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The Carmel Pine Cone

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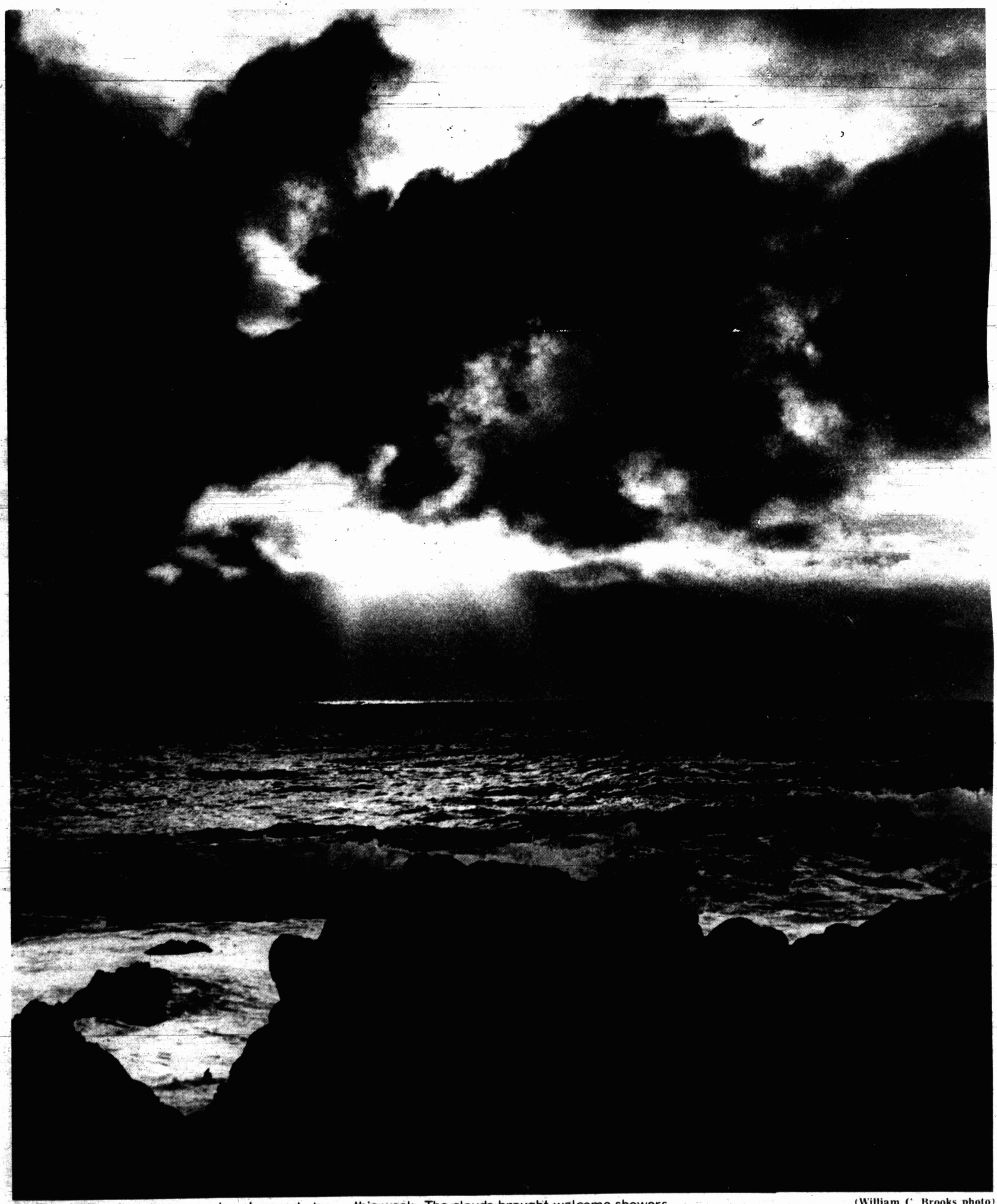

THE LATE afternoon sun is obscured by scudding clouds that darkened Carmel's skies this week. The clouds brought welcome showers to the parched Carmel area.

(William C. Brooks photo).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:.

Though hesitant to speak out in the affairs of a community in which I am not a resident, as a granddaughter of Ralph Chandler Harrison I cannot help but be concerned in the future of Carmel's Library.

First of all I would like to say that my sisters and I would share very deep misgivings as to any commercial use of the present Library property which Ella Reid Harrison with great care and foresight acquired and left to the City of Carmel for the specific purpose of establishing a library in memory of her husband, Ralph Chandler Harrison.

Furthermore we feel that the bequest of my father, Robert Waite Harrison, was made with the specific building and property where the Library is now situated very much in his mind. As a family we are all familiar with the building as it originally was, its various levels and subsequent additions. On my last visit, I think in the winter of 1969, I was disappointed not to be able to show the etchings to my daughter who accompanied me. We were told apologetically that they were in safe storage because of lack of space.

The original concept of the Library was one to serve a small community, to provide a pleasant place in which to browse and read, to create for a small public the atmosphere of a private library in one's own home, and to share one's loved and cherished books with others by lending. These are the things that made the Carmel Library unique and much used and loved by its residents. The approach was to the individual reader, not to the library as an institution.

Is it not possible to save some of the original intent? Could not the present building be maintained as an adult reading room with lending facilities? Is it not within walking distance of a majority of residents within the city limits, so that parking space is not a problem. Why can the small children and students needing additional reference material not be served by additional facilities in the Sunset Cultural Center, or by a county facility, as someone has suggested, at the entrance to the Carmel Valley, to serve those who live outside the city limits.

In closing I would like to add that I have only recently been made aware of Mr. Austin James generous legacy to the Harrison Memorial Library, and would hope that his Executor, Mr. Barney Segal, be given every consideration and attention as to his views on the fate of the Library.

Sincerely yours,
JULIET HARRISON MESSIMER
Sonoma, Calif.

cc: Mr. Barney Segal

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Dear Mrs. Wallace:

A librarian friend, who once worked in your Carmel Library showed me the "Open Letter to the people of Carmel". As to your controversy I am the widow of Bernard Maybeck's son, and our office records list shows: 1928 -- Carmel Library -- $22,265, designed by Bernard Maybeck.

I do hope you can save it -- it's so much the Carmel which I remember. Around 1928 the Maybecks often spent time there -- in homes of friends. Lovely Carmel -- keep its beauty spots !!

Sincerely,
JACOMENA MAYBECK
Berkeley, Calif.

The Carmel Pine Cone

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1971
PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

SUBSCRIPTION RATES: One year, $6.00; two years, $11.00; three years, $15.00. Outside of California, $9.00 per year; Foreign, $16 per year.

Dear Editor:

Writing before the election, I offer the impartial suggestion that the three winners, whoever they may be, join with the two holdover councilmen to reconcile the breach caused by the acrimonious campaign.

Although things have been said that could leave winners bitter and losers alienated, the fact is that all candidates have had the best interests of Carmel at heart. Their differences are more in degree and method than basic principle.

Since we face serious issues both internal and external that transcend personalities, it is fitting that we call upon the new council, whatever its composition, to take advantage of the combined knowledge and experience of all the various candidates to help solve them.

This is not to suggest that the council abdicate its legal responsibilities, but simply to urge that good people who have studied and spoken out on the problems be included in their solution with the hope that Carmel can reunite behind the new council and restore the good feeling that normally exists in our town.

Sincerely yours,
ROBERT H. EVANS
P.O. Box 3591
Carmel

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Dear Editor:

We are neophytes as far as living in Carmel is concerned, having come to Carmel only ten years ago. But we have been subscribers to the **Pine Cone** all that time, and I must say that never has your paper been so enjoyable and so informative.

I was particularly impressed with the pre-election issue. Never have I felt so well informed about the candidates on the ballot. We live outside the city limits at the moment (but that will soon be changed, I hope), but had I gone to the polls last week I would have, for the first time in my life, known for whom I was voting and why.

The "Candidates Speak" section of last week's paper was remarkable. In fact, the whole **Pine Cone** has become a remarkable paper. You are doing a magnificent job of reporting the news, of informing and entertaining your readers, and of serving the community. I can't say enough about "Candidates Speak"—it was really a service to the city of Carmel. Congratulations!

JINNY ZACK
Carmel

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Dear Editor:

Regarding the recent article in the **Pine Cone** and the excellent work put forth by Ritchie Dunn on the matter of licensing, I would like to say that we are very much opposed to reducing the Transient License fee, either sponsored or unsponsored, from $50.00 to $7.50 per day.

When the license fees were set, we were having a lot of fly-by-night and transient business come to Carmel and they were detrimental to the established permanent businesses. The $50.00 per day license fee took care of them. If the fee is reduced this will occur again. Also, these transient businesses do nothing for the community as a whole that local established business does not do every day of the year.

Mr. Dunn says that no fee should be charged bona fide charities which is correct. Any legitimate artist or craftsman who wants to sell his wares for profit should not have any trouble in letting some permanently licensed and established business handle his work.

Sincerely,
DER LING COMPANY
BROSCHE INTERIORS
A.C. LAFRENZ
Carmel

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Dear Editor:

I just want to tell you how much I enjoyed your interview on Garcia. (**Pine Cone**, Apr. 6).

It was written so well that anyone reading it will immediately want a Garcia painting.

Sincerely,
HELEN SCHULL
Carmel

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Dear Editor:

I have been wanting to write you for some time back. As I read and enjoy the **Pine Cone**. My girl friend ordered a subscription for a Christmas gift and I have renewed it again.

We have been coming to Pacific Grove and Carmel for a week's vacation every year and are on speaking acquaintance with the sea gulls and beach squirrels as well as any other four or two footed animals including the deer.

You mentioned in your column a few weeks back that you wondered what had become of the "Fudge Lady." We, too, had wondered as the first vacation we had together (my friend and I) went up to get some fudge and as she was making a new batch had us sit and wait while she made it. During the chat we had she let us 'lick' the pans just like at home. Needless to say, it was one of our very special happy memories of Carmel, so was glad to read additional information, but sorry to hear she had passed away.

Mrs. Matthews the mother of Miss Georgianne Matthews had also given us another very special happy memory of another year, so as we hope to return for our week this year we are in hopes the problems with the Odello region and the Library will come to a happy and satisfactory end.

Oh, yes, another place we have enjoyed stopping in when we were tired from seeing all the beautiful things Carmel has to offer was the old Library, and we loved to spend time browsing through the books and papers. So you see Carmel isn't only precious to its "Natives," but to us who come away from the work and turmoil of another working world to breath good clean air, and absorb the beauty of the ocean and all its 'Little People' and are also concerned with its welfare.

I keep a scrapbook of the beautiful photographs and articles that intrigue me. Now I wonder if someday it will be a book of things that are no more. I hope not.

As the time comes to vote for Mayor, etc., I hope the people will consider all the nice things that Mayor Laiolo has done and even if they don't agree with everything will elect him again.

Now to the reason I am writing at this time is to tell you I did not receive my March 30th copy of the **Pine Cone**. It is the first one I have missed in the whole time I have been subscribing but I look forward to it so much hate to miss even one copy. Do you have a spare one?

Thank you and God bless you all.

LUCILLE MARIE BEERY
San Bernardino, Calif.

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Dear Editor:

It was with mixed emotions that I read your very interesting - and well written - article about the take-over of the "dark" White Oaks Theater by the Hidden Valley Music Seminars.

My late husband and I enjoyed the White Oaks - from its struggling beginnings in the old barn back of the post-office in the Village - then its graduation to the very modern and comprehensive building near the Village - in both places the dedicated staff and players did some fantastic things - staged performances worthy of professional players - which they were on the way to become... then darkness settled over the place.

Now, as Schiller says in his "William Tell" - "new life blooms out of the ruins." I predict a very successful merging of the White Oaks and Hidden Valley. Dean Peter Meckel is a most capable individual. Not only is he a good businessman but he is possessed of artistic talents and abilities second to none. Further he has the ability and "know-how" to attract to himself and his venture a coterie of capable workers - performers, technicians and artists of the highest calibre. "The old is dead - long live the new!"

I am sure your readers share with me the elation I feel in this most salutary move in the field of theater. I know this venture will succeed and succeed well. Thank you for the good news.

Appreciatively,
ALICE EMILY PIERCE DRESCH
Carmel

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Dear Editor:

I wish to express my sincere appreciation for your cooperation during our annual Easter Week campaign to register Monterey Peninsula students for summer jobs.

During Easter Week-868 students registered, which was an increase over the previous year (725).

The efforts of the Student Employment Service will now be concentrated on the promotion of summer jobs for students.

Again, thank you for your cooperation.

Sincerely,
PHYLLIS E. HOWARD,
Executive Director,
Student Employment Service
Committee

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Dear Editor:

Every name which appears in the list below is a Volunteer who serves throughout the year with the Carmel Chapter of the American Red Cross. At fund drive time during the month of March it is necessary to ask numerous Carmelites to help their Red Cross by calling at the various residences and soliciting funds to enable the chapter to carry on its work during the year. This year Miss Genevieve Gehres, who was chairman of the fund drive for the residential area of Carmel as well as a year-around Red Cross Volunteer, made a valiant effort to get the necessary number of Carmel residents required for the fund drive.

Although these funds make it possible for the community to have the free emergency ambulance service which is on call 24 hours a day for those who may need it, solicitors could not be recruited for many of the neighborhoods of Carmel.

The year round Red Cross Volunteers listed below believe so strongly in the worth of the Volunteer work the Red Cross is doing for the community that they performed the additional work of soliciting funds. Some worked in their own neighborhoods and some helped in Carmel, although they reside in Carmel Valley.

The Volunteers are: Mrs. Bernyce Anderson; Mrs. H.J. Danelz; Mrs. Wm. Evert; Miss Dorothy Fay; Miss Helen Heavey; Mrs. Ann Hubbs; Mrs. Douglas Jardine; Miss Diane Lindsay; Miss Lori Miller; Miss Mary Miller; Mrs. Nancy Probasco; Mrs. H.L. Quentel; Miss Grace Randlett; Mrs. Nancy L. Sprague; Mrs. Camilla Thomas, and Mrs. D.B. Walker.

Sincerely,
HARRIET S. SHANNER
Chairman of Volunteers

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JOBS SOUGHT FOR LOCAL STUDENTS

The Student Employment Service program of the Monterey Peninsula reports that 868 local students took time off during their Easter vacation to register for summer employment or reactivate their application, making themselves currently available for after school and weekend work. Of the total students registered, 411 were boys and 457 girls. This was an increase from last year when the Easter registration was 725.

Of the total, 67 of the students registered were from Carmel and Carmel Valley.

There was a noticeable increase in the number of local university and college students registering for summer jobs while they were home for the holidays.

Volunteer members of the American Association of Retired Persons contributed 146 hours of their time in helping provide job registration service to students.

Miss Howard, executive director of the Student Service reports, "We have the students, now we need the help and cooperation of the employers in the communities in this area to provide jobs. The SES committee members and I feel it's good business to hire local students, because money earned locally is spent locally."

Call 373-0143 for student help.

U.S. OPEN RENTAL?

If you have one available for June 12-18, tell the **Pine Cone's** many out-of-town and out-of-state readers about it in the well-read Classified Section. Bring, mail or phone your ad by Tuesday noon.

Library backlash sweeps Norberg in, Whittlesey out

Pine knots:

The voters speak

BY AL EISNER

INTERPRETING ELECTION results, especially in a village with as many rugged individualists as Carmel, can be a tricky business—but several conclusions can be drawn from Tuesday's surprising vote.

First, the citizens were concerned. We traced the records back over the last five elections, and the 1,647 votes cast exceeded by 100 the number of votes in the 1964 election when 1549 voters trooped to the polls.

This compares with 1435 in 1970, 1537 in 1968, and 1188 in 1966. Fifty-five percent of the 2,965 registered voters cast ballots on Tuesday, the highest percentage in ten years or more.

What were they concerned about?

Eben Whittlesey's defeat can be traced directly to the library issue. He was identified as an advocate of a new library building and, despite 12 years of service to the city as a councilman and mayor, went down to defeat at the polls.

Barney Laiolo ran third behind Gunnar Norberg and Olof Dahlstrand. His base of support was undoubtedly eroded by the feelings of the voters on the library question because his 800-vote total was 258 short of the 1058 votes he attracted in 1968 when he was first elected to the council.

Norberg's margin of victory, however, cannot be attributed solely to the library question. An outspoken opponent of a new library, Norberg has also been an advocate of strong measures to preserve the residential character of the village, and to impede the growth of "commercialism."

Norberg served two previous terms on the city council, and has often been embroiled in controversy. The large number of votes he attracted, and the surprising showing by 24-year-old Tim Thompson, who garnered 703 votes, could be interpreted as an expression of concern by Carmelites over the erosion of the character of the village.

Perhaps the biggest surprise was Thompson's showing. (He polled only three votes less than Whittlesey). The Monterey Peninsula College student ran primarily on the library issue, but also spoke out forcefully on other problems facing the city. His sincerity and concern obviously impressed many of Carmel's older citizens, who forsook their first impression created by his flowing beard and long hair. It is to be hoped that Thompson will remain active in civic affairs in the village.

Dahlstrand will be a welcome addition to the city council. In his pre-election interview in the **Pine Cone**, he expressed his concern with the drift toward commercialism, and even advocated "planting a few trees in the middle of the streets." Because of his service on the planning commission he has had first-hand exposure to many of the questions that will face the new council, and his "break-in" period should be short.

Eben Whittlesey will be missed. His probing questions enlivened many meetings of the council in past years. Eben approached every question before the council with an open mind, and let the "chips fall where they may," often to the discomfort of the other councilmen. At the final meeting of the outgoing council, he noted that he enjoyed working with the four other councilmen, but declared that the council "might not have disagreed enough."

There is little danger of unanimity with the new council, which can only be of benefit to the citizens and taxpayers of Carmel.

WHO'S GOING TO BE MAYOR? Traditionally, the candidate drawing the biggest vote is named mayor by his fellow councilmen. This would elevate Gunnar Norberg to the position.

(The mayor will be chosen at a special meeting of the newly elected council next Tuesday night).

The position of mayor carries some extra duties and powers. He presides at council meetings, picks members of the various commissions (with the consent of the other councilmen), and often represents the city at functions in and out of town.

Norberg's long years of service and vast experience qualifies him for the post, but, newly elected councils have defied tradition in the past by selecting someone else. Scuttlebutt has it that Bernard Anderson, elected to a four-year term two years ago, would be a popular choice for mayor. The people of Carmel would be served well by either man.

Because of tradition, it is unlikely that Barney Laiolo would be granted a third term as mayor. The job is normally "rotated" among the councilmen. Affable, popular Barney has devoted many long hours of service to the city. His dedication and experience will be valuable to the new council.

"OLD Carmel rose up and insisted on being heard." That was how newly elected city councilman Gunnar Norberg summed up the results of Tuesday's surprising election. Norberg swept to victory with 863 votes, the largest number he has polled in the five times he has sought election.

Also elected was architect Olof Dahlstrand, who pulled 822 votes, and Barney Laiolo with 800 votes.

One of the major surprises in the election was the strong showing by 24-year-old MPC student Tim Thompson, who attracted 703 votes—three less than incumbent councilman Eben Whittlesey who went down to defeat with 706 votes.

The three councilmen join Bernard Anderson and Ken Brown, who were elected two years ago to four-year terms.

The library question apparently was the deciding factor in the election, which drew 1,647 voters, or 55 percent of the 2,965 registered voters. It was the heaviest turnout in more than 10 years, and was an obvious expression of concern by Carmelites over the fading traditions of the village.

Norberg, relaxed and confident after the final votes were counted, said: "The library question was symptomatic just as the Forest Theater issue last year was symptomatic. Old-timers in Carmel felt that the essence of Carmel was in danger when the incumbent city council was about to turn the Forest Theater into some banal use. Likewise, when the thought appeared to change the location of the Harrison Memorial Library and vastly expand it. This again was thought to be a threat to the essence and the ethos of Carmel."

Mrs. Rosalie Wallace, who led the fight to save the library, and campaigned to defeat Laiolo and Whittlesey, was more direct: "It showed that the people wanted a change." The library question was a very important factor in the election. Mr. Laiolo's showing is much lower than the last time he ran, which shows how the people feel about their library."

Councilman Anderson said he was "not surprised" that Thompson ran as well as he did. He also said he hoped young Thompson would serve on one of the city's commissions, because "he's a hard worker and conscientious and could be a real asset."

Outgoing councilman Frank Falge, who did not seek re-election, reiterated Anderson's comments: "Young Thompson ran a very good campaign. He was very straightforward in his views on the need for a change in city hall." Falge said he hoped Thompson would accept a position on one of the commissions.

Laiolo, who has served as mayor for the past four years, said he was disappointed that Eben Whittlesey "came out in fourth place." Commenting on the results, he said: "Well, I think it reflects the thinking of the electorate. This is the way they chose to vote and there it is."

Asked whether he thought the library issue was responsible for Whittlesey's defeat, Laiolo said: "I think it may have had some bearing. It seems too bad that people can pick one issue and make a campaign issue out of it. I don't think it's justified because there's a lot more than running a library in running a city. Eben has been a very, very dedicated city servant and has done an excellent job."

Thompson, while disappointed at not being elected, was delighted at his strong showing. "I just wish I had shown better. It's obvious that the people wanted a change. I came in as an unknown and rose near the top of the thing just by discussing a couple of the issues." Asked whether he would try again in the 1974 election, Thompson said, "I don't know. People have asked me about it. It's the first time I've had to think about it because I thought I was going to win this one."

The election was clouded by accusations at last week's regular meeting of the council that two mailings of the candidates' Statement of Qualifications was questionable.

After the first sample ballots and statements were mailed, it was discovered that candidates Laiolo and Carvel Baldwin were not represented on the printed sheet. City Clerk Hugh Bayless, with the advice of City Attorney Bill Burleigh, printed new Statements, which were mailed two days later.

The complete transcription of what transpired at the meeting can be found on the following page.

CARMEL'S MOUNT RUSHMORE? Newly elected councilmen (from left) Barney Laiolo, Gunnar Norberg and Olof Dahlstrand check the final tallies at city hall Tuesday night. Fifty-five percent of the registered voters trooped to the polls—the heaviest turnout in ten years or more. (photo by George T.C. Smith).

HOW CARMEL VOTED

	Police Station	Fire House	City Hall	Sunset	Abs.	Total
NORBERG	194	203	198	252	16	**863**
DAHLSTRAND	198	185	192	230	17	**822**
LAIOLO	202	178	194	202	24	**800**
WHITTLESEY	182	171	155	183	15	**706**
THOMPSON	174	177	168	176	8	**703**
BALDWIN	99	95	107	164	7	**472**
CONN	55	74	34	44	10	**217**
TUTTLE	17	29	18	16	0	**80**
	392	397	376	449	33	**1647**

Election ballot boo-boo sparks lively exchange

(Or, official transcripts can sometimes be very interesting)

Spectators could feel the electricity crackle at the close of last week's meeting of the city council when the question of the duplicate mailing of candidates' statement of qualifications arose. The issue, which cast a cloud over this week's election, came at the close of the last business session for the outgoing council. We reprint a transcript of the proceedings without comment.

Counc. Anderson: I have one question to ask, and it's in the form of a neighbor's gripe that I got. Last week she got two notices of sample ballots and so on, and this week she got another two. What's the purpose?

Clerk Bayless: Mr. Mayor, may I answer? There was a printing error, in fact, I can give you another printing error I caught, too. They gave us some of our sample ballots printed in Spanish. The printing error was corrected and that's why there were two, separate mailings.

Anderson: You mean that part of these went out...?

Bayless: The printing error was corrected, and that's why there were two separate mailings. I caught the Spanish ballots, so if anyone wants a Spanish ballot, there's a supply right up here.

Laiolo: Well, that partially answers my question, but she had another question. One of these (ballots) had eliminated the mayor's statement and...

Bayless: That was another printing error that required a reissue.

Laiolo: Well, I think we should catch those right here when they're stuffing them...here in the office. That must've cost another 100 bucks.

Tim Thompson: Several days ago I received that statement of qualifications in the mail, and it was minus a statement from the Mayor and from Carvel Baldwin. When I filed nominating papers to run for the office of city council, at the same time I was given one of these, a candidate's statement of qualifications. It says here, in large, black print, that SUCH STATEMENTS SHALL BE FILED AT THE TIME NOMINATING PAPERS ARE FILED. I was told, at the time I was nominated for this office, that if this wasn't filed at the same time it would invalidate me from being put on this piece of paper when it was mailed out. Two days later, I got another one (sample ballot) in the mail, with the addition of Barney's and Carvel Baldwin's statements...I was just wondering as to the legality of the fact that the city took it upon themselves to issue another statement of qualifications at the expense of having another one printed, mailed and hiring people to get this second statement of qualifications out to the people of the community, in light of the fact that it says right here on this statement of qualifications that it MUST be filed at the time that the nominating papers were filed, which was better than a month ago.

Laiolo: I don't think that that invalidates your filing or anyone else's.

Thompson: I know that. All I'm saying is that I know that if I had neglected or if through some clerical error someone had neglected to give me a month and a half ago, or if I had neglected on my own part to file a statement of qualifications, if I had come down here to city hall and asked that another one be printed and issued to the people of the community, I'm sure that it would not have been done.

Burleigh: I think if an error had been made, it would have been corrected and you would have been allowed time.

Thompson: The point I'm trying to make is that it says on the statement of qualifications that such statements shall be filed at the time nominating papers are filed, and I was told when I was given this piece of paper a month and a half ago that if it wasn't filled out at that time and turned in by the deadline noon on nominating day, that I would not be allowed to have a statement put on this statement of qualifications. I would just like to know how and why the city could go ahead and take it upon themselves and do it when we were told that it couldn't be done.

Laiolo: Well, I didn't read that; of course I didn't even take out my own papers, so I don't know. I don't know what the legalities are on this situation.

Bayless: Bill Burleigh researched it.

Laiolo: What does happen with the additional cost of mailing and handling, printing, and all that?

Burleigh: I think the law recognizes that people make administrative or clerical, or printing errors and permits correction of it. I think it would be unfair if the candidates were to be penalized.

Thompson: It also says that "the local agency may bill each candidate availing himself of this service and having this thing sent out, a sum not greater than the actual pro-rated cost of printing and handling incurred by the agency as a result of providing this service."

Bayless: Many councilmen in the past have felt that this was part of a public service, not be be borne by the candidates...so we've never charged city candidates.

Laiolo: We don't pay councilmen and I don't feel that it would be justifiable to have the candidate ignored if it is a part of the election code.

Anderson: I'd like to point out that when this second letter went out, there was no ballot, English or Spanish, that came out with the second issue.

Bayless: The ballot had been sent with the previous one.

Gunnar Norberg: Mr. Mayor, I was wondering if we are not understanding each other. Mr. Thompson was reading the code and the code says that if you want to make a statement...then you can submit that at the time of the nominating papers and the deadline for that was on noon of February 3rd. Now Mr. Burleigh mentions clerical and administrative errors. Those are different kinds of animals...what Mr. Thompson was trying to determine was whether these statements which came in the second mailing had actually been received by that 12 o'clock noon deadline.

Laiolo: Well, I instigated the first complaint when I first got my ballot. I felt that everybody should have been on the ballot and I didn't feel that this was a fair representation of all of the candidates.

Burleigh: If a candidate chooses not to have it and it is not filed in time, then he is prohibited from having it. But, if through inadvertence or error a candidate was not given the opportunity then it's not his choice. It would be unfair to that candidate to prohibit his qualifications from going on that statement, with the ballot, and that's the whole point.

Norberg: Well, maybe we're splitting too small a hair. I simply was trying to emphasize what seemed to be Mr. Thompson's point, reading the bold, big print which said that if you didn't do it by that noon deadline, then you presumably couldn't.

Thompson: The point I was trying to make, specifically, is that because of the fact that the things weren't filed by that date I honestly feel that there should not have been a second mailing. No matter where the blame lies I'm sure that the last time the mayor sent in a statement of qualifications he managed to do that.

Laiolo: You've got to remember, now, I didn't take out my papers.

Thompson: I can understand that, that through some error you didn't get one. What I'm saying is whether it was a wise decision, to go ahead with the second mailing, while the rest of the candidates are under the impression that they had to file a statement of qualifications by the nominating date.

Laiolo: I see your point. But I think you can also see mine. I wasn't notified, and not having been notified I felt that I had the right and I think I still do.

Whittlesey: Mr. Mayor, it sounds a little bit to me as though Mr. Thompkins (sic) were complaining because he didn't get the advantage of an oversight.

Thompson: No, this is not the point, Mr. Whittlesey. In choosing to run for city council, one of the reasons I had was that I feel a lot of imbalance and discrepancies of this kind. It is one of the things that I would like to see brought to a halt here and everywhere in the country...in local and national government. I think that what we have to do is pay more attention to these kinds of things so that they don't continue to happen. I think that only by everybody's strict upholding of the law are we going to really maintain any semblance of order and communication between the people of the community and our lawmakers. I think that if any member of the community other than a city councilman made a similar sort of mistake, they probably not only would have sacrificed this kind of thing, but if it had been a legal thing they probably would have been punished for it. I'm not asking that anybody be punished. I just think that what's happening ought to be made public. We all have to work together to keep this kind of thing from happening in the future.

Laiolo: I think you've got a good point. I must have received a total of about 25 phone calls when this thing originally came about. People asking me "are you running or aren't you running—your name's on the ballot but you have nothing on the qualifications."

Falge: I'm afraid I agree with Tim's complaint, though. If it wasn't an error on somebody's part, the candidates themselves were at fault for not getting their statements in in accordance with the rules. It was probably not the best thing to send out another ballot.

Laiolo: Well, the other way of looking at it is this...I really think that these statements should have been cleared and verified before they were even sent in. And if they had been, then it would have been a proof that either somebody didn't file one on purpose, which they have the choice of doing, or something happened that they didn't get notified.

Whittlesey: Mr. Mayor, it seems to me that there is perhaps a little broader point involved, here. I think that it is desirable from the standpoint of all voters that they get the maximum amount of information upon which to base their opinion. And when they go to the voting booth I think that every effort should be made to see that they get the information that the law provides, maybe sent out to them at public expense as a part of the election procedure. And I really think that the desirability of helping the voters be well informed overrides the question of whether the action of getting out a second mailing is perhaps doing a favor to two candidates who through whatever reason of neglect or misunderstanding, didn't get it in. I think that what we're trying to do is to give the voters of Carmel an opportunity to make as informed a decision as possible. That's the overriding consideration.

Tim Thompson: The point is that ignorance of the law is no excuse.

Unidentified Young Woman: Well sir, I'm not familiar with such a small city council but what Mr. Whittlesey is saying is very appropriate maybe for a city the size of Carmel, but if you were really dealing with this thing on a larger city level, this wouldn't be the question. It would be a matter of what is stated on a form that is provided by the citizens and would have to be followed by the citizens, or any official—especially any official who is running for city office. They, if anyone, should know what type of format to follow. It would be very expensive for the city to have to fall in abeyance for everyone who is already in office or who wanted to be in office. And with this in mind as far as financial situations go, I can't see why it would be necessary. I agree with Mr. Thompson. It is a cut and dried matter. I think it's obvious that if

Continued on page 6

Supervisors agree:

No flood plain zoning for Carmel Valley

By PAT GRIFFITH

Proposals for flood plain zoning for Carmel Valley and participation in the National Flood Insurance Program are now just water under the bridge. Or over the dam, depending upon one's point of view.

The Monterey County Board of Supervisors discussed both ideas at great length last week and came to the same conclusion it has reached on previous occasions – that there isn't enough public support behind either measure to bring it to a vote.

Tuesday's hearing was called at the request of the Carmel Valley Property Owners Association, which has long been on record favoring flood plain zoning for appropriate areas of the floor of Carmel Valley.

More recently, the CVPOA directors have been urging the supervisors to consider applying for coverage for Monterey County residents under the National Flood Insurance Program.

To qualify individual property owners for this low-cost insurance, the county would have to agree to apply flood plain zoning to all flood-prone areas of the county, whether or not residents in the affected areas wanted this zoning.

The reason behind the insurance program, the supervisors were told, is that the federal government is tired of bailing out flood victims with massive amounts of relief assistance, only to have them turn around and rebuild on a flood plain again. By offering the subsidized insurance as a "carrot" to local governments to apply effective flood plain management, the government hopes to reduce the number of repeat disasters and lessen the need for major flood control projects.

However, supervisors expressed concern that the "carrot" isn't worth the restrictions which would be placed upon the individual homeowner.

They pointed out that if a home already existing in the primary flood channel suffered a loss by fire or any other calamity of over 75 percent of its assessed value, it could not be repaired or rebuilt in the same location. If the home were located in a Flood Plain 2 or 3 zone, adjacent to the river but not in the main channel, the home could be rebuilt providing it met standards for flood protection.

SUPERVISOR Loren Smith repeated his opinion that a better solution to the problem of flood control for Carmel Valley would be a combination water supply and flood control dam at the Klondike site just east of the Village. He said he would be opposed to any recreational use of a Klondike dam.

"I don't want to talk about that dam site," Supervisor Willard Branson interjected amid laughter.

Mrs. Victoria Gibson, secretary of the CVPOA, detailed the CVPOA's arguments in favor of flood plain zoning for the Valley.

She cited the 1970 County General Plan for the Carmel Valley area which recommends that a combination of "flood plain zoning and control appear to be one of the best methods to prevent future damage to future projects...(and that) planning of commercial and residential use of the flood plain should be in formance to the known hazards of the Carmel River."

She urged the supervisors to enact an interim flood-plain zoning ordinance for the Valley, and then refer the matter to the planning commission for study and public hearings on the precise application for FP 1, 2 and 3 districts.

"Inasmuch as we already have the prospect of 1000 units of Valley subdivision development staring us in the face, and cannot even speculate on what might be on the drawing boards, it would seem that the time is more than ripe for passage of an interim ordinance that would help give us an opportunity to bring reasonable order to the development of this extraordinary and precious area," she said.

Attorney Louis C. Moore, representing several Valley residents opposed to flood plain zoning, contended that "we're going endlessly around and around on the subject of water and the river...it's a can of worms in which we are swimming."

Moore termed the idea of flood insurance a "negative concept" and said there is strong opposition to the insurance program in Carmel Valley.

To emphasize the point, he submitted petitions signed by over 300 persons whom he said were against inclusion in the federal insurance plan.

"I believe the only positive approach to this question is a dam in the Carmel Valley," Moore declared. "Unless you have a dam to provide water in the future...it is sinful to stand on the banks of the Carmel River and allow that water to flow into the bay."

Moore said that his clients "do not want their lives run by Washington," and urged that the hearing be "the start of positive action towards the building of another dam in Carmel Valley."

ANOTHER attorney, Brian Finegan, also spoke against flood plain zoning.

Finegan said he was representing many property owners in the middle and lower Valley who feel the insurance program is "philosopically wrong" and who oppose flood plain zoning because it would have "tremendous impact on developers with developments underway and on individual homeowners."

Among those urging adoption of an interim flood zoning ordinance for the Valley were Earl Moser, representing both the Ventana Chapter of the Sierra Club and the Carmel Citizens Committee; Ken McGinnis of the Carmel Area Coalition; Frances Gaver of the League of Women Voters; Bill Brown, president of the CVPOA; and a representative from Hacienda Carmel.

One Valley resident, John Cunningham, told the supervisors he was one of the "innocent people" who purchased a home by the river in the summertime.

"If my place is flooded out, I would just love to have that flood control insurance," he commented.

After listening to all the arguments, Branson said he felt the main thrust behind the requests for flood plain zoning is to restrict development in the Valley.

Noting that he had not even been able to get support from Valley residents for an ordinance to protect the Carmel River, Branson observed: "I serve at the will of the people...If it can be shown that a majority of people in Carmel Valley wish to have this (zoning) implemented in Carmel Valley, I will bring this to the attention of the board...but I haven't had a majority opinion supporting that viewpoint. In fact, it has been the opposite."

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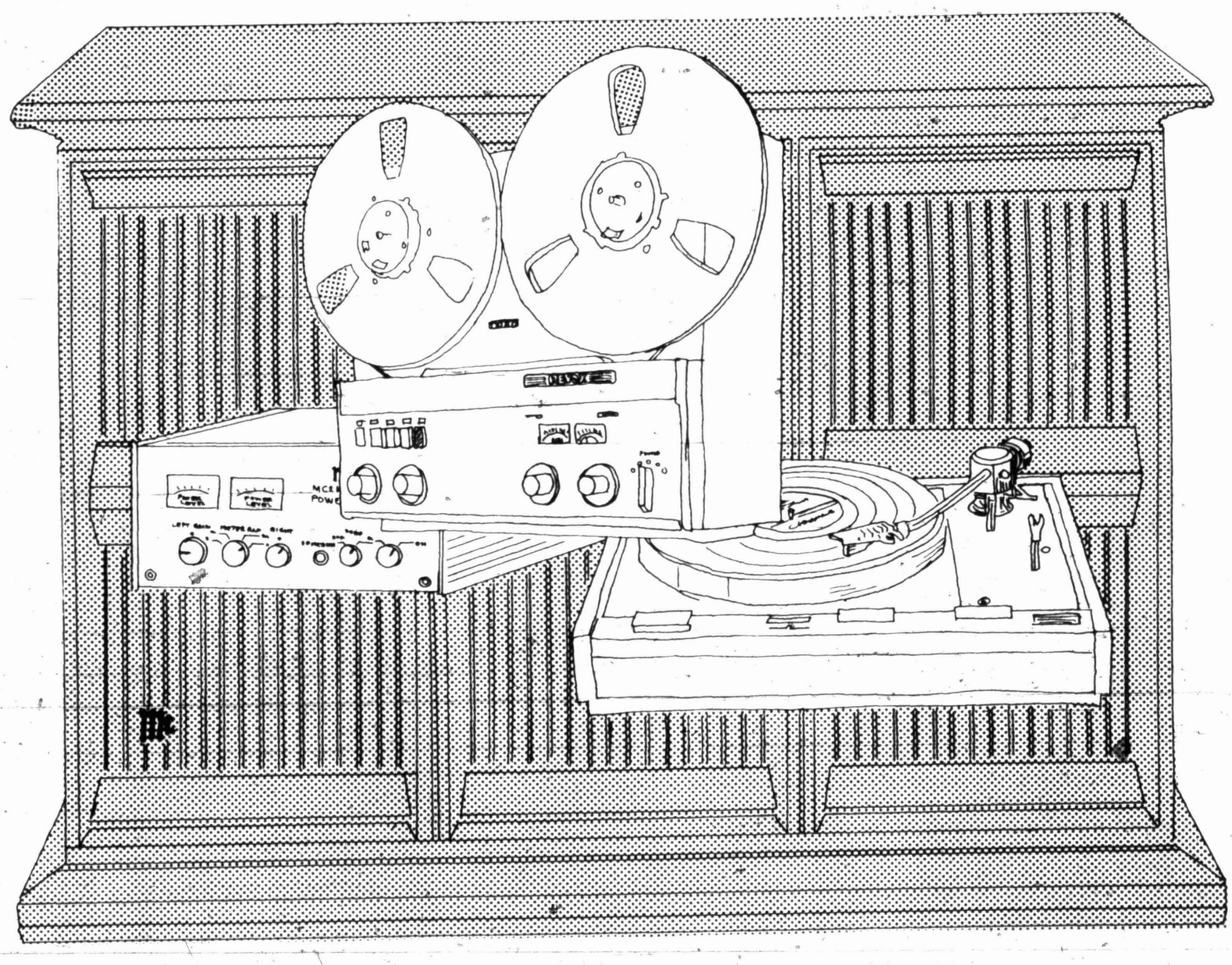

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FREE PARKING IN REAR

Ballot statements provoke more statements

Continued from page 4

we have formats then we should try to follow them. And we should specify any specific exceptions that we make.

Laiolo: Do you feel that I was wrong in asking that Mr. Baldwin and I be represented on that ballot?

Young Woman: No, sir, I don't. But if there is a specified cut-off date on forms...

Laiolo: And if I wasn't informed and he wasn't informed of a cut-off date...?

Young Woman: Why should you be informed?

Laiolo: Well, how else would you know if you weren't informed?

Young Woman: How did Mr. Thompson know?

Laiolo: He probably was informed!

Thompson: When I came down and filed my nomination papers I was given one of these other things (Instructions for Candidates). But the point is that ignorance of the law is no excuse. If I were to come to the state of California from another state and hadn't re-registered my vehicle after a specific amount of time, nobody would tell me about it...it would be up to me to find out. And if, at the end of that time I were to be apprehended by the local gendarmes I would be fined...punished accordingly, because ignorance of the law is no excuse. I'm not asking that anyone be punished. I'm just saying that I think it was wrong of you and Mr. Baldwin to go ahead and condone having this thing sent out when you knew that it was not written that way.

Laiolo: Well I didn't know about it. The first time I heard about it was when you read it, right now.

Thompson: Well, from now on we shouldn't...

Patricia Hall: It seems to me that it boils down to "who put those things in the envelopes?" Was anyone so stupid that they had done some office work, and they saw these two, blank places and wouldn't turn around and ask somebody that knew more than they did, "is this right?" And whoever accepted it and okay'd the delivery of the stuff should have taken another look at it. Why should you pay twice for work that isn't done right?

Laiolo: I understand your point.

Unidentified Man: Having been a member of one of the two major parties' state central committees for a considerable number of years, and knowing the dangers of non-partisan elections in which there are no politicalorganizations per se overseeing, I think that, lest this become too acrimonious, which it could easily become, it might be well for the council to consider the appointment of some form of a committee, non-partisan of course, which would check all of the various legalities covering an election, and their candidates' necessities; to see that so forth and so on was done on time, and report, prior to the printing of a ballot. This is done in the Democratic and Republican county and state central committees in those elections. I think it would be quite effective on the local level because I don't think you can lay blame on one individual or five individuals without it becoming, to say the least, an unpleasant family squabble.

Thompson: I'd like to add another thing here, Mr. Mayor, and council. As you know, when I filed my nominating papers there was some discrepancy and some misunderstandings there. For a while people thought I was disqualified because of an oversight like this. Possibly we could appoint a commission or a committee of one interested citizen that could see to it that the legal aspects of this sort of thing are met. I know when I filed my nominating papers if someone had been there to check it ahead of time to make sure that they were right, maybe that discrepancy could have been avoided.

Laiolo: I think you should start from there and go right on out from there before the ballots get mailed.

Thompson: That's what I'm saying. If we had one or two people. Possible we could study this a little farther and see if we could come up with a small committee just to do this kind of thing.

Burleigh: Well, that's my responsibility, and I don't think that I have been wrong in the past on ruling. I think your "big city" rule is very harsh for a small town like Carmel...Punitive for a small city.

Thompson: But if, possibly there were one person or a committee of non-partisan citizens like yourself who would, everytime an election is approaching would go through all the people that are nominated and make sure that they meet all of the requirements ahead of time...In other words, there should have been someone there to make sure that each of them had the statement of qualifications with enough time to file. By the same token, everybody should have had their nomination papers checked before any publicity was released.

Laiolo: That's a good point.

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

Use permit approved for 36 apartments in High Meadows

Majid Mahroom of Monterey was granted a use permit last week by the Monterey County Planning Commission for the construction of 36 apartment units in the High Meadows area east of Highway 1. The site is zoned ST (Special Treatment).

The 2.073-acre site fronts on and is easterly of Outlook Drive, and encompasses portions of High Meadows Subdivision No. 1 and the Partition Map of the Hatton Property, Rancho Canada de la Segunda, Carmel area.

Mahroom told the Pine Cone that the apartments will be in clusters of four to 12 units, all with an ocean view. The two-bedroom apartments will rent for approximately $300 and the three-bedroom units for $400 or more. They will be large apartments, he said, ranging in size from 1040 to 1300 square feet.

All units will feature shake roofs and will contain fireplaces and hidden garages. Mahroom said the site is being planned to minimize tree cutting.

The Carmel Advisory Committee had recommended approval of the development, but expressed reservations at provision for 56 parking spaces instead of the 72 required.

Designer A.E. Conneau appeared at the planning commission hearing last Wednesday and stated he concurred with conditions concerning annexation to the local water district, undergrounding utilities, and off-street parking. Site layout and fencing would be approved by the planning director, E.W. DeMars.

The motion to approve the use permit was passed on the condition that the developer provide off-street parking; provide a drainage improvement study; maintain a private road sign located off the public right of way; and that sewage disposal be via connection to the Carmel Sanitary District.

Mahroom, who is building his own new home in the High Meadows subdivision, has developed other apartments in Monterey and Seaside.

Local girls in Miss Monterey County contest

Dana Reade, Barbara Horton, Valerie Scott and Shelly Cost, all Carmelites, are among the 30 contestants for the title of Miss Monterey County.

Preliminary contests will be held Apr. 20-21 with the Miss Monterey County finals to be held Apr. 22.

Winner of the contest will receive a $500 scholarship and will represent the county at the Miss California Pageant. She will also be the official hostess at the coming Monterey County Fair, to be held Aug. 9-13.

The first runner-up in the contest will receive a $300 scholarship; the second runner-up will get $200.

The pageant will be held in Exposition Hall on the Monterey County Fairgrounds with the competition including the talent portion and appearances in bathing suits and evening gowns.

IN STITCHES

Sew a Dress in 2 Hours By Using His Short Cuts

By EDITH HILLS COOGLER
Atlanta Journal Women's Editor

"I can sew a simple dress in a day," a woman told him proudly.

Alfred Bach was horrified. It was as if she bragged about finishing the New York Times crossword puzzle in a year. That's how it struck him.

MR. BACH is a lecturer, author and efficiency expert who teaches short cuts in sewing to women all around the world; they just have to speak English, that's all.

He thinks there is no excuse for a woman wasting

a whole day sewing a dress. A couple of hours, maybe, but not an entire day.

"She should throw out the instructions that come with the pattern!" he exclaimed. "They are not efficient. They advise her to pin and baste step by step when she should be racing along using short cuts; putting in sleeves without pinning and basting, for example. Matching stripes and plaids without pins, for example.

"Like lining a jacket, entirely by machine and without pinning, in six minutes."

He has a bad habit of tossing that particular line into a conversation. Women with bitter experience in lining jackets all but tear his buttons off, trying to learn the secret of that trick.

"Or putting in a zipper without a seam? Or sewing on a patch pocket by machine without a stitch showing?

"Why in hell should progress and efficiency be confined to the garment industry alone? Why shouldn't a woman get all the possible things that make sewing easy, simple, fun and correct? Everybody wants to make it hard."

Mr. Bach should know. He was in the garment industry for a number of years.

HE WAS born in England with a sort of non-stop mind that gathered a little more momentum each year. Mechanically inclined, he studied industrial engineering and was deep in time-motion studies when he chanced upon the stunning inefficiency of the fashion industry in those days. He couldn't believe it. It was like watching a woman today still churning butter for her family. There is this irresistible compulsion to DO something about the plight.

Impulsively, complusively, Mr. Bach went to work with a London patternmaker and tailor. He questioned all the traditional procedures and invented fast, new ones.

He then moved to the States to work as an efficiency expert in our garment industry. It took him a while to realize that the 40 million women who sew at home needed help far more than the industry. To help them, he struck out on his own. Besides, he likes women. He enjoys rapping with women.

HE PUTS on these lively sewing demonstrations where everybody winds up in stitches in every sense of the word.

"At first, they're very skeptical," he said. "They think the things they read about me are not possible. They wonder what I'm selling. Machines? Fabrics? But there's no mention of a product, a machine, or a fabric. They begin to realize that the only thing I do is show them fast, easy ways to sew. Then they relax and we get into audience participation.

"We ask for a volunteer who is afraid of stripes and plaids. And she gets up on the stage half-convinced she's going to make a mess of it, but good natured. But she does it! She does it! She matches the stripes or plaids in a perfect seam and she does it in full view of everybody! This wows them! Can you think of anything more devastating? Do I sound excited?" He most certainly does.

AS A DESIGNER, he has created basic patterns for adults and children. They are unique, to say the least. The adult pattern fits any woman—skinny, fat, tall short—and it is not printed on stretch paper. To make the skirt, a woman merely traces a line on the pattern from her waist measurement, 21, to her hip measurement, 50—oh, no, not 50! Well, whatever the measurement, the finished skirt fits her perfectly.

ONE ENVISIONS Mr. Bach traveling about the country with a portable sewing machine for his lecture-demonstrations, but the manufacturers are eager to lend him machines in every city. He sticks to one brand now; considers it foolproof.

This is important because the sewing demonstrations are done by audience volunteers, and the more inept, the better. He loves to demonstrate sewing tricks with little girls who never stitched anything but an apron and-it-turned-out-awful. Under his direction, these little beginners effortlessly, expertly race around a bias edging, casually mitering a corner enroute until there is an audience in need of a riot squad.

In the course of it all, Mr. Bach has written several books, using his own children as guinea pigs to make sure that the 1-2-3 instructions and drawings are as simple and clean as possible. Then he turns the instructions over to a woman who's just about average at sewing. When she sews straight through the instructions without once biting her lip, he knows it's clear.

He wears no man's collar. He is a free agent, without manager, booker, PR representative or sponsor. He arranges his own tours, which, last year took him to Australia, New Zealand and England. He does his own publicity, advertising and promotion. Recently, he packed 2,200 women into a Chicago auditorium, and in Minneapolis, in subzero weather, 1,250 persons showed up for his sewing sessions.

With the madness of a genius, Mr. Bach also invented a wildly funny sewing gimmick: A stretch tape measure.

—ADV.

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Upholding the theory of curved space

By WENDY GRISSIM

IT'S NOT the decision that counts, so much. It's how you make it.

And if the council at last week's meeting sounded a note of "cautious optimism" regarding the installation of a kiosk at the northeast corner of Lincoln and Ocean Ave., they remained "firmly undecided" on approving the structure.

(The city is pondering possible locations for two stone kiosks which would be used to advertise cultural and community events. One proposed location is the garden area in front of the Harrison Memorial Library).

This non-decision came, of course, after much discussion, frank evaluation of the pros and cons, pointed questions and candid opinions. The issue, although not among the more lively to reach the city fathers, was handled in the following manner:

Mayor Laiolo: Well, anyway, this is only a proposal. It will go to the Library Board and we'll get their remarks. I just wanted you to have it so you could see what it is.

Counc. Anderson: Mr. Mayor, what is the opinion of the Cultural Commission?

Laiolo: They haven't even seen it. It just came off the drawing boards today.

Counc. Whittlesey: Wouldn't it be advisable to recommend it subject to their approval?

Laiolo: Well, I think we should submit it to them and get their remarks...it's actually as much a part of the Planning Commission as it is the Cultural Commission. So we've got three groups to think about. However, it will go its regular route.

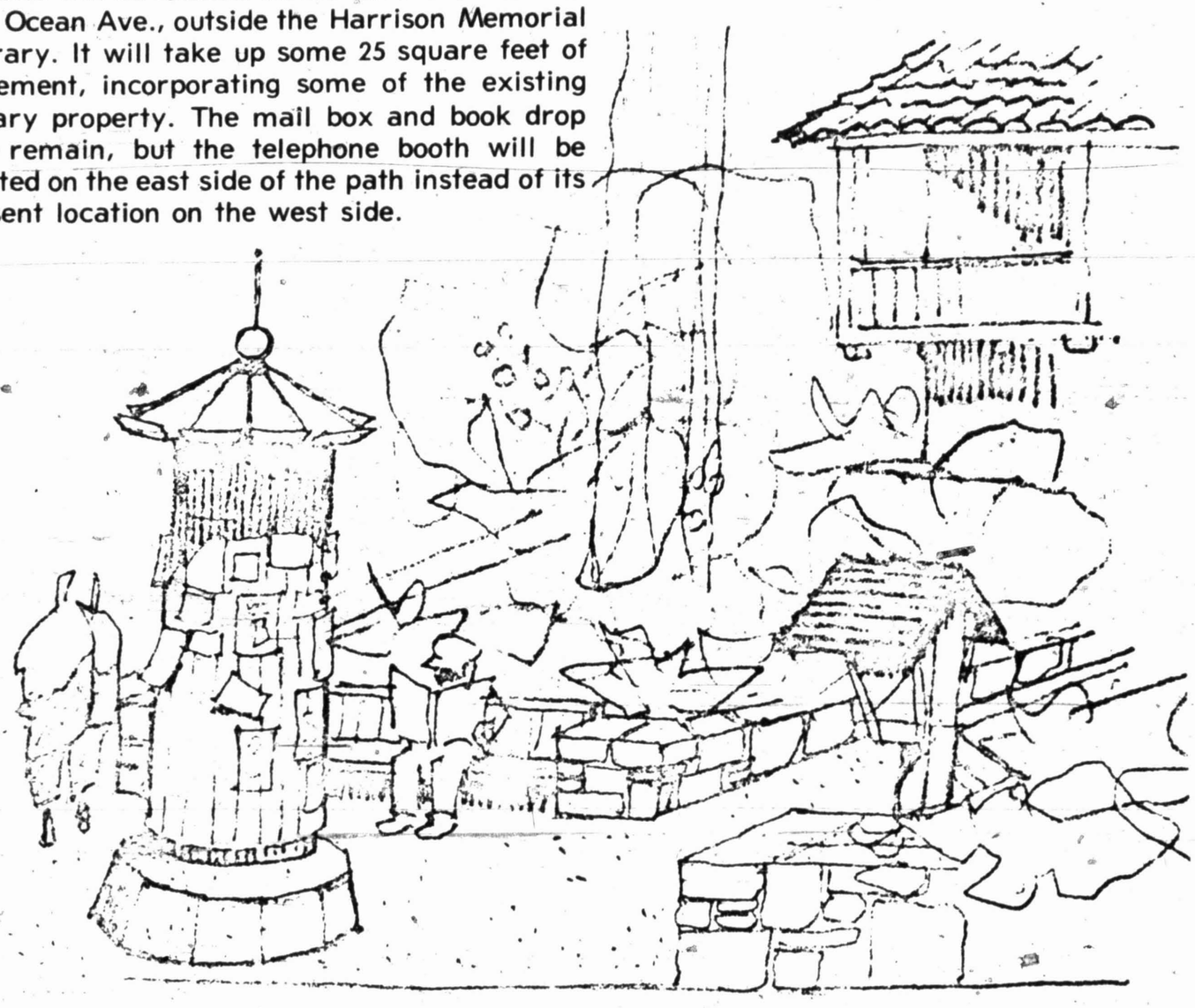
Whittlesey: That's what I'm worried about. That it will go its regular route. It seems to me that the regular route is 'round and 'round!

Laiolo: No, it'll go to the Library Board and if they approve of it in concept and design then I think they should request it through the Planning Commission. And then the Cultural Commission should also be advised of it, because it is a Cultural Commission project.

Whittlesey: Might it not be appropriate for us to indicate that, given these other approvals, the council will recommend it? I'd like to do that, simply to give them a lead. If they want to throw it out and come back with something else why then that's fine. But if it is our feeling that this is a satisfactory solution, why don't we simply move that the council approve this concept subject to the Library Board, Cultural Commission, and Planning Commission?

Anderson: I think that fits in very well. The Library Board meets on the 11th, the Planning Commission on the 19th, and the Cultural Commission on the 24th...it could be installed on the 25th!

THE KIOSK, as proposed, will stand about 8 ft. 10" and will be located on the corner of Lincoln and Ocean Ave., outside the Harrison Memorial Library. It will take up some 25 square feet of pavement, incorporating some of the existing library property. The mail box and book drop will remain, but the telephone booth will be located on the east side of the path instead of its present location on the west side.



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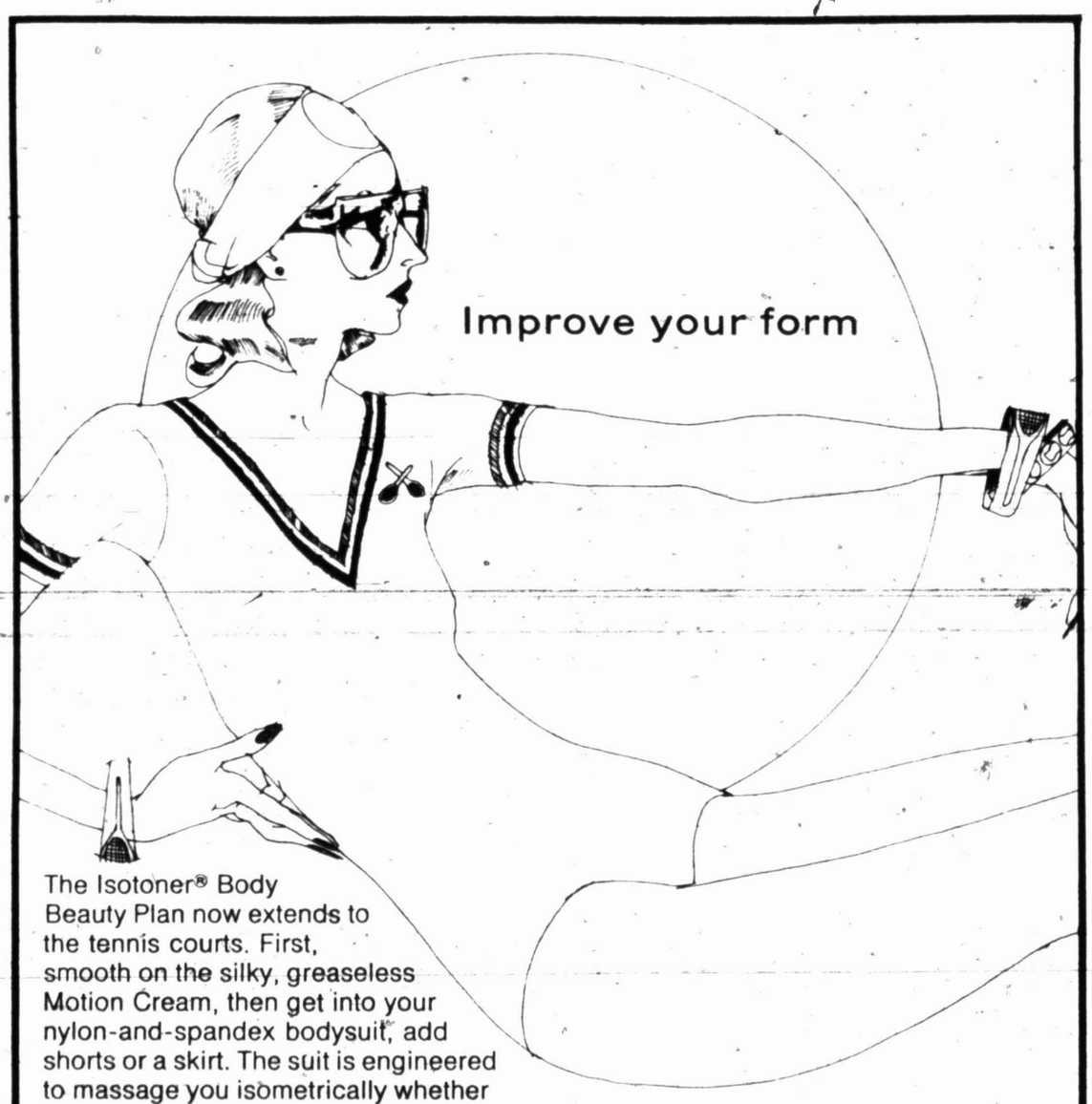

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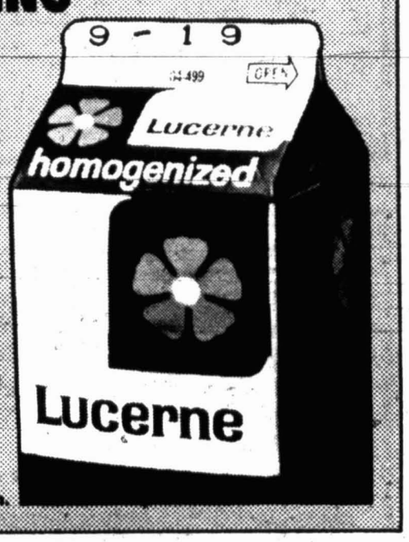

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Miscellaneous Suggestions

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Cocoa Puffs Cereal	8-oz. (Count Chocula—8-oz. 44c)	44¢
Lucky Charms Cereal	14-oz.	63¢
SS Whiffs Puffed Wheat	6-oz.	15¢
Tree Saver Napkins	60 Count	10¢
Facial Tissue	Truly Fine—200 Sheets	25¢
SS Ken-L-Ration Dog Food	15½-oz. Kitty Queen Chopped Kidney & Chicken—6-oz.	16¢
Cat Food		17¢
Vodka or Gin	Hudson House, 80 Proof—5th	$2.92
Old Crow Bourbon	86 Proof—5th	$5.39
Mountain Castle Wines	Gallon	$1.86
Edwards Ground Coffee	2 lb. Can (3-lb. Can $2.08)	$1.39
Safeway Instant Coffee	10 oz.	$1.24
MJB Coffee	(3-lb. $2.27)—2 lb. Can (Instant 10-oz. $1.34)	$1.53

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Cream For Whipping	Lucerne—Pint	73¢
Longhorn Cheddar	Safeway—Random Wt. Chunks, Approx. 16-oz. —Lb.	$1.06
Large Eggs	Cream O' The Crop Grade AA—Doz. (Medium Eggs—Dozen 33c)	36¢
Busy Baker Snaps	2-lb.	57¢
Cake Dessert Cups	Mrs. Wright's—4 Count	27¢
Bread	Premium, Safeway, Round Top, Sandwich—1½-lb. (Potato Bread, Skylark 1½-lb. Loaf 34c)	36¢
Sprouted Grain & Raisin Bread	1½-lb. Loaf	55¢

Tabby Treat Cat Food
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Bufferin Tablets	100 Count	$1.30
Excedrin P.M.	30 Count	89¢
4-Way Nasal Spray	5-oz.	82¢
SS Adorn Hair Spray	Extra Hold, Reg. or Ultimate Hold—13-oz.	$1.81
SS Dial Anti-Perspirant	Regular & Unscented—6-oz.	76¢
Dial Shampoo	7-oz.	78¢

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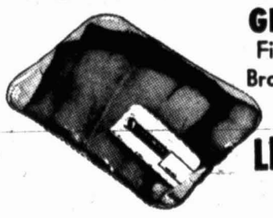

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Boneless Chuck	ROASTS USDA Choice Beef—Lb.	$1.04
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Braunschweiger	Sliced, Oscar Mayer 9-oz. Package	63¢
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Fryer Parts	Fresh, Foster Farms, Drumsticks—Lb. (Wings—Lb. 37c)	65¢
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Fresh Oysters	Captain's Choice—Pacific 10-oz. Jar	81¢
Sole Fillets	Captains Choice, Pre-Cooked—Lb.	96¢

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Safeway Franks	All Beef—1-lb. Package	78¢
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(L) (B) Carmel Center, Rio Road and Hwy. 1

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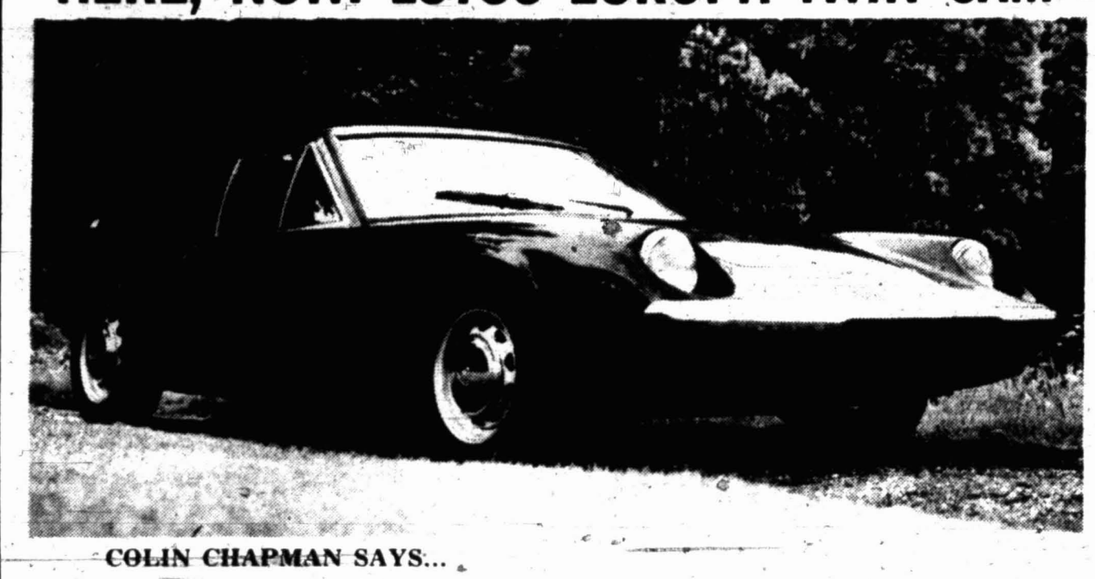

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H-H SUPPLY
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Parking lot or playground?

(Or, who's on first?)

By WENDY GRISSIM

For those who remember, the parking lot at Sunset Center was once the traditional stomping grounds of the younger set who gathered in the evenings to play softball during the summer months. In fact, the Carmel Youth Center raised funds to supply the field with floodlights, which, over the years, has been maintained by the city.

Now the softball field is a parking lot. But the Youth Center has requested that perhaps several nights out of the week it could, once again, become a softball field for the Carmel youths who, really, have no other public playground within the city limits.

A reasonable request? Perhaps yes. But Sunset Center has grown lively with activity the past few years, with the installation of new businesses and just recently a coffee house, which remains open late at night.

The problem is—what to do with all the extra cars which fill up the new parking area?

At last week's city council meeting the problem was raised, not without nostalgic glimpses into "days gone by" from older Carmelites. Bob Updike, representing the Youth Center, told the council that 20 years ago he used to play softball in the old field, and it seemed then that the only problems they encountered were "the usual busted windows." But he emphasized that floodlights installed by the Youth Center were originally donated for the softball field and now were being used to light the parking lot. He suggested that the area be blocked off two nights a week for the Youth Center's use, as had been done in the past, during the months from April thru August.

"There is still plenty of on-street parking for people," said Frank Riley, manager of Sunset Center. "I see no reason why people couldn't find other places to park." Riley said that he did not object to the softball field, but that there is more use of Sunset Center, and, therefore, there are more cars. He said that the city would have to erect barriers early in those evenings the field would be used by the Youth Center saying: "Temporarily closed for ballgame." He did suggest, however, that the ballgames would have to cease during the Bach Festival.

Another memory brought laughter from the council and audience when it was reminded that some years back, during the Bach Festival, there was a crowd of about 2,000 people overlooking the field from Sunset, rooting for the teams and watching the concert at the same time!

Those times may be limping off into posterity, but Gunnar Norberg cautioned the council that the city should heed the advice of the state that cities should adhere to "their master plan." Norberg said that the master plan for Carmel says that "should the city require the area of the North Park (now the Sunset Center parking lot) they should maintain its use as a park." He said that the city should place sod in that area and put grass in, "to encourage its use as a playground and park." Norberg later said that he has "been trying for years to get the council to do this."

Patricia Hall, a Carmel resident, said that the parking lot issue is very important. "The young people don't ask for much," she told the council. "They are much more important than some old people who want parking." Her suggestion was to ask the Youth Center for the dates they would like to use the parking lot, and plan for its use as a softball field accordingly.

The council moved that the request by the Youth Center to use the field be worked out with the Cultural Commission.

But, somehow one could not help wondering by listening to the comments if those days of rooting for the home team and watching an internationally famous concert at the same time are too magic and nostalgic for today's more restless Carmelites.

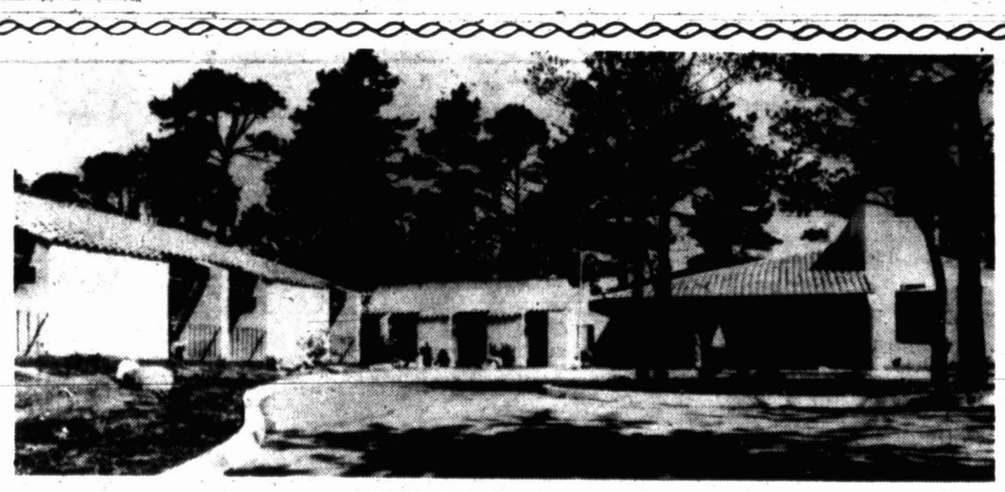
Bill Stone to address Woman's Club

Artist and teacher William F. Stone will lecture and illustrate different forms of creative art at the Carmel Woman's Club on Monday at 2 p.m.

Stone, a native of California, is head of the Art Department of the Carmel High School. He is well known on the Peninsula where he has lectured and given collage demonstrations to various groups. He has had numerous one-man shows and has won awards in art shows here and throughout California. He is now president of the Monterey Peninsula Museum of Art.

Stone received a B.A. from UC Berkeley and earned his general secondary teaching credentials at San Jose State College. He is also a certified medical and scientific illustrator, having graduated from the School of Medical Illustration, Massachusetts General Hospital, in Boston.

Mrs. I. Norman Downer, club president, will preside at the meeting. Mrs. Charles U. Fonteneau, Book Section Chairman, will present the speaker. Mrs. Weldon H. McBee and Mrs. Sinclair McClellan will welcome members and their guests at the door.



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BUMPER STICKER of the Week: "Preserve Wild Life - Throw a Party." Another, on a truck delivering produce to local groceries, reads: "Eat Mushrooms and Live Longer."

CARMEL BUSINESS Association says one of the most frequent questions received is "Where is a recycling center for used metal and glass containers?" The answer, for conservation-minded Carmelites, is the Ecology Center on Forest Avenue, behind the Forest Hills Shopping Center in Pacific Grove. The Ecology Center needs money, too, to keep in operation.

Since the 12-mile round trip is not practical for every Village resident, one local man suggested that Carmel establish pick-up locations for properly sorted bottles and cans and have the city's street crews and trucks take donations to the Pacific Grove center. The local claims the crews and trucks are not full-time busy.

OVERHEARD. "How is she at keeping a secret?"

"Well, she never tells who **told** it to her."

FORMER RESIDENT learned that her neighbor in her new town planned a week's visit to Carmel. "Bring me back a **Pine Cone**, will you?" she asked the neighbor, who said she would.

When the neighbor returned, the former Carmelite helped her unload the back seat of the car--luggage, coats, camera, maps and postcards of Carmel.

"Did you remember my **Pine Cone**?"

"Oh, yes. In the car trunk."

Sure enough, A whole bushel basket full, gathered from under the streetside trees in the Village.

BECAUSE HE likes to read the entire issue of each **Pine Cone**, Stan Ewig was going through some back copies he hadn't finished. Stan not only grew up in Carmel, but used to sell the paper.

In one older copy, he came on a reference by Frank Lloyd to the hard sand rock on the beach at the end of Santa Lucia street, which winter weather uncovers each year to reveal carved names and dates, some back to the 20's and 30's.

Frank's column mentioned the name of the late Shim Kuster, boyhood companion of Stan's. "Shim's name is still firmly embedded in what we used to call 'Shark Rock,' pretending we were sailors when the waves all but surrounded us," related Stan.

"Along with Alex Allen and Oliver Bassett, I was there when Shim using a knife and a hard rock carved his name in the sand rock more than three and a half decades ago. Time and the elements have failed to erase the memory of a great guy. Thank you, Frank, for such a beautiful reminder of yesterday."

EAVESDROPPING. "I can't write a letter to the editor of the paper, because this couple are friends of ours. But the one who is on the Library Board **never** uses the library, doesn't read at all, in fact, so doesn't care what happens to Harrison Memorial."

EVERYONE SHOULD have a "Gimme Garden," claims a local green thumber. "You know--gimme a slip of this and gimme a cutting of that."

Our yard is part Gimme Garden and every time a gift plant blooms anew, we think affectionately of the donor. A green and growing link of friendship.

ONCE AGAIN the **Pine Cone**'s front office has a surplus of small boys' forgotten jackets. A couple of them have been unclaimed for three weeks, although we keep querying our young salesmen.

"No, this is the only jacket I have," answered one boy, plucking the one he was wearing. "I already lost all my others."

One jacket did get claimed when we asked a salesman to examine the supply. "Yeah, this is mine!" he said happily. "My mom's been **wonderin'** where it was." He, apparently, was unconcerned as long as mom was on the job doing his worrying for him.

Another youngster was about to walk off without his jacket last week when we called him back. "Isn't one of those yours?"

"Oh. Mine's the one with rocks in it."

"**Rocks?**"

"Yes, it's a sports jacket."

What we have left are three navy blue items—one unlined, one quilted and hooded with red lining, and a cardigan. Plus a section of Hot Wheels track, anonymous school papers and a library book, "Gerbils and Other Small Pets" by Dorothy E. Shuttlesworth.

BONANZA OF custom license plates. Our spotter liked especially 1 HORSE, 2 PUTT, 3 BULLS and 4 NO WAR.

A foreign flavor to some. BITTE, German for "please." BOKARA which might be a cropped spelling of the Near East city. BWANA, African equivalent of the Indian "sahib." And DOLCE, Spanish for "sweet."

Add LAUGH and RELAX 5, opposed by GRUMP 1. 7 AMWAY is craftily commercial, but what is FEGGO? I AM ME is indisputable, but does RED EYE rate a 502? BUOL has to be Ruth, but BUFKOR and HUUSII mystify.

Conventions here this week

Nine conventions totaling 515 people visited the Carmel area this week. The largest was Metropolitan Life, with 250 delegates meeting at the Del Monte Lodge. Others included Peace Corps, 12 delegates, meeting at La Playa; State Compensation Insurance Fund, 11 delegates, at La Playa; University of the Pacific School of Dentistry, 85 delegates, at the Holiday Inn, Carmel; American Mail Lines, 54 delegates, at Quail Lodge; Leadership Institute for Community Development, 50 delegates, at Holiday Inn, Carmel; San Jose Unified School District, 25 delegates, at La Playa; Smith-Corona, 6 delegates, at Highlands Inn; and Harper & Rowe, 22 delegates, at Quail Lodge.

Seven conventions with a total of 340 delegates are expected to visit the area in the coming week. They include Boise-Cascade, at Quail Lodge; Swallows, at Del Monte Lodge; Northern California Nisei, at Del Monte Lodge; Rolls Royce Club of America, at La Playa; Stanford, at Highlands Inn; Brusaturbet, at Quail Lodge; and Jewel Company, also at Quail Lodge.

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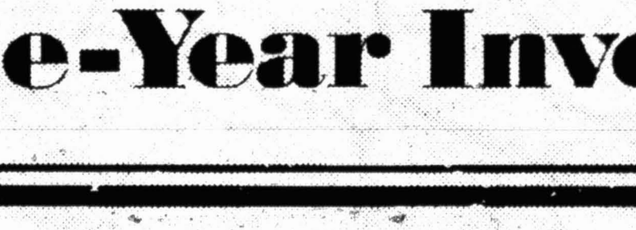

Wells Fargo Bank

CARMEL CLOSEUP: Marcia Hovick

Children's Experimental thea trains kids and audience

By JUDITH A. EISNER

THEATRE is really a minority art," says Marcia Gambrell Hovick, director of the Children's Experimental Theatre. The children's theatre is a Peninsula-wide enterprise that calls Carmel's Forest Theater-in-the-Ground its home.

"Do you realize that only one percent of the people in this country have ever paid to see a live performance?" Marcia continues. "Movies and TV lack the live electric quality of human communication which nourishes and enriches human beings. That's why we've worked so hard at training audiences as well as performers."

MARCIA GAMBRELL HOVICK, tireless director of the Children's Experimental Theatre since its inception 12 years ago, teaches laboratory classes, rehearses as many as seven casts a week and writes or adapts all plays used by the students. Complaining lightly of an 80-hour week, Marcia says she keeps it up because "children are real."

THIRD GRADE students at the Children's Experimental Theatre in a "concentration class" are, center, Benjamin Turner, and (reading clockwise from his right), Karen Weitzman, Nicki Tostevin, Stephanie Steelman, Britton Brewer, Michael Downer, Marcia Thaler, David Christianson, Kurt Terell, Eunice LaMica, Luana Wythe and Gwin Vandervere.

A 16-year resident of Monterey, Marcia has devoted 12 of those years to the Children's Theatre, which she founded in 1960. But her love of theatre is a lifelong thing dating back to early childhood in Tulsa, Okla.

"My poor mother was gifted and beautiful and had a lovely singing voice and she never had a chance," Marcia says sadly. Strict parents and grandparents prevented her mother from ever developing her talents. But Marcia was not to be deprived, and she was enrolled in children's theatre at the University of Tulsa when she was a toddler of three years.

Marcia's family moved to Texas, and she considers herself fortunate to have gone off to Mills College at the age of 15. "I never really went home again," she laughs, "which is why I speak English instead of Texan." At Mills, she majored in speech and drama. "You had to speak," she adds. "That's not true today."

Marcia married at 18 and soon had the first of four children. Although she was active in the Children's Educational Theatre at Johns Hopkins University, where her husband was attending medical school, and also in other parts of the country, she admits she "never had a time when I could consider 'professional' theatre." She used to give one-woman shows in Baltimore and admits to having been "quite a spellbinder," in things like all-Browning programs.

"But it's too easy to live in a special little world," she adds. "I feel it's terribly important to keep your roots in ordinary life. Life is your subject in theatre. There's an advantage to keeping in close contact with everyday life and with all walks of life. That's one reason the Peninsula is so exciting," she says. "There are so many people who make public business their life."

Marcia's opportunity to become deeply involved in a long-term theatrical project came about when the Community Theatre of the Monterey Peninsula was launched in 1960. She chaired the committee to set up a children's theatre, as part of the Community Theatre, registered the students and engaged a teacher who, at the last moment, had to drop out.

"I didn't want to disappoint the kids, so I taught for awhile," she says. "And I haven't had a free Saturday in 12 years!" The Children's Theatre, which began with 25 girls, currently enrolls in excess of 100 students and boasts about a 50-50 male-female ratio.

"CHILDREN'S Theatre is an elaborate mystique in this country," Marcia states flatly. "It's either performances for children by adults—although children would rather watch other children—or it's 'creative dramatics,' usually taught by a little old lady who's hostile to performances. And most plays for children have nothing but contempt and patronage. Kids are really interested in the truth—they want to find out about the world—and theatre's a great way to find out," she says.

The Children's Experimental Theatre accepts children from first grade through high school on a strictly first come - first served basis. It offers intensive laboratory work in improvisation, pantomime, speech, movement and theatre history. Only after a thorough grounding in disciplines do children get to perform. "From the third grade on up, performance is very important," says Marcia.

She defines the function of her theatre as twofold:

"Most immediately, it's helping young people to communicate clearly with body and voice what they wish to communicate to an audience. And secondly, it's to train audiences to be receptive to and conscious of live performances when they've been bathed in the idiot box every day," she says.

"I talk to the kids before every performance," she says. "They have TV-manners, the poor kids. TV is intended for only a fraction of your attention. You can do your homework, wrestle with your brother, munch on goodies and talk on the telephone while you're 'watching' TV. I tell our audiences that although they can always turn up the TV, we don't have any knobs on our actors to make them louder."

One of the Children's Experimental Theatre's most important activities is touring public and high schools all over the county giving live performances. They average between 90 and 130 free shows a year, giving three or four performances during a school day. Because of the demands of the performance schedule and Marcia's desire to have all students actually perform, she currently has seven casts in rehearsal.

SINCE 1966, the Junior League of the Monterey Peninsula has sponsored a Travelling Troupe that performs 10 touring plays a year. Volunteers from the Junior League travel with the students and help them unload props and scenery, set up and produce the plays. The Travelling Troupe differs from the productions which evolve from the regular productions in that there is competitive casting, scholastic requirements and the prerequisite of a full year's experience in production. In addition to weekly sessions, the actors have afternoon and weekend rehearsals.

Because she has, in general, small regard for the children's plays available to her students, Marcia Hovick writes original scripts for production or adapts existing plays.

"The shows are written and produced for no curtain, no lights, no scenery and are meant to be performed on a floor," she says. The Children's Experimental Theatre, when it tours a play, usually sets up in an available large room of the school -- a cafeteria frequently -- and carries movable scenery along with it.

Marcia draws on folk tales, fairy tales, mythology and historical periods for her playwrighting materials. "We soak the kids in a historical period all year. One of our functions is teaching history," she says.

Older students have an intensive year of study devoted to Moliere, Shakespeare and the Greeks, as lab work.

Of touring, Marcia says, "The kids learn all kinds of

DELIGHT in a moment of improvisation lights the faces of small children in a drama class at the Theatre.

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things in two or three days of performing. They learn to judge acoustics, sight lines, whether it's a hard audience. Once they've toured for a few days, the play becomes a part of them. We revived **Little Red Riding Hood** in three rehearsals, and they hadn't performed it in several years."

Marcia writes plays for the children with an eye to equalizing the size of the parts. "I write the shows in the spring after I get to know the students well enough, and I write so that each one can have a successful experience. Every child that works with us performs every year.

"I THINK all children are talented," she adds. "And I despise exploitation of natural flair when every child can provide something worthwhile. Every child has a store house of learned and sensory knowledge by the time he comes to us. All we want to do is make this accessible to him.

"I don't think of theatre as an arcane art that only a few can practice. It's a universal art. Telling someone in an audience how you feel about something is only different in degree from telling someone how you feel about being punched in the arm on the playground.

"An audience comes hungry and anxious for what you have to offer. If the audience is restless or talkative, it's the actors' responsibility to sharpen their perceptions, deepen their concentration and find another way to communicate.

"The main thing I teach is concentration," she continues. "To communiate you have to concentrate on what you want to communicate. You have to observe and relate to one another and to an audience. There's an awareness on three levels while performing: what you have to do on stage; what the others have to do; and what the audience is feeling. The secret of theatre is knowing what you're supposed to do on stage. Then nothing bothers you.

"There are hundreds of ways to communicate and there's no right or wrong way. All I want them to do is use their own capacities."

Marcia admits that the Children's Experimental Theatre gets three kinds of student:

"There's the 'normal kid' who's a natural for it. There's the 'troublemaker' who is sent to us because no one knows what to do with him, and there's the 'so shy' child. After six weeks you can't tell one from another. They get so involved in solving problems they forget their own hang-ups."

For the past four years, the Children's Experimental Theatre has been separated from the Community Theatre and incorporated as a non-profit organization. Aside from tuition (about 30 percent of the students are on scholarship), the theatre has been supporting itself this year through performances of **An American Dame**, produced by the Staff Players. They include Loel Shuler and Marion Shefik, assistant director and designer, respectively, and William Lewis, the technical director, as well as several friends and helpers of the Theatre.

"Tuition is our only source of income," Marcia says. "In the last four years we've grown so, and average 15 casts a year. We incorporated to raise funds and because the Circle Theatre wasn't big enough. We have no budget for costuming. We're the world's best scroungers. We've got four garages full of stuff for different performances," she says.

They also have a long waiting list of prospective students, but cannot accommodate any more due to monetary limitations. "I'm slightly encouraged by the state of theatre in the area," Marcia says guardedly, "and I hope some of it will filter down in solid form to the Children's Theatre."

MARCIA FEELS strongly that the Children's Experimental Theatre should be theatre consultants to all the county school districts.

"Teachers really need reassurance," she says. She has taught drama workshops for teachers from local school districts, and feels there is a need for more. "Teachers are called upon to produce plays and they really turn out some terrible stuff," she says. "They use the best kids and get it done in a hurry because they're not trained," she says, implying that the majority of students get left-out.

"I can't tell you what it means to a lumpy little girl to be allowed to play a dancing fairy. I try to give the awkward kids the 'pretty' roles," she adds.

Marcia used to be quite involved in local adult theatre, although she hasn't acted in three or four years. Her most recent appearances were in **J.B.** at the Presidio, **Arms and the Man, Hedda Gabler**, Pirandello's **Henry IV**, and the **Madwoman of Chaillot**, her last role at the Circle. "Now I only do shows I can learn something from," she comments.

The Children's Experimental Theatre, after 12 busy years, has just graduated its first class, including Marcia's daughter, Gwyneth, who began in the first grade and is now a sophomore in high school. "My children regard it (acting) as a craft," she says lightly.

Marcia, who puts in about 80 hours a week at her job, would like to be able to expand the theatre to include more children eager for the experience. "Maybe I could work 120 hours a week," she quips. But her love of theatre and children seems to give her boundless energy -- for classes all day Saturday, for afternoon rehearsals every day of the week, for all day Sunday, too.

"Children are real," she says.

BECAUSE she feels that most material for young actors and theatre-goers is "patronizing and contemptuous," Marcia Hovick chooses authentic, serious historical dramas for her young troupers. Alison Faul (left) plays toothless old Dame Madge Mumblecrust while Stephen Page plays the title role in the classical early Renaissance farce, "Ralph Roister Doister."

"I ONLY TAKE parts now where I can learn something," says Marcia Hovick, who was once a familiar face on local stages. Here she is (right) in a scene from Ibsen's "Hedda Gabler," at the Circle Theatre a few years ago.

TWO OR THREE days touring a play with the Children's Experimental Theatre is usually enough to permanently imprint the lines in the actors' minds. "They learn so much in those two or three days," says Director Marcia Hovick. Here, on stage—a gymnasium or cafeteria floor without curtain or lights—is Kathy Thaler playing an angry mermaid in "The Two Brothers."

WITH NO BUDGET for costumes or the usual "goodies," the Children's Experimental Theatre is made up of the "world's best scroungers," according to Director Marcia Hovick. Here, she applies a last-minute make-up job to Jane Stone who plays the part of the mother in a Traveling Troupe production of "Red Riding Hood." The Traveling Troupe of the Children's Experimental Theatre is sponsored by the Junior League of the Monterey Peninsula. Looking on are, left to right, Kathy Burgess (grandmother), Sari Scanlon (Red Riding Hood) and Chris Page (Woodsman). (photo by Regina Hicks).

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'Accountability in Education' to be discussed next week

As a complete change of pace, after topics concerned with environmental and social problems, the third lecture in the "Operation Up-Date" series of Thursday morning lectures will turn to "Accountability in Education," the topic chosen by Dr Joseph L. Dionne for his discussion Apr. 20. The series, held in the Parish Hall of All Saints' Episcopal Church is sponsored by the Monterey Peninsula Branch, American Association of University Women. The public is invited to attend; there is no admission charge.

Dionne is vice president and general manager of the California Test Bureau, McGraw-Hill, located in Del Monte Research Park, Monterey. He was formerly in charge of research and development in the Educational Development Laboratories of McGraw-Hill in Huntington, N.Y. He holds the degree of Ed. D. from Teachers College, Columbia University and received his B.A. and M.S. from Hofstra University in Hempstead, N.Y., where subsequently he held the post of assistant professor in the Graduate School of Education.

Before coming west, Dionne acted as project director of the Ford Foundation School Improvement Grant and director of instruction in the Brentwood Public Schools, Long Island. His wide experience has been in demand for consultation through various councils, school districts and commissions, and in the United States Office of Education acted in the Bureau of Plans and Supplementary Centers. He is the author of a number of publications dealing with current changes and developments in the educational field.

Dionne will throw the subject open for discussion after the usual "coffee break" at 11 a.m. with a question and answer period.

The Dionnes are residents of Carmel Valley, where Dr. Dionne is a member of the Carmel Golf and Country Club and the Carmel Valley Racquet Club. His special interests are golf, tennis and swimming, and he is considered an "avid sports fan."

During the hours of the lecture, child care at no charge will be provided at the church, under the direction of Mrs. David J. Banks of Carmel. Mrs. Charles Aucutt of Pebble Beach and Mrs. Wayne Downey of Monterey are co-chairmen of arrangements for the "Operation Up-Date" series.

Lecture Tuesday night on Vitamin E and health

The miraculous health-giving properties of Vitamin E have been discussed at length recently in newspapers, in national magazines and on television.

DR. WILLIAM E. CLARK

A free lecture on "Vitamin E in Relation to Your Good Health," will be presented Tuesday night in Room 4, Sunset Center by Dr. William E. Clark.

Clark, a Las Vegas chiropractor, has a diplomate in Naturopathy and holds a basic science certificate in Nevada, Arizona and New Mexico. Hollywood College awarded him a D.C. degree.

The Tuesday night lecture is second in a monthly series presented by the Carmel Health Shop as a community service.

Patchick to speak at Gem and Mineral Society meeting

Paul F. Patchick of Pebble Beach will address members and guests of the Carmel Valley Gem and Mineral Society at their monthly meeting tomorrow (Friday) following the business meeting at 7:30, in Brey Hall, Carmel High School.

Patchick, a professional geologist and former United Nations mineralogist in Korea and Central America, will talk and show slides on "How to Know Prize-Winning Minerals."

"With the national gem and mineral show coming up in June, at Anaheim, Calif.," Patchick said, "interested club members will want to know how to select their specimens and crystals for competition."

Patchick is well qualified to discuss this subject, having been given a total of 46 awards for his collection. He is a mineral and gem judge, instructor in mineralogy, and avid collector.

Patchick will identify any specimens brought to the meeting, which is open to the public free of charge. In June, Patchick will enter his prize-winning general mineral collection in national competition against collectors and rockhounds from all over the U.S. in a show sponsored by the American Federation of Mineralogical Societies. He is a Fellow of the Geological Society of America, and holds degrees from UCLA and USC. Currently Patchick is writing a book about volcanoes.

K.A.T. ALUMNAE

Three Carmelites will be hostesses for the next meeting of Kappa Alpha Theta alumnae which will be held at 12:30 p.m. Wednesday, Apr. 12 at the Laguna Seca Ranch Estates home of Mr. and Mrs. O.H. Young. Hostesses are Miss Esther Williams, Mrs. Henry F. Brown and Mrs. C.B. Carpenter. Also hosting will be Miss Alice Black of Pacific Grove.

Reservations for the meeting may be made by calling Mrs. Bruce B. Hanger, jr., at 624-7167, or Mrs. Stuart O. Blythe at 624-7346.

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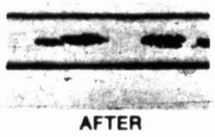

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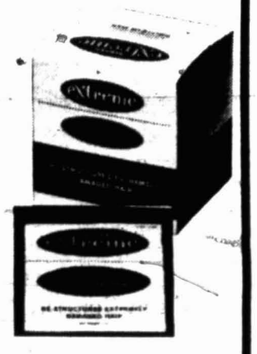

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The view from Cooke's Cove

By FRANK LLOYD and DOROTHY STEPHENSON

SHORTLY AFTER midnight on July 12, 1968, a young woman and two young men companions were walking on the north end of Carmel Beach when they were accosted by four hoodlums who held the young men at knife point while all four raped the girl, according to a report made to police by the victims later.

This unpleasant incident, which will be remembered by many, was the last of its kind or any other of criminal magnitude on Carmel beach. Immediately after the above mentioned event, the police department acquired the "Terror Tiger" and that meant a most welcome end to criminal activity. The "Terror Tiger" was a dune buggy presented to the police department by an alarmed Kiwanis Club.

Acquisition of the dune buggy and another more recent one is well known. But what may not be so well known is the marvelous effect these bulky-looking little sand vehicles had on the crime problem. After all, there is quite a difference in surveying the beach area from a patrol car on the street above or an officer on foot and cruising about the beach itself.

The difference in reduction of criminal incidents is amazing, Police Chief Clyde Klaumann reports. The dune buggy is used at the discretion of the night lieutenant who is ever on the ready, especially on weekends. There are extra men on duty at that time also.

For a time the "Terror Tiger" was shared by the street department and is still used by it daily to clean up the beach. This one is returned to headquarters on Junipero street daily. The new police buggy was purchased by the city and when not in use is kept in the new structure built for the purpose at the foot of Ocean avenue, as recent publicity disclosed. The new buggy has the more staid name of "Cushman Trackster." It has a tractor tread and can cruise anywhere. Also, it can back and the old one couldn't. It has a basket on the back for transporting accident victims.

No finale to the shocking event described in our opening paragraph appeared in the local press. Four suspects of the crime were apprehended in due time, but the girl, who lives in the area, left and did not appear to prosecute and this was the finale—reported here for the first time.

WE REPORTED some weeks ago on a large and interesting bird refuge maintained on Carmel Point by Mrs. Avery (Virginia) Tompkins. She's the one who recently gifted the local symphony association with that beautiful Steinway concert grand piano. Now the bird refuge is notable again because of a magnificent display of wild flowers, as might be expected in an uncultivated spot. There is a massed border near the street of the colorful linaria, a sort of wild snapdragon with the usual lupin, poppies, wild morning glory and many others. One interesting feature of the spot are several deodars, a conifer not seen often around here. The bird-and-wildflower-refuge is on Valley View not far from the part of Scenic Drive which meets 17th.

NON SEQUITUR DEPT. (nothing to do with the beach, that is). Post office vignette, related by one of two elderly women waiting in line at the stamp window without reading glasses. "Oh, I'll take those, the colors are so pretty," exclaimed the No. 1 customer. Next in line thought the same thing and bought more of the same. Considerable amusement and some embarrassment ensued later when it was discovered the stamps carried the imprint "Planned Parenthood."

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Planning Council discusses 'Simplification through Centralization'

THE Monterey County Planning Council held its annual meeting at the La Playa Hotel Saturday, Apr. 9.

Chairman for the affair was John Pauer, outgoing president of the council. Conferees were greeted at the door by MCPC secretary E.W. DeMars and guests were welcomed by Carmel's Mayor Barney Laiolo.

With that, the conference was launched with emphasis on "simplification through centralization." Additional stress was to be given to environmental aspects and implementation of planning.

Three panels with speakers expert in their fields were set up to disseminate information and encourage discussion.

The first was "AMBAG -- What it Does and Does Not Do," moderated by its president Dr. James R. Hughes. He pointed out that AMBAG (Association of Monterey Bay Area Governments) was begun in 1965 as an ad hoc group with all volunteer, unpaid help. It incorporates Monterey, Santa Cruz and San Benito Counties. AMBAG now receives state and federal funding and is the clearing house for all federal grants requested by member agencies.

Marvin R. Lindorf, Project Manager for AMBAG, reported that water quality control and waste water management have been key factors in the project since its inception. Both of these aspects are now requirements by the state and the federal Environmental Protection Agency before any funding is available.

He stressed that "the problems lie in the quality of water, not the quantity." His analogy was that of a person adrift on a raft in the middle of an ocean—"there is plenty of water available, but none fit to drink."

He concluded that Monterey Bay may not have desperate problems now, but "we don't want to wait until they manifest themselves."

THE NEXT speaker, Leslie Doolittle, AMBAG's executive director, reminded the planners that the area government actually includes only about two and a half counties. Membership is strictly on a voluntary basis and while the city of Hollister is a member, the county of San Benito is not.

He added that AMBAG employees are not federal employees, but must work with and through federal programs to take advantage of the available funding. "Whether we like it or not, working cooperatively with state and federal governments is here to stay."

Planning for tri-county needs for the next three to five years for a population of over 400,000 will cost four or five million dollars. "And that," he says, "is a conservative projection."

STEPHEN Magyar, vice president of Monterey Savings and Loan Association, introduced the next session, "Planning -- a Second Look." Magyar said, "Planning is a state of mind, a discipline, and a disappointment. You are either for it or against it, and some are not interested at all."

Sanford Getreu, city manager of San Jose, expanded on this theme and the frustrations of not having a general plan for the county. San Jose has a population of 450,000, making it the third largest city in the state. The city belongs to ABAG (Association of Bay Area Governments), but it has no more weight in formulating planning policies than a city with only 10,000 people. Since there is no just proportionment of representation, Getreu feels "good, equitable and effective city planning is almost impossible."

San Jose does have a Peoples Policy Committee, but it apparently doesn't reflect the views of the city. There is always disagreement with the city councilmen as well as the supervisors, Getreu said. Therefore, the area government "never gets the true picture of the city's needs."

NEXT on the agenda was William H. Fraley, Alameda County planning director, who promptly proclaimed, "You have to have a crisis situation, real or imagined, in order to get anything done."

At the county level he declared, "everybody gets hung up on zoning—shall we allow one dog or two or a three foot frontage instead of five?" Fraley complained that "nobody comes to a general plan meeting but everybody comes to one on zoning." He believes that a solution may lie in a citizens committee large enough in size to accurately reflect its needs.

JOE ANSEL, real estate expert, instructor at Monterey Peninsula College, and Monterey city councilman, introduced the legislation forum saying, "We should all be well aware of the hazards involved in interpreting complicated law."

James Hildrebrand, city attorney for Sunnyvale, emphasized the necessity for all groups or agencies to seek legal advice before implementing any legislation; the language of the law is often tricky and the law itself is swiftly changing.

Hildrebrand emphasized that laws do have many positive effects, that laws are tools with which to make plans effective. He declared: "Planning can't be separated from action—what is the use of making a plan at all if there is no way to put it into effect?"

He discussed some of the pending state legislation affecting the environment, saying there is "clear, legal language which says that planners shall consider open space." A subdivision could be disapproved if damage to local habitat or environment is proved, or if it is found to be "inconsistent with the general plan." Citizens are allowed and should by all means propose an alternate plan should that be the case, he said.

He said he favors a "strong regional centralized government to oversee all planning."

Addressing himself to the question of whether land could be called a resource rather than a commodity, Hildrebrand said that it could not, that the concept of private property is an old one, a constitutional right. "If we want open space, we'll pay for it—we'll bond ourselves or assess ourselves or whatever else is necessary," he concluded.

Consensus of the panel was that "interpretation of the laws by highly trained specialists was imperative before any planning on any level be undertaken." They both deplored the fact that wide interpretation and ambiguity in language "causes so much unfair and often priceless delay."

Robert Franco, newly elected Monterey County Planning Council chairman, expressed "encouragement over county planning after listening to our neighbors to the north."

Franco was particularly pleased with the coordinated efforts of local, county and regional agencies as well as the high degree of citizen participation, he said.

WHERE IS California going? Will it continue to expand in accordance with the plans now in progress and eventually become unlivable? Or will it incorporate and implement radically new ideas to create an environment amenable to everyone while guaranteeing the most opportunity for personal initiative and fulfillment?

Robert Kirkwood, San Francisco attorney and director of the city's Planning and Urban Renewal Association, the keynote speaker at Saturday's annual county planning conference at the La Playa Hotel, addressed himself to these questions. He presented to the planners a bold, far reaching alternate choice to what is happening to California today - **The California Tomorrow, A First Sketch.**

Kirkwood is on the advisory board of California Tomorrow, a non-profit organization whose primary purpose is to bring to the public a greater awareness of the problems it must face to maintain a beautiful and productive California.

During lunch, just before his speech, Kirkwood explained to those at his table that **California Tomorrow** was born "out of the frustrations of the continuing failure of anyone to offer an organized but flexible plan for survival, one with implementation policies."

His group attempts to stimulate governmental action and citizen participation, monitor environmental consciousness and effect change in public attitudes. He appeared rather pleased to call himself the group's "captive Republican," claiming that most conservationists and environmental planners are Democrats.

In passing, he lamented the fact as he came over the Santa Lucia mountains the previous day and looked out over Carmel toward Monterey Bay, the sometimes beautiful view was blurred by smog.

Responding to a question regarding the effectiveness of citizen participation, he noted that citizens don't usually get involved in a planning process itself, but once the nearly completed plans are publicized their interest or their protest is certainly effective in "debugging" that plan.

He enthusiastically related the experience of a citizen group in Lincoln, Nebraska. Prior to a major plan approval, a central committee sent thousands of questionnaires to the public. Records were kept and if response was inadequate, follow up telephone calls ensued. Then, small groups on a neighbor level were formed to do even more intensive investigation of ideas and these reported back to the central committee. Finally, the local educational TV station was enlisted to help.

The neighborhood leaders gathered several viewers together at once in separate homes scattered across town. The project was entertainingly presented for one hour during prime viewing time. Then the station went off the air for one hour allowing time for local discussion. After returning to the air, a "hot-line" was initiated and questions and answers were recorded. Everything was taped and placed in the public library for further scrutiny. Next, the press followed through with complete, detailed coverage. Through this comprehensive citizen participation many important changes were made in the plans before it was too late, before the crisis which usually exists before action is taken, he said.

After the luncheon, Ted Durein of the **Monterey Herald** introduced Kirkwood as a land planning specialist, a man who questions the moral impact of his work and the man who led the successful opposition to high-rises on Nob Hill.

KIRKWOOD STRESSED that **California Tomorrow** was put together as "an effort to get at underlying causes, not just the symptoms," and that concrete ways to implement plans are spelled out in the program.

There was not ample time to even summarize the broad scope of the plan, but copies of the plan and the organization's publication, **Cry California** were available after the meeting. (Details of the plan follow this article). Kirkwood urged the planners to read it thoroughly and offer criticisms. He then quickly presented a few of his own.

In the area of strengthening individual in-put, he questioned the phrase "limit spending to qualified candidates." He wonders who can determine "limit" and how does one define "qualified." He also questioned the organizational structure of the plan starting at the state level with the governor as chairman over three special cabinet members.

His next criticism concerned the regional divisions. He claimed the assumption that the plan will be equally applicable to all regions is erroneous. He assailed the fact that the heavily populated Los Angeles region by sheer population can affect what happens in San Francisco and suggested revamping the regional zoning plans.

He expressed fear that "the centralization of government may be carried farther than necessary." He praised the comprehensive coordination efforts of AMBAG but feels the planners "may find it will outgrow its ability to be effective."

He left the audience with an observation about the freeways seen stretching through miles of open space. He said the "long strips may look ridiculous and are not damaging in themselves, but one can be sure that wherever the freeway ends, there will be growth - more structures, therefore more people. And so far, no legal precedent has been set to actually stop growth."

FRANCO NAMED TO PLANNING COUNCIL

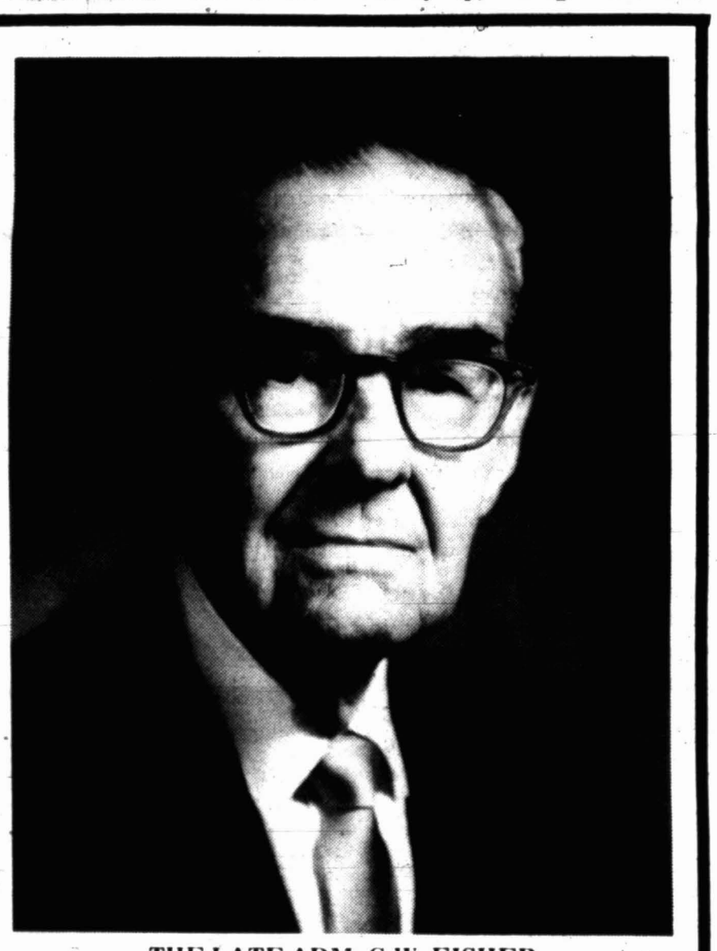
Robert Franco of Del Rey Oaks was elected chairman of the 1972-73 Monterey Planning Council at its annual meeting Saturday at the La Playa Hotel.

Franco, the council's vice chairman for the past year, is a member of the Del Rey Oaks advisory commission, and served four years as the Monterey Peninsula area chairman to AMBAG. He is proud of the fact that he is the only "lay person" in AMBAG.

He is an instructor at the Defense Language School on the Monterey Presidio. He came from Guadalajara 25 years ago and was one of the founders of the Spanish department.

He has a wife and two children, one at home and one in college in southern California.

Charles McEwen of Carmel was chosen to replace Franco as vice chairman. McEwen is a member of the Carmel City Planning Commission and is now a member of Carmel's advisory commission.



THE LATE ADM. C.W. FISHER

Cypress Award posthumously given to Admiral Fisher

In honor of "his devotion toward the preservation and enhancement of the natural resources of the Monterey Peninsula," the late Rear Admiral C.W. Fisher (USN ret.) was posthumously presented the Cypress Award. This award is given annually by the Monterey County Planning Council for outstanding service in matters of ecological concern.

The engraved plaque was received by his widow in a ceremony in the La Playa Hotel last Saturday. She said, "I accept it as the Admiral would have -- with great humility. His heart was with Carmel all the way."

She choked with emotion as she read from a small notebook one of the last observations he asked her to write down for him. He noted that England must have better land use laws than the United States because they have managed to keep their country green for hundreds of years. He asked, "Can we not learn something from them?"

Admiral Fisher was chairman of the Carmel Citizens' committee for a number of years and actively involved in many issues vital to the welfare of the Peninsula. Friends noted with great pride his enthusiasm and articulation in presenting the community's point of view in areas of environmental protection.

THE CALIFORNIA TOMORROW PLAN

THE FOLLOWING SUMMARY of the California Tomorrow Sketch is based on remarks made by the organization's president, Alfred Heller, delivered by Heller at the Third Biennial California Tomorrow Planning Conference, Apr. 13, 1971 and printed in the quarterly publication Cry California.

. . . We have maintained that because California is beset by large and worsening threats to the natural environment, to the strength of its cities, and to the security and well being of its people, it is in the state's best interest to attempt to deal with its problems in a comprehensive, systematic way through the planning process - and with the aid of a plan for the future of the state.

. . . The plan imagines two futures for the state - California One and California Two - out of an infinite number of possibilities. Perhaps this simple approach can help dramatize the fact that one set of choices leads to one kind of future, another set of choices can lead to another, quite different way of life. And regardless of how many sets of choices are open to us, we do have to adopt one at any given moment.

CALIFORNIA ONE:

CALIFORNIA ONE is based upon a set of choices which have either been made, are being made, or are likely to be made, if present trends continue.

In California One, problems continue to be dealt with in a separate and disconnected way. If something goes wrong visibly and there is some public alarm about it, there is a crash program to remove the symptoms if not the causes of the problem. But the total result is that the environment suffers and the quality of our lives continues to deteriorate.

Wasteful patterns of resource consumption continue to characterize economic growth. Elections and thus office holders are dominated by large contributors. Single purpose state agencies such as the division of highways or the department of water resources continue to do most of the public planning in California.

. . . In California One, which is a logical extension of California Zero, the California of today, the cities have spread out, joined together north and south. The state's population is heading toward 40 million. There are not enough jobs, and income supports are not adequate. The automobile has a worse stranglehold on life than it does today. By 1990 there is more smog than ever. There is serious lack of recreational open space in and around residential areas. There has been considerable progress in health care, prison reform and treatment of the mentally ill. The threat of crime has grown steadily; protective fortifications of various kinds surround many areas.

. . . To quote the sketch plan, "California One is a tortured place. Sets of choices about the future have to be made. But California Two is no longer an alternative."

CALIFORNIA TWO:

RIGHT NOW, California Two is an alternative . . . the sketch plan develops four underlying causes of some 22 environmental, urban and social disruptions. The causes are: damaging distribution of population; damaging patterns of consumption; lack of individual economic strength; lack of individual political strength.

Four central state policies are then addressed to the four underlying causes of disruption. The four central or driving policies are: 1 - Develop a framework for settlement; 2. - Establish new patterns of consumption; 3. - Guarantee economic sufficiency; 4. - Guarantee political participation.

When these four driving policies are combined . . . there emerges a goal, the goal of California Two: "to provide for maximum individual fulfillment within an amenable environment."

The California Two model uses the four central policies to guide the design of both government structure and operation policy. All policies and programs of the state are grouped around one of the central policies.

DRIVING POLICY ONE:

(Develop a framework for settlement.)

Driving Policy One includes specific California standards having to do with amenity - air quality standards; extremely tough regulations covering the use of pesticides; and minimum open space standards for populated areas. It includes maximum noise levels. It includes performance standards for the development of transportation facilities.

It includes a "state infrastructure plan," a plan for the movement network of people, goods, water, wastes, energy, and information.

It establishes regulations which must be met by the regions regarding health-care facilities, educational and cultural facilities, employment centers, correctional facilities, industrial locations, and other established facilities and services . . .

DRIVING POLICY TWO:

(Establish new patterns of consumption.)

Driving Policy Two includes a state population policy which aims for a stable population, or zero growth. This is brought about by policies such as limiting the number of children eligible for income tax exemptions to two, leaving abortion as a medical matter to be decided entirely between a woman and her physician, and setting up new, Constitutional controls over in-migration.

While population policy limits the number of consumers, a system of taxes, fees, fines, and other measures works directly to limit excessive consumption of valuable, limited natural resources. It includes the assessment of land for tax purposes according to its use, and not according to its potential for development; the elimination of capital gains tax relief, a tax on horsepower above a minimum of 65 hp; taxes on excessive use of electricity, to discourage undue depletion of energy resources; an oil-depletion tax rather than an oil-depletion allowance; a tax on containers and packaging materials as part of a program to encourage recycling; a tax on redwood or other building materials which represent limited resources, a tax on the "unearned increment"; regulations which severely discourage and virtually eliminate interbasin water transfers in favor of desalinization, total reclamation, and recycling within the regions; a schedule of fees and fines automatically levied against polluters. All of these regulations require a commitment and an ability on the part of the state to apply strong enforcement, through a state environmental protection agency.

DRIVING POLICY THREE:

(Guarantee economic sufficiency.)

Driving Policy Three aims to protect the economic interests of individuals, and the ability of society to pay for its conservation and development goals. Its purposes are served by truly massive state and regional building and rebuilding programs which provide major job opportunities. The regional improvement programs are financed largely by the federal government through a Federal Conservation and Development Bank. The sketch plan, in fact, offers a fairly detailed proposal for a state and regional system of planning which translates an extremely broad range of popular goals into achievement.

In addition, the state calls for and helps to obtain a federal program providing not a bare survival income, but sufficient means, through an income floor, for each individual or family to live modestly in healthful surroundings. An income floor is established, for example, at $4,000 a year for a family of four.

DRIVING POLICY FOUR:

(Guarantee political participation.)

Driving Policy Four provides for direct public control over state development policy at virtually every level. This central policy is served largely by new or refurbished governmental mechanisms.

First of all, the state's planning and budgeting functions are combined and placed in one strong agency. This agency is supervised by an 11-member State Planning Policy Council, four members of which consist of the governor, who is chairman, and three cabinet members. Seven representatives of the general public are appointed by the governor to four year, staggered terms and confirmed by the legislature. Public members receive salaries equal to those of the highest paid cabinet members. This council has the job of guiding and directing the state planning agency in the preparation every year of the California Plan.

The California Plan is a state plan and coordinated state budget with long-term and short-term features. It has three sections - Land section, a Structures Section and a People section . . . **In the California Two which we imagine, the state plan happens to be organized along the lines of the California Tomorrow Sketch Plan.**

The state planning policy council submits the annual plan and budget to the governor. Guided by them, the governor then submits to the legislature for adoption his plan and budget, with appropriate explanation of any changes he has made in the original version. Then every year the legislature adopts an annually up-dated version of the state plan and the coordinated state budget. If the public does not like the results, it can vote in a new governor or new legislators. The new governor will immediately control four of the eleven members of the planning policy council (three agency heads and himself) and will gain majority control in due course. However, the holdover public members of the council from the previous administration protect the council and its staff arm, the state planning agency, from rash changes of direction.

Driving Policy Four also establishes regional governments for every region of the state. For the first time, the public is enfranchised to deal with major issues which heretofore had been either ignored by local governments or aggravated by the operations of a multiplicity of single-purpose regional agencies . . .

In addition, existing counties become full municipal governments, like the cities able to provide a full range of services. Through these established local governments, "community councils" are established to bring public decision making from every neighborhood to all aspects of planning within the region.

Finally, policy four includes public subsidies of political campaigns, limitations on the length of campaigns, and other measures to prevent elections from being taken over by special, powerful, economic interests.

Thus, in California Two the public has stronger and more direct control over the shape and character and the life of its cities and regions than it has ever had before.

In addition to sketching out what life would be like in California One and Two, the plan also compares certain representative costs of the two Californias. These comparisons seem to show that California Two may not only offer survival, but a good investment.

Finally, the Sketch Plan suggests how California One and California Two can be put into effect. We can achieve California One essentially by sitting back and letting it happen. The plan approaches the achievement of California Two through eight basic "activators." They include the taking of emergency action to protect valuable lands of the state in immediate, critical danger of unhealthy change or destruction; the adoption of goals by the legislature perhaps similar to those of the Sketch Plan; the setting up of state planning and budgeting in one strong agency; the establishment of regional governments with the power and money to make and to implement detailed, comprehensive conservation and development plans; the establishment of community councils; the use of modern fact-gathering techniques as an essential tool for legislative and executive decision making; and the demand for federal programs necessary to the achievement of the Sketch Plan or any rational plan for the future.

The Plan warns that the full strength and purpose of the activators should not be compromised. Half way measures or singleshot legislation are worse than no action at all, for they pre-empt the field. They will undermine and defeat California in the name of "practicality."

The first sketch of the **California Tomorrow Plan** needs careful analysis and criticism. We want to know whether or where the structures and policies delineated in the Plan need to be expanded, changed, improved, deleted or underscored, and we encourage all who are willing to take the time to send us facts and opinions that help us sharpen and strengthen the document.

Note: The first revised, up-dated version of California Tomorrow Plan will be published this summer, according to Robert Kirkwood.

Party Plans:

French Alliance 'fete' was quite a 'feat'

By PHYLLIS JERVEY

THE FRENCH have a word of their own at this season.

Kermesse is the name given to a fair, usually for charitable purposes. **Bazaar** is their way to arrange various tables in-or-out to resemble rows of shops or stalls selling an assortment of articles. Sounds better than rummage sale, but the over-all plan is the same...dine in a different manner...with esprit, gaiety.

Your reporter had the time of her life with her companions of l'Alliance Francaise this past week. La Playa's conference hall was the scene of much activity the night before and all during the following day...selling, exchanging, dickering, cajoling (meaning to flatter deliberately in the face of reluctance), smiling, facing against odds, all for the sake of raising funds for two local American students of college standing to attain scholarships in advanced French at the Monterey Institute of Foreign Studies.

It was accomplished without pain, indeed with **joie de vivre**. In spite of swollen ankles and backaches, we continued cheerfully. In fact, we came so enthused with love-thy-neighborliness we sold, rebought, sold again the same bag of **petits pains** three times. That was indeed a neat trick. All for l'Alliance.

Madame Felice Gervais (guess who) and beautiful Nicole Longfellow shared the dessert section. Lovely, industrious Jacqueline Flavin was in charge of the light buffet (**pate de foie gras** in French rolls with cafe) and stood constantly on dainty feet never tiring, always sweet.

Germaine Olivie did a magnificent job with Marcelle Williams at the jewelry counter. We even bought one another gifts all through the day to show appreciation. Not a friendship of short or long duration was lost. We believe not only in self help but mutual admiration...that is what keeps us going.

Artistic Betty Rees was **naturellement** in sole charge of the art department. Madame Josselyn took care of equipments with precision although we suspect that it was a trying experience. With tact, Mme. J. explained how nice it looked even though it might take just a bit longer to make tarte for four. **L'amour pour toujours** takes longer for some than others.

Marion Stevens, whose French is **parfait** was one of the Americans besides yours truly who had persuasive ways also. We ended up by sharing, that is Felice came across with **des petits fours**, those decorated tiny type French pastries. Marion produced a miniature hat rack with two mens' chapeaux.

Flippancy took over. We only had four more hours to spend in one another's vision. Although fatigue was silently creeping upon even the most staunch, we never said **non-non—oui-oui** was our password.

Not intending to neglect any of our marvelous workers, we now progress to "How was all this accomplished?"

Madame Jehanne-Bietry-Salinger-Carlson is the **raison d'etre** of the M.P.'s Alliance. It is through her strength and loyalty, perceptiveness and drive that we have remained as one family. Jehanne is our president.

Madame James Hathaway, honorary president, gives profound advice to the rest of us. Joelle has endurance, humor, wit, fortitude.

WHO RAN THE SHOW? None other than Malu Jacobs, without whom there would never have been a **kermesse**. Trotting in, out, up, down, always on the double for more than two months, this indefatigable French **dame** never showed how tired she must "occasionally" have been, cheerfully contributing time. It was her willpower, mind over matter, that the feat became the **fete** it became. In fact, we were so moved that another bazaar will take place just in time for Christmas! We cannot wait. Perhaps before? Noel again...so soon? We've hardly finished with Easter.

Mmes. Hazel Courteol, Marcelle Knaus, Glori Evert, Claude Peterson, ran the Clothes Horse with Dior, I. Magnin, veritable copies of Parisian gowns...plus a rocking horse to boot.

With expertise, Mme. Kane handled the door prizes, generously donated by much-in-demand Carmel business men and women. Caroline Weaver green-thumbed us all. The plant season is on. Digging, transplanting, urging little things to grow, is gardener Caroline's forte. We surely hope we haven't left out anyone. Of course, most assuredly, we recall that Giselle Ilbek, whose husband heads the French Dept. at D.L.I. was persuasive in her gentle manner with Marion. Christine Coltrin had the precious objets d'art with Jehanne. **Mon Dieu**! We hope we haven't overlooked a soul. If so, notice will be posted next week. Greta Desmith had perseverance also, with green-shadowed eyes, tall, svelte.

We are neglecting the purpose of **Party Plans**: Diverted is the cause. Some really French dishes from those who gave:

Jehanne's Son's Poulet

"This recipe is from my oldest son, Pierre, used with much success," Jehanne offers the ingredients per se.

One and a half cups good dry red wine; ½ cup hot liquid mustard made from 2 Tbsps. dry mustard mixed with ½ cup water; 1 cup dry Sauterne; 1½ cups soya sauce; 5 broilers, halved.

Combine liquids. Blend. Marinate chickens in this piquancy 2 hours at least, turning often. Grill on charcoal brazier over glowing coals until cooked through. Turn and baste during process.

Malu's Oeufs Durs Tapenades

Malu invented these for Easter to please her lovely daughter Catherine, teen-ager at River School. These are known as unusual stuffed eggs, good at any season.

For six hard cooked eggs, cut in halves lengthwise, remove yolks. Put through sieve or blender, 12 large pitted ripe olives, 10 anchovy filets, one can crabmeat and 12 capers. Make into smooth paste with enough oil, lemon juice, Java cracked pepper, a mere **soupcon** of cayenne, allspice, plenty of cognac or California brandy. Mound back into whites. Decorate tops with sweetheart roses.

Jacqueline's Pink Diamonds

One pkg. yellow cake mix; one 14-oz. jar cranberry-orange relish; one pkg. vanilla buttercream frosting mix; red food coloring; flaked coconut. Should create about "40ish" **petits fours.**

Prepare cake mix according to package directions. Pour batter into 2 buttered and floured 8-inch square pans, baking until done. Cool 10 min. Remove from pans. Cool. Cut each cake into 2 layers. Spread relish between. Prepare frosting, tinting pink with a few drops of red food coloring. Spread over tops of cake. Cut into small diamond shapes. Garnish each with coconut flakes. A bit of expertise is necessary (which Jaqueline has) and while in her native France this takes place not from packages, here in America the speed program is less expensive, prettier, non-time-consuming, yet still has **eclat.**

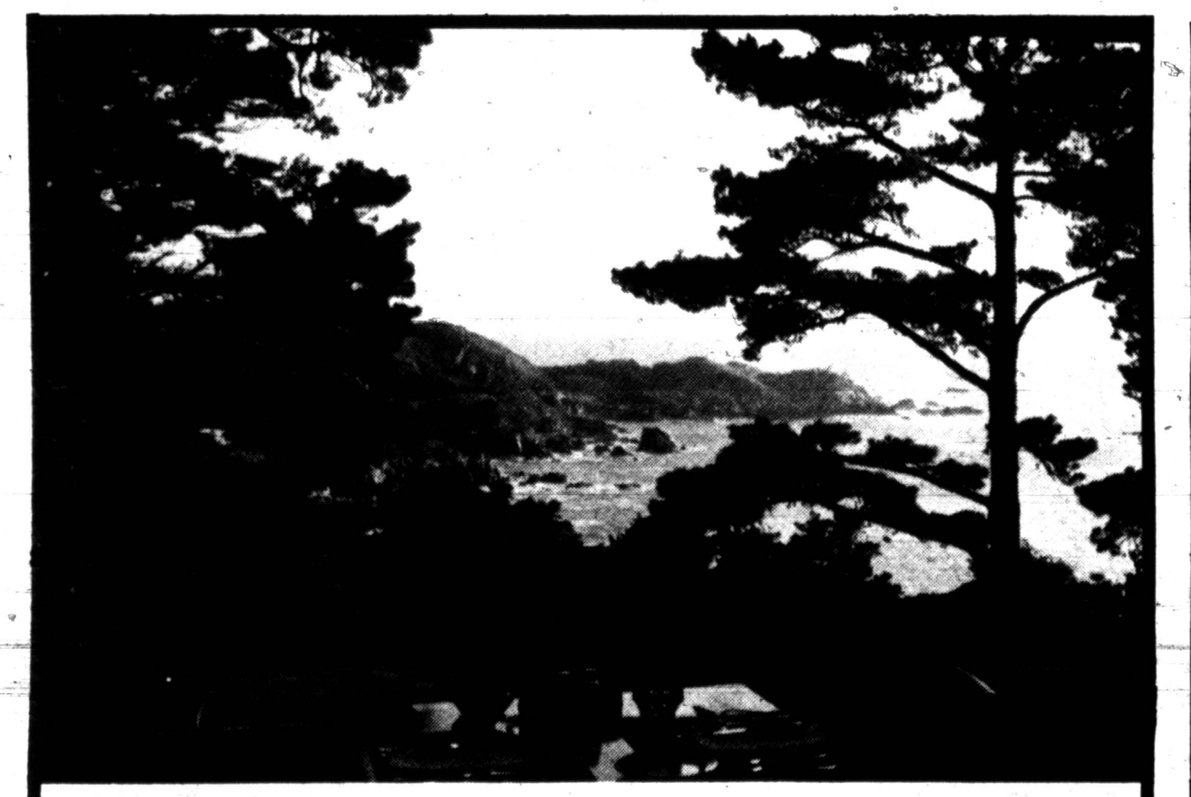
Madeleine's Madeleines

Many-talented Madeleine Dowdakin, who teaches her native Parisian French at D.L.I., tells what to do:

"In top of double boiler, over simmering water, work together with wooden spoon, 4 lightly whipped eggs and ½ cup fine granulated sugar until creamy and lukewarm. Remove, whisk again until cold. Beat in slowly one and a fraction flour, sifted after measuring, ½ cup room-temp softened butter with grated rind of one lemon. Lightly butter and flour small-shaped molds known as fluted tartlet molds. Fill two-thirds with batter. Bake these precious Madeleines in 400F. oven about 25 minutes. Makes about 4 dozen small fragile cakes."

We are signing off with: **"Que c'est bon!"**

(Only our treasurer Giselle Cadle knows how bon.) One American will teach pure French through our combined effortless efforts.



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'Camelot' costumes create excitement

PAMM WHITTAKER, head of costumes for "Camelot" sizes the basic chorus dress for Kimberly Goodhope. Pam made 18 of the chorus dresses which are princess style, fitted at the waist, then flaring. She also made two different sets of female chorus overlays, to create different moods with their costumes. (Photo by Michael Wheeler).

JANET FRY of Carmel, "The greatest help you can imagine," says Pamm of Janet's assistance. Janet does lots of the little, time-consuming work like hand sewing and cutting. "She's willing to help, wants to learn and has a good time," praised Pamm. (Photo by Michael Wheeler).

PAMM FITS HUSBAND Jack's cape. Jack Whittaker is playing Mordred in the play. (Photo by Michael Wheeler).

DRESSES AND ARMOR and sleeve treatments and doublets and hats and on and on are beginning to pile up in the back corner of the Camelot rehearsal room at Sunset Center. The corner has officially been designated as "the costume workshop."

By CATHERINE HEALY

"I CAN'T believe it myself that I've gotten this all together," Pamm (Mrs. Jack) Whittaker of Carmel, costume head for **Camelot** said as she waves her arms toward the boxes and boxes of costumes on the floor and racks and armor in the costume workshop. "I'm surprising myself that I'm getting it done," she repeats, somewhat awed by her own ability to "do what has to be done, so that's what I'm doing."

Pamm, originally from Wilmington, Del., has never been completely in charge of costumes for a show, but she has assisted in local productions during the past four years. The hard part she faced in designing and making the **Camelot** costumes wasn't the fear of being able to do it—she loves the period and the colors and styles—her fear was the sheer amount of costuming necessary.

It's hard to pin down enthusiastic Pamm as to exact number of costumes because she's so thrilled with the extravagent mood setting clothing, "I've used earth colors and greens and blues..." that she forgets where she is in her counting sequence.

A close estimate, however, from the pinned-down Pamm, is 18 women's chorus dresses with *two* overlays, one for the May Scene of chiffon for "flowing movement, tra la" with peaked hats trailing long chiffon scarves, "they're called Hennin hats," Pamm explains, the effects showing of her three long weeks of basic research on the Camelot period (14th century England) at Carmel's Harrison Memorial Library.

The other female chorus overlay is for the joust "which is warm, and bold and brilliant." Pamm designed a long tunic without sleeves, "which comes down the back and front out of satin of vibrant purples," Pamm's off again, "and orange and bright green with appliqued designs."

The 18 chorus women also have a "sleeve treatment" for the Grand Hall scene, in which they wear brocade "for elegantry and pageantry" bolero tops which hook across the front with fitted sleeves to the elbow with long hanging sleeve pieces to the wrist.

Pamm also designed and made hats for the Grand Hall scene, "not Hennin, but a simple rolled hat which resembles a crown. The King and Queen will be wearing their crowns in this scene and the chorus will echo that effect."

THE CHORUS men have 18 basic costumes. Pamm was listing fast now because she was eager to get to the "fabulous fabrics" and designs which the leading characters will wear.

"The men in the Grand Hall scene have to be dressed like knights and heralds and flag carriers.

"Five of the men are knighted in this scene, so we had to design crests for each knight.

"Then there are the four tumbler costumes for the May scene and 18 Greek chorus capes for the last scene, all in navy blue with large hoods and sleeves.

"I think that's it," she paused, thumbing through her notebook.

Hidden Valley's Lancelot will not appear first in the purple sequined tights that the movie's dark-haired Franco Nero did. "Weve got the most beautiful baby blue costume for Terry Lester (who plays Lancelot) and with his crystal blue eyes and golden blond hair..." sigh. "It's amazing, all the girls in the chorus have huge crushes on him."

Lancelot's baby blue costume isn't Pamm's favorite. She prefers him in the Grand Hall scene where he will wear a brocade of royal and light blue on a silver background.

"He looks gorgeous in it," said Pamm. "Terry's the perfect Lancelot. But he's not too keen on that because he says he's played the Lancelot role all his life."

Lancelot has three changes in the play. King Arthur, played by Jon Baldwin, five.

Guenevere, as befits the traditional role of the woman who is bedecked to the tune of her husband's status, has 11 costumes. Pamm designed Guenevere's costumes and Ann Hess Pucillo, who plays the part of Guenevere, is making them.

For her opening, Guenevere will wear a cloak which as Pamm quotes Ann, "when that cloak comes on stage, everyone will open his mouth in amazement. It's brilliant red crushed velvet with white ermine trim. Underneath Guenevere will wear a gold dress which is an overlay."

Pamm's pets of the whole show are the costumes worn by Arthur and Guenevere in two separate scenes. The first is in Act I in the King's study when they've been married awhile, to "show their relationship together." The other time is in the second act when Arthur and Guenevere are on the terrace of the castle singing "What Do the Simple Folk Do." "Arthur is aware of Guenevere's love for Lancelot, yet they still have the retained gaiety of their relationship; they're still king and queen. These are the only two times in the play when they are alone."

WHAT A ROMANTIC Pamm is. The joy in her voice is a delight as she describes the mood she has created for these scenes.

"We've even named Guenevere's dress, it's so spectacular," Pamm began her description. "It's called the Pendragon Dress after Arthur's father who was named for the Pendragon which was an animal on its haunches, sitting *back* faintly resembling today's British Monarch Lion.

"The Pendragon Dress is of a shiny gold material which reflects light and a deep rich purple velvet which absorbs light. The top is gold with long pieces of gold down the front and back. The purple is on the bottom coming up from the hem panels on each side, making an arch curve on the sides at the hip and down the back." Pamm's enthusiasm was mounting. "Then appliqued on each front purple panel in shiny gold are Pendragons which face each other.

"That's Guenevere's dress. Arthur looks absolutely stunning in his costume. It's a doublet, with a puff-sleeve which comes tight at the wrist and tapers at the elbow, of narrow purple and black striped material. And of the same material, a stand-up collar."

Pamm cut the stripes so that when sewn together they form a "V" in the front and in the back of the doublet. "It's all in the laying out and cutting of the pattern," she explained vaguely.

With the doublet, Arthur will wear a short, mid-thigh skirt made of four panels, also made from the purple and black stripe.

Pamm's been refurbishing armor which has been loaned from the Community Theatre and in some instances rented from San Francisco, but the changes she's made have not always been in the direction of newness.

King Pellinore, for example, must look like he just stepped out of the forest after 17 years of jousting and searching and doing things which 14th century men did in the woods in their armor.

Cappy McLeod, Ann Pucillo and Pamm sat around one night trying to design a crest for King Pellinore. They decided on a castle on purple in the lower corner, since other than Arthur, he was the only royalty at Court. They got stuck on what else to use, until Pamm's husband Jack, who plays Mordred, suggested, "He's such a nut, why don't you put an acorn on green in the top corner."

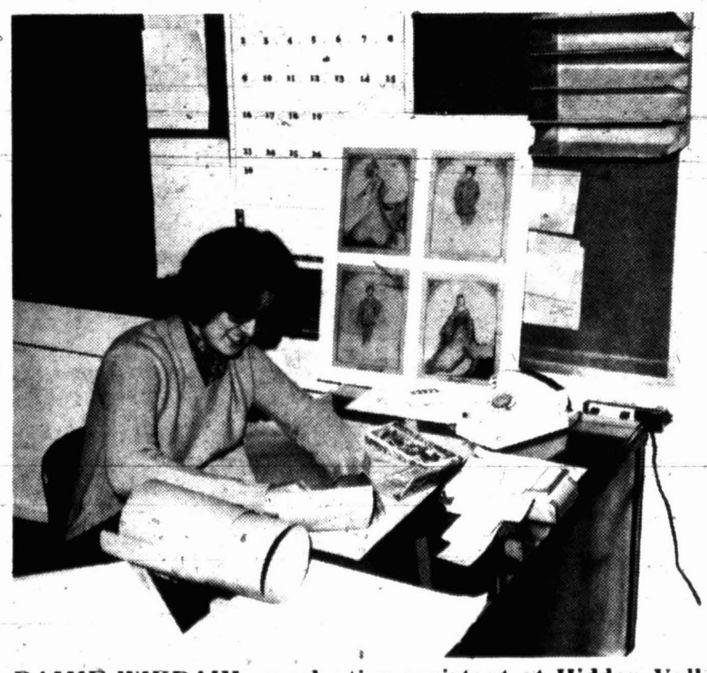
Perfect King Pellinore crest.

Camelot opens next Thursday evening.

Is Pamm ready? "I will be."

How does she feel about the costumes, other than ecstatic over materials and design and surprised at her competence?, "I'm getting more and more bossy. The cast is excited about the costumes, and they want to touch them and look at them, but I'm the one who's responsible for keeping these $1200 worth of costumes in order and off the floor—we really have a budget of $1200," she interrupts one of her amazements with another.

Pamm then had to hurry away to sew more dresses. "They aren't completed yet," she moaned, as she dashed out the door, pausing to say "hello" to her husband Jack who works part-time in the Esperanto Cafe across the hall from the **Camelot** costume workshop.



RAMIE WIKDAHL, production assistant at Hidden Valley, made around 50 costume sketches with pastels and ink for Pamm. "Pamm researched and told me what her ideas were," Ramie described the evolution of the costumes, "then I'd draw them and work on colors. Pamm would go back over my sketches because some of my ideas were impossible to make, and then I'd sketch again." Ramie and Pamm worked together over the sketches a "good solid week" after which Pamm presented the sketches to the cast at their first full-cast meeting, Feb. 28.

JOHN GISONDI, the set designer, goes over swatches of costume material with Pamm (right) and an assistant, Elayne Botkin. In explaining to Pamm what he wanted for the Morgan le Fey scene, he said, "Camelot is a fantasy of today and Morgan le Fey is a fantasy of Camelot." John has designed the Morgan le Fey set to look two-dimensional, like a black and white TV screen, with wild make-up and Pamm's costumes to carry out the depth and mood with a brilliant pink dress for Morgan le Fey and silver unicorns and a red bird and such.

THE FAMILIAR CINDERELLA story will be retold on the stage of Sunset Theatre tomorrow (Friday) night when the Western Opera Theater performs Rossini's "La Cenerentola." The charming opera will be performed in English in the second local appearance for the opera group, a subsidiary of the San Francisco Opera. The performance is the final offering of the 1971-'72 season of the Carmel Music Society. For ticket information call 624-2085.

Western Opera to perform Rossini's 'La Cenerentola' tomorrow night

Rossini's **La Cenerentola** (Cinderella), one of the most charming and witty comedies in all of opera, will be performed in English by the Western Opera Theater tomorrow (Friday) at 8:30 p.m. in Carmel's Sunset Auditorium under the auspices of the Carmel Music Society. This version of the Cinderella story is ideal entertainment for audiences of all ages.

The prolific Italian composer Gioacchino Rossini (1792-1868) wrote dozens of operas, most of them comedies, but two have held special places on the world's opera stages for more than 150 years: **The Barber of Seville** and **La Cenerentola.**

Cenerentola is about a girl named Angelina, the Cinderella of the familiar fairy tale, her family and her fairy-tale romance with a handsome prince. The plot differs from the traditional story in a few details (there is a glass slipper, but no pumpkin) and is expanded to include a more extensive sub-plot involving the two step sisters and their misadventures.

Rossini was 24 years old at the time he was commissioned by the Naples Opera House to write Cinderella. He composed with exceptional ease, and many of his operas were put together in less than a month's time. Cinderella was no exception.

Somewhat addicted to laziness and very much interested in the good life, Rossini would take up composing only under the pressure of deadlines. One famous anecdote relates how Rossini, in old age, was advised by his doctor that he had to give up at least two of the three things that interest him most in life: wine, women and song. Rossini replied that giving up song would be easy but as to which of the other two -- well, "That would depend upon the vintage!"

This is the sixth Western Opera Theater season and the second time the company has appeared in Carmel. Its production of Puccini's **Gianni Schicchi** and Menotti's **The Medium** for the Carmel Music Society two years ago was a highlight of operatic performances on the Monterey Peninsula.

The company was founded as a touring and educational subsidiary of the San Francisco Opera with the aid of a grant from the National Endowment for the Arts in Washington, D.C.

In its five seasons of touring throughout the Western United States, Western Opera Theater has brought into reality a long-cherished dream of San Francisco Opera general director Kurt Herbert Adler -- the establishment of a "grass roots" opera company of high professional caliber.

In an article about Western Opera Theater in the **New York Times**, music critic Howard Taubman said: "To people who have wondered whether opera has any future in America, Western Opera Theater appears to offer a fresh approach and a new hope."

Ticket information concerning the performance is available by calling 624-2085.

Song recital by Kazuko Hara next Wednesday

The Carmel Foundation invites members and their friends to a song recital by Kazuko Hara presented Wednesday Apr. 19 at 2:30 p.m. in Fellowship Hall, Church of the Wayfarer.

Miss Hara, who in private life is Mrs. John Mockett of Carmel, was born in Japan and began her musical studies at the Tokyo University of Art. From there she went for further study in Italy and Austria. Romance, however, interrupted the smooth progress of her career, for she and John Mockett-- also a voice student -- were introduced by a mutual acquaintance in the Standing Room Only section of the Vienna Opera House.

John says they were standing because for students it was cheaper. Marriage, return to Carmel and a daughter, Marie followed, but nowthat Marie is 15 months old and John is a Carmel realtor, Kazuko Hara Mockett is accepting professional engagements as a soloist.

Primarily an operatic soprano, she has always delighted in **lieder**. Her ability to speak fluently and sing in five languages lends great versatility to her program which for this occasion includes selections from operas by Mozart and Puccini as well as **lieder** sung in German, Japanese and Italian. Frederick Schaad, well-known to music lovers in this area, will accompany Miss Hara.

The Foundation cordially invites those attending the recital to return to Town House for tea at the end of the program. Town House is located on Lincoln just south of 8th Street.

'OPEN CITY' AT M.P.C. TOMORROW NIGHT

A landmark film in the post-war Italian neo-realist movement, **Open City** by Roberto Rossellini, will be shown at Monterey Peninsula College tomorrow (Friday) at 8:15 p.m. in the MPC Theatre.

Open City will be shown in Italian with English subtitles. Admission is $1. Tickets may be obtained through MPC Community Services, 375-9821, ext. 335.

'Potluck Revue' this weekend in Big Sur

The Big Sur Grange will present **The Big Sur Potluck Revue** this weekend.

The revue, which started 20 years ago as a simple get-to-gether of Big Sur neighbors who brought potluck and then entertained themselves with songs, poems, musical instruments, and recitations has become a tradition.

News spread and soon the simple revue became a full scale production playing to packed houses of people who had driven miles to see it.

This year the theme of the show will be a minstrel. Songs, skits, soft shoe, recitations, poems, chorus and individual musical numbers.

Performances will be Apr. 14, 15 and 16 in the Big Sur Grange Hall. For reservations call Marty Hartman 667-2190. Curtain promptly at 8:30 p.m.

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THE MUSIC CORNER

By IRVING W. GREENBERG

AS ITS FINAL OFFERING of the 1971-'72 season the Carmel Music Society will present the Western Opera Theatre, an adjunct of the San Francisco Opera Co., in Rossini's opera buffa, **La Cenerentola**, tomorrow (Friday) night at Sunset Auditorium.

This opera is in two acts with a text by Jacopo Ferretti, after Etienne's French libretto. It was performed in Rome in 1817. The characters in this opera are Don Ramiro, Prince of Salerno - tenor; Dandini, his valet - bass; Don Magnifico, Baron of Montflagon - bass; Clorinda and Tisbe, his daughters - soprano and mezzo-soprano; Angelina, known as Cinderella, his step-daughter - contralto; and Alidoro, a philosopher - bass.

In Act I, Scene I, Tisbe and Clorinda are admiring themselves in a mirror and trying on dresses while their stepsister, Cinderella, is preparing their coffee. There is a knock at the door and Alidoro, the philosopher and Prince Ramiro's tutor, appears in the guise of a beggar asking for charity. The two sisters refuse to help him, but Cinderella gives him bread and coffee. The Prince's retainers now arrive with the news that the Prince himself will shortly appear to invite Don Magnifico and his daughters to a ball at which he will choose his bride.

Don Magnifico relates a recent dream which he interprets as meaning that one of his daughters will soon marry well in the social scale. The Prince now appears, but disguised as his own valet, and his valet, Dandini, follows a few minutes later in the guise of the Prince. Don Magnifico and his two daughters set out to the ball, and are deaf to Cinderella's appeals that she be allowed to accompany them. No sooner have they gone and Alidoro returns to tell Cinderella that she too can go to the ball, and provides her with a beautiful dress, jewels, and a fairy coach.

Scene II takes place in Ramiro's palace. Dandini, still dressed as the Prince, appoints Don Magnifico chief butler. Tisbe and Clorinda pursue the "prince", who suggests that as he can only marry one of them, the other should marry his valet. They are both indignant at such a suggestion. Alidoro announces the arrival of an unknown lady, wearing a mask. When she is persuaded to show her face, the sisters are struck by the resemblance to Cinderella.

In Act II, Scene I, which takes place in the wine cellars of the Prince's palace, Don Magnifico celebrates his appointment as chief butler by sampling the Prince's wines. In Scene II, a room in the palace is presented. Ramiro, who has fallen in love with the mysterious lady, suspects that Dandini entertains similar feelings for the beautiful stranger. When Dandini does in fact make advances to her, she tells him that she loves another, his valet. Ramiro (still disguised as his valet) reveals himself to her, but she tells him that before she agrees to marry him, he must discover her identity. She gives him one of the pair of bracelets she is wearing, so that he may eventually recognize her when he finds her. Dandini now tells the Baron that he is not really the Prince, but his valet. The Baron and the sisters leave in indignation.

Scene III is in Don Magnifico's castle. Cinderella is again by the fire. Her father and stepsisters return, in ill humor. A storm breaks out (conjured up by Alidoro, who also arranges for the Prince's coach to break down near the castle.) Dandini and Ramiro arrive and the latter, recognizing the bracelet on Cinderella's arm, claims her as his bride.

In Scene IV, in the Prince's palace, Cinderella, now the bride of Don Ramiro, forgives her stepsisters and her father, and all ends happily amidst general rejoicing.

Among the musical items in this charming and scintillating score, attention should be drawn to the charming duet for Cinderella and Ramiro early in the first act, the great sextet of stupefaction after the Prince and Dandini have taken shelter in Don Magnifico's castle in the second act, and, of course, Cinderella's brilliant rondo finale "Nacqui all' affanno e al pianto" (Born to a life that was lonely).

Recommended Recording of the above Opera:

Simionata, Bruscantini, De Fabritis conducting the Maggio Musicale Fiorentino on London 1376. (3 records).

SAM AND EDIE KARAS are seen in the first act of the Neil Simon hit, 'Last of the Red Hot Lovers' now playing at the Studio Theatre-Restaurant. It is an uproarious tale of a 'good citizen' who feels he's obliged to be bad—at least once in his life. Reservations are now being taken at 624-1661 and 373-7438. (photo by Steve Gann).

ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music...also tapes, stereo equipment, custom installation.

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Sunset views:

An ongoing program

By FRANK RILEY, Cultural Director

LIFE AT SUNSET has been paced by the syncopation of hammers, saws, hammers, chisels, nails, hammers, carpentry, electric wiring - and you've guessed it - hammers. But we endure, waiting with anxious anticipation, the completion and opening of our new gallery. Work has been in progress for a week now and already we can see the new facility taking shape.

Already we are negotiating for a noteworthy exhibit for our opening event. And already we are planning suitable opening ceremonies and celebrations. The addition will greatly enhance the usability and convenience of the center and will, consequently, make it possible for us to offer more cultural services to the community. We'll keep you posted as the work proceeds. In the meantime, plan to attend the opening - about June 1st.

As an added feature of our gallery opening, we will be offering a new series of films on art called **Museum Without Walls.** Consisting of five two hour film presentations, the series will be presented on five consecutive Wednesday evenings at 8 p.m. in the Sunset Center Theatre beginning on Wednesday, May 31. Series tickets at a reduced rate will be avialable soon at the Sunset Center office.

Well, I just had to put that first, even though it is still in the future. More immediately, you will be interested to know that Western Opera will present **La Cenerentola** in the Sunset Center Theatre Friday night. It is all in English so don't let any fear of a language barrier keep you away. Carmel Music Society can tell you about tickets.

When the opera leaves the stage, Hidden Valley moves in to build the spectacular sets for **Camelot** and to put the finishing touches on the magnificent production which opens for five performances at 8:15 p.m. on Thursday, Apr. 20. Tickets for this show - while they last - can be obtained from Hidden Valley Music Seminar - Theatre Division at 624-6911.

Other current construction includes extensive additions to the wiring at Forest Theater designed especially for the upcoming Forest Theater Guild summer season.

At the same time we are getting together a splendid Sunday afternoon series for the Forest Theater. It will open on July 9 and continue as in past years for ten consecutive Sundays. We will be able to announce this program in May.

And the Carmel Bach Festival is coming back into action in preparation for its season which occupies Sunset during July. Rehearsals begin early in the month and concerts begin on July 21. I recall that several local people waited too long last year and so were unable to get tickets. Maybe you had better contact the Bach office now: call 624-1521.

So you can see, the Sunset program is an ongoing thing -- it includes opportunities for you to see and hear the best in music, theatre, and all the performing arts; to view the visual and graphic arts; and to participate, learn, and to become involved in your own cultural and arts program. The opportunities are here - we invite you to take advantage of them.

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Circle's 'The Happy Time' opens tomorrow night

For an evening of light heart-warming entertainment, join the cast and crew of **The Happy Time**, when it opens at the Carmel Circle Theatre tomorrow (Friday) at 8:30 p.m. This will mark the second production to be directed by Tony Vintcent, a Canadian, by way of Dallas, Texas, who in the past few months has represented a one-man whirlwind as he assembled, coerced, begged, borrowed and invited volunteer workers to help him put the Community Theatre of the Monterey Peninsula back on the boards.

The Happy Time, by Samuel Taylor, was first produced by Rodgers and Hammerstein at the Plymouth Theatre in New York City, and is a comedy of love in three acts. The story concerns the growing up of Bibi Bonnard, a 12-year old boy, surrounded by a French-Canadian family residing in Ottawa, Canada in the early twenties. Richard Andante, well-known for his previous appearances in ingenue parts on the Peninsula, will be Bibi.

Totally uninhibited, each member of the family could be considered a "character." Papa, as portrayed by newcomer Michael Morse, is a good-humored musician, who years before had brought home a Scottish wife.

Maman, the quieting influence in this home of volatile Frenchmen, reflecting her Scotch background with tolerance and judgment, will be played by another new talent, Christine Rose.

Mason Wright, whose name is familiar to theatre-goers of the area, will age somewhat to become the perspicacious Grandpere. Milton Hayes, as the bon vivant, Uncle Desmonde, a traveling salesman, brings to the part a realistic quality of fun and gaiety.

James Goffard lives up to his role of Uncle Louis, who never lets the thought of work interfere with his daily life. Another stage veteran, Florence Larsen, will come alive as his nose-to-the-grindstone wife, Aunt Felice.

Naturally, there is a french maid, with the appropriate French name, Mignonette, played by Linda Morse. She is really a singer and out of a job when Papa hires her to help Maman. The whimsical Dr. Gagnon, with an anti-bedside manner becomes a person through the creativity of John Sullivan, an old hand in the Circle Theatre productions.

As Sally, a girl with a mouthful of braces, Carole Moreland becomes quite upset at Bibi's treatment of her. Alfred, a young bank clerk in love with the daughter of Uncle Louis, who becomes quite unnerved after his first meeting with his intended's father, will be played by young Chuck Gruwell of Pacific Grove. Dedicated craftsman, Gene Abel will match wits, against the formidable Bonnard men as the school principal attempting to deal with them and the troubles of Bibi.

The Happy Time can be seen any Friday or Saturday or Sunday night Apr. 14 through May 13. The Circle Theatre has arena staging, with all seats equally good and no seat more than 20 feet from the action. Show times are 8:30 on Friday and Saturday and 7:30 on Sunday. Rates, group rates, information and reservations are available at 624-2669 or 624-9446.

PAPA, portrayed by Michael Morse, makes a point regarding his young son, Bibi, with Chrisstine Rose as Maman, in the Monterey Peninsula Community Theatre's production of "The Happy Time" which opens tomorrow at the Circle Theatre to play through May 13. "The Happy Time," by Samuel Taylor is a three-act comedy of love which centers around the lives of a French-Canadian family in the early twenties. Information and reservations can be made by telephoning 624-2669 or 624-9446. (photo by Jack Wood).

Two major roles still open in Forest Theater Guild's 'Twelfth Night'

Although most of the major roles for the Forest Theatre Guild's production of **Twelfth Night** have been cast, two leading parts still have not been filled - the Clown, or court jester, and Sir Andrew.

Guild rehearsals and tryouts are being held in Barbara West's Studio 7 at Sunset Center. The next rehearsal will be tonight (Thursday) and is called to start at 7:30 p.m.

In addition to the two key roles, three smaller parts still remain to be cast. One is "a sea captain," who can be an older person, while those of Valentine and Curio, who are identified as "gentlemen attending the Duke," are usually seen as younger men.

Principal parts in the play, which have already been assigned, are: David Hughes, who will play Sir Toby; June Ballinger, Viola; Don Ross, Malvolio; Edwin Chapman, Duke Orsino; Stephen Fry, Sebastian; and Vee Mariano, Olivia; and Tanis Martula, Maria.

Twelfth Night will open at the Forest Theater July 6, and is scheduled to play all four July weekends. It was first presented at the Forest Theater in 1911, when two memorable Carmelites -- Perry Newberry and Herbert Heron -- played leading roles.

Production staff for **Twelfth Night** includes: Gunnar Norberg, producer; Charles Thomas, director; Barbara West, assistant director; Cole Weston, stage manager; Adele Bramlet, costume designer; and Ruth Jordan Allen, scenic designer.

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Jon Baldwin to play King Arthur in Hidden Valley's 'Camelot'

An impressive cast list of talented actors, singers and dancers is announced for **Camelot**, the Lerner and Lowe musical extravaganza opening next Thursday, Apr. 20 in Sunset Theatre. It will play just five performances under the auspices of the Theatre Division of Hidden Valley Music Seminars.

Jon Baldwin has been selected to play Arthur, the king who founded a new order of chivalry with his Knights of the Round Table.

Queen Guenevere will be played by noted singer Ann Hess Pucillo, who will be remembered for her touching performance as Hodel in **Fiddler On the Roof.**

Terry Lester, who has performed professionally with such leading ladies as Betty Grable and Ann Miller, will sing "If Ever I Would Leave You" in the role of Lancelot.

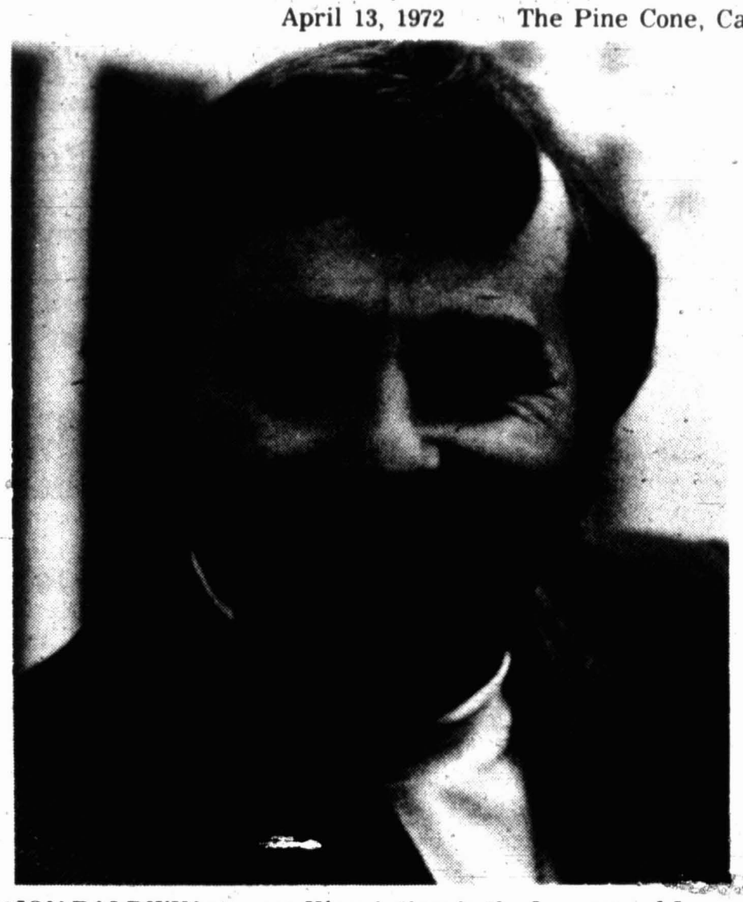
The comic King Pellinore will be played by Michael Byrne. Jack Whittaker has been cast as Arthur's evil son, Mordred, with Joyce Malikoff playing his aunt Morgan Le Fey, Queen of the Enchanted Forest.

Three shining knights who perform in the joust will be played by Erick Swaine, Michael Smith and Allan Frey. Jim Mairs has been cast as the ancient magician, Merlyn. Cast as Squire Dap is Richard Andersen, with Herman Campos in the role of Sir Tom of Warwick. Mark Oman, Lindsay Matthews and Jack McCornack will play knights.

The lords and ladies of Camelot, who comprise much of the singing chorus under the direction of John Waddell, are Debbie Alexander, Christy Botkin, Kimberly Goodhope, Dorothy Goodman, Cameron Henley, Tom Robinson, Kevin Skiles, Michael Smith, Debbie Swanson, Gertrude Snyder, Susan Ventorelli, Larry Venza, Virginia Von Hasseln and Kristin Waldroup.

The exuberant corps de ballet, under the supervision of Claudia Landon, is made up of Craig Holt Ambler, Albert Clayton, Allan Frey, Sheila Haddad, Cao Thai Hoan, Akemi Ito, Bill Kramp, Michael Smith, Nina Weisman and Renee Wurzmann.

Camelot is being directed and staged by Michael Keller, with Stephen Tosh conducting the 33-piece orchestra. Reservations for all performances are available by calling 624-6911, or by stopping by the theatre office, Room 5, Sunset Center. Performances are being given at 8:15 Apr. 20 thru 23, with a matinee on Sunday, Apr. 23.



JON BALDWIN stars as King Arthur in the Lerner and Lowe musical Camelot opening next Thursday for five performances in Sunset Theatre. It is being presented by the Theatre Division of the Hidden Valley Music Seminars (photo by Al Weber).

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'Magic Carpet Theater' coming to Sunset April 29

The Magic Carpet Theatre is this month's presentation by Hidden Valley's Children's Theatre. **The Magic Carpet Theatre** will take its audience around the world featuring famous folk tales from all over the globe, touching down in England, Germany, Greece, Arabia, China and Japan. The stories will be presented in the Story Theatre style, a new and exciting form of improvisational theatre for children.

The cast is hand picked. Each member is a solid stage performer interested in bringing exciting, creative and meaningful theatre to children. The demands that are made of the actor in the Magic Carpet Theatre are at least as difficult as those made by any adult presentation.

In a recent article in the Los Angeles **Times**, writer Dan Sullivan discussed the mediocrity of children's theater in America. Most people, and unfortunately many theatre people, regard children's theatre as a "kiddie show", a baby sitter on Saturday afternoon, he said. Sullivan hopes this attitude is passing. The Story Theatre in Los Angeles he felt was a step in this direction, showing how "thin the line is between theatre-for-children and theatre-for-adults." **The Magic Carpet Theatre** is committed to raising the standards here in Carmel.

There will be one performance, at 2 p.m. Saturday, Apr. 29, in the Sunset Theatre. For information call 624-6911.

ALASKAN SLIDES FOR FOUNDATION

Clare Lennox will pause in her 1972 travels long enough to show colored slides to members of the Carmel Foundation Wednesday afternoon at 2:30 in Fellowship Hall in Church of the Wayfarer.

Her pictures were taken during a 30-day trip from San Francisco to Alaska by motor coach, plane, ferry boat and narrow gauge railway. During the course of the month's traveling Mrs. Lennox visited Anchorage, Fairbanks, Kotzebue and Nome, all rich in romantic legends of the frozen North.

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Stravinsky - **Symphony of Psalms**

FRIDAY, APR. 14

Brahms - **Symphony No. 4**

Brahms - **Violin Concerto**, Jascha Heifitz, soloist

SUNDAY, APR. 16

Sunday evening opera - **Wagner - Die Meistersinger**, Acts I and II. Dresden State Opera Orchestra and Leipzig Radio Chorus.

MONDAY, APR. 17

Beethoven - **Symphony No. 9, The Choral**

Mozart - **A Musical Joke**

TUESDAY, APR. 18

Dvorak - **Serenade in D for Wind Instruments**

Chopin - **Concerto No. 2**, Artur Rubenstein, solo

WEDNESDAY, APR. 19

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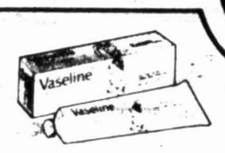
GALA Decorated Paper Towels ea. 28¢

TOUCH OF SWEDEN Cream 16-oz. — 97¢



VASELINE A+ D Ointment 4-oz. — 49¢

ALBERTO VO-5 Hair Spray, Miral Plus Reg. or Hard to Hold — $1.09

ALBERTO CULVER Cream Rinse, Lemon Yellow

*Reg., With Body, With Conditioner — 79¢

Carter's Marks-A-Lot Pens ea. 44¢

Disney Character Toothbrushes For Children 5 for 99¢

60-Minute Cassette Tapes 44¢

GILLETTE RIGHT GUARD Deodorant, 4-oz. — 69¢

TYLENOL TABLETS 100's — $1.89

Assorted Cosmetic Accessories 2 for $1.00

PHISOHEX CLEANSER 16-oz. Size — $1.99

LISTERINE ANTISEPTIC 32-oz. Size — $1.39

Twice as Nice Shampoo 10½-oz., Reg. or Dry — 99¢

GULF TOTEM 30-Ga. Trash Bags Pkg 10's — 49¢

HANDI-WRAP *125 Ft. Roll — 4 for $1.00

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NORTHERN 2-Ply Facial Tissues

200's

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CHANTILLY SPRAY MIST SPECIAL 1.75 OZ. SIZE — $3.00

SHOWER FRESH "THE STAND-UP BUBBLE BATH" REG. $1.50 — 29¢

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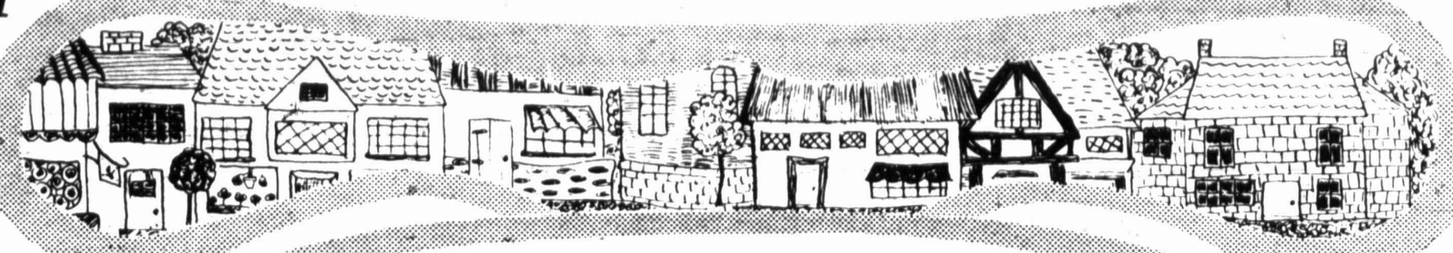
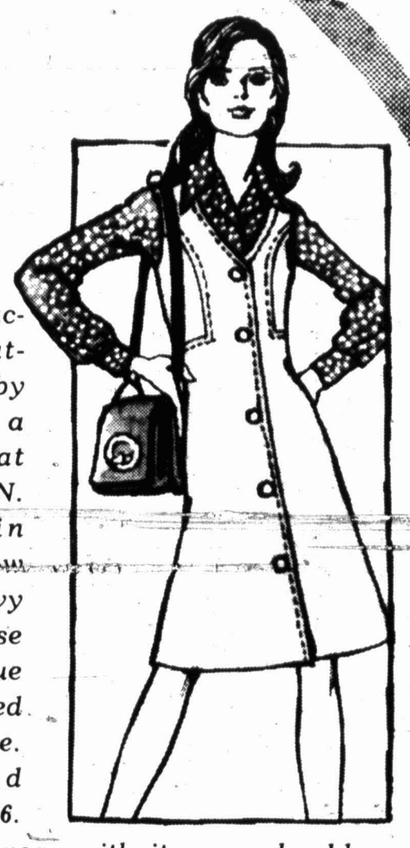


SHOP HOPPING

BRIGHT, happy new prints to take you from Spring into Summer, by Tori Richards of Honolulu, are new at HOLMAN'S and cool and splashy as a waterfall. This sleeveless, scoop-neck dress has set-in belt and open front pleat. Multicolor print on white in 100 percent cotton minicare. $20.

From HOLMAN'S merry-go-round of Spring dresses. Fashion floor, HOLMAN'S, Pacific Grove, open Sundays 12 to 5, phone 372-7131.

MANY CARMEL residents have enjoyed delicious luncheons at LE BISTRO...now Jody and Dianne LeTour are serving complete dinners, including soup, salad, and entree with baked potato. For those wishing a light dinner only, a la carte items are still available as well as the famous gourmet sandwiches. Come and try Le Bistro's new, expanded dinner menu in the delightful continental, cabaret atmosphere...augmented by a carafe of the house wine! San Carlos just south of Ocean.

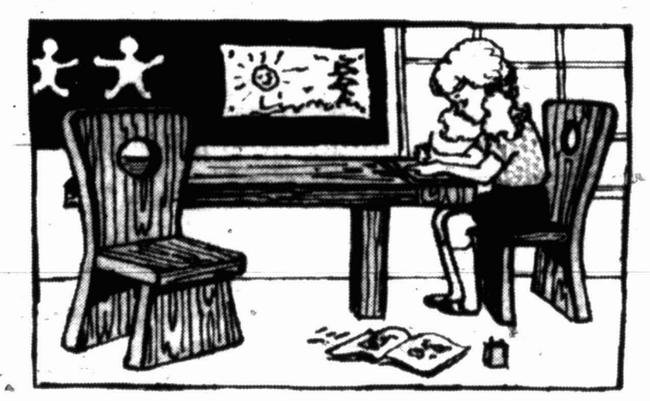


DETAILED STITCHING accents this attractive jumper by Fred Rothschild, a new arrival at HOUSE OF LYN. Available in lemon-peel yellow jumper with navy polka-dot blouse and skipper blue jumper with red polka-dot blouse. Jumper and blouse, just $36.

Just arrived to wear with it, new shoulder bags, versatile because they're convertible, from $14. At HOUSE OF LYN, Carmel Rancho Shopping Center where Carmel Valley Road meets Highway One. Phone 624-4131.

FOR THE casual Spring look...rugged blue denim, dressier than usual, with red stitching for just the right accent. Jacket, $15. Pants, $10. at the BUCCANEER, Carmel Rancho Shopping Center,

Carmel Valley Road at Hiway One, 624-0367; and 311 Forest Ave. in Pacific Grove, 373-4242. Open daily and Sunday, 10 to 6.



PRIDE IN his workmanship and interest in his customers' needs is making Jim Gruit of FOREST HILL INTERIORS a very busy man. Word is getting around that Jim, a builder-designer with 10 years of making quality furniture, "won't have an unsatisfied customer." He guarantees everything he makes, tailoring it to fit each person's needs in comfort, design and color. Sketched, redwood table and chairs designed for children. FOREST HILL, Pacific Grove (across from Safeway), 373-0697.

BOTH DAZZLING and versatile...this Chinese-influenced print in red, white, blue and gold, can be mated with an entire group of separates at CACHET OF CARMEL. Made of easy-care polyester, the top comes either sleeveless as shown or as a long-sleeved shirt. Wear it with a long or short pleated skirt, in white or navy...

Shirts and pants in solid colors are also available, as well as sleeveless and long-sleeve dresses...sizes 8-16, from $22 to $48. CACHET OF CARMEL, Dolores between Ocean Ave. and 7th. 624-1638.

"HOW COULD I live without it?" you'll find yourself saying...this two-piece outfit by Willi Smith is so versatile, a great traveler, and a breeze to take care of...top features gathered sleeve, narrow belt, and contrasting white collar. Skirt is a clean, almost classic wrap-around...a perfect go-anywhere combination!

Also a must for Spring...pleated trousers in pebble-weave or gabardine, with matching short-sleeve, notch-lapel blazer tops. At MARK FENWICK, in Carmel Plaza. 624-1174.

A SWEATER classic, the St. Joseph, exclusive with Bonney & Gordon in Carmel. This enduring French classic is available in a full array of colors...from pastels to deep tones. Perfect for golf and any other leisure activity.

At Carmel's distinctive new men's store, BONNEY & GORDON, next to I. Magnin in Carmel Plaza. Phone 624-4481.

BIP INTO summer in a delightfully good mood...GLADYS McCLOUD has skillions of appliqued T-shirts with whimsical designs by Anita Wagenvoord, with something happy for everyone...

Take your pick of animated animals, sincere-looking birds, and edible vegetables...all in machine-washable cotton-polyester.

Starting in girls' sizes small to large, $6.25...also in teen sizes small, medium and large, $7.25. While you're there, don't miss seeing their leather selection...Ocean Ave. between Dolores and Mission. 624-3762.

The Fitzgeralds

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Come browse off the beaten path for unusual paintings.

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AMERICAN INDIAN AND ESKIMO ARTS

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625-1110

April art exhibit at Town House

The exhibit at Town House this month is a collection of sketches and wash drawings selected from work of students who are or have been in Nancy Johnson's sketch class at Carmel Adult School. Those whose work hangs in Town House are Gus Bauman, Margaret Blackburn, Dorothy Edward, Florence Beard, Betty Woolfenden, Eleanor White, Mary Marble, Helen McCulloch, Madeline Royale, Viola Uyeda, Helen Wood and Marjorie Marshall.

Visitors are finding an exciting degree of competence at this show which includes individual interpretations of the same subjects. For instance, the Pacific Grove Lighthouse and an old building on Cannery Row are depicted with a different emphasis by each artist.

While most sketches are familiar Peninsula scenes, Dorothy Edward shows three gay sketches made on a trip to Mexico; Margaret Blackburn had an imaginative drawing of Hong Kong's Typhoon Harbour, and Madeline Royale's three works are scenes in London and France.

The current show is delicately balanced and will reward viewers with its spontaneous and charming characteristics. The public is welcome to Town House, located on Lincoln Street just south of 8th in Carmel, any weekday from 9-5.

OLIVER'S ART & FRAMING CENTER

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Open Daily 9-6
Sun. 12-4
Free Parking in Rear

DOOLEY TO JUDGE LODI ART EXHIBIT

Helen B. Dooley, Carmel artist and gallery owner, will serve as a juror in the forthcoming Twelfth Annual Lodi Art Exhibition in Acampo, at the Barengo Cellars, May 6. The two other judges will be Jason Schoener of California College of Arts and Crafts in Oakland and Roland Petersen of UC Davis.

The Lodi Art Annual is an open show. Artists from all localities are allowed to enter for judging. Cash awards will total more than $3,000.

Hand-delivered entries in oil, watercolor, acrylic, mixed media or graphics may be entered on Apr. 29 and 30. Entry forms are available from Jeanne Simonds, 215 N. Fairmont, Lodi, Calif.

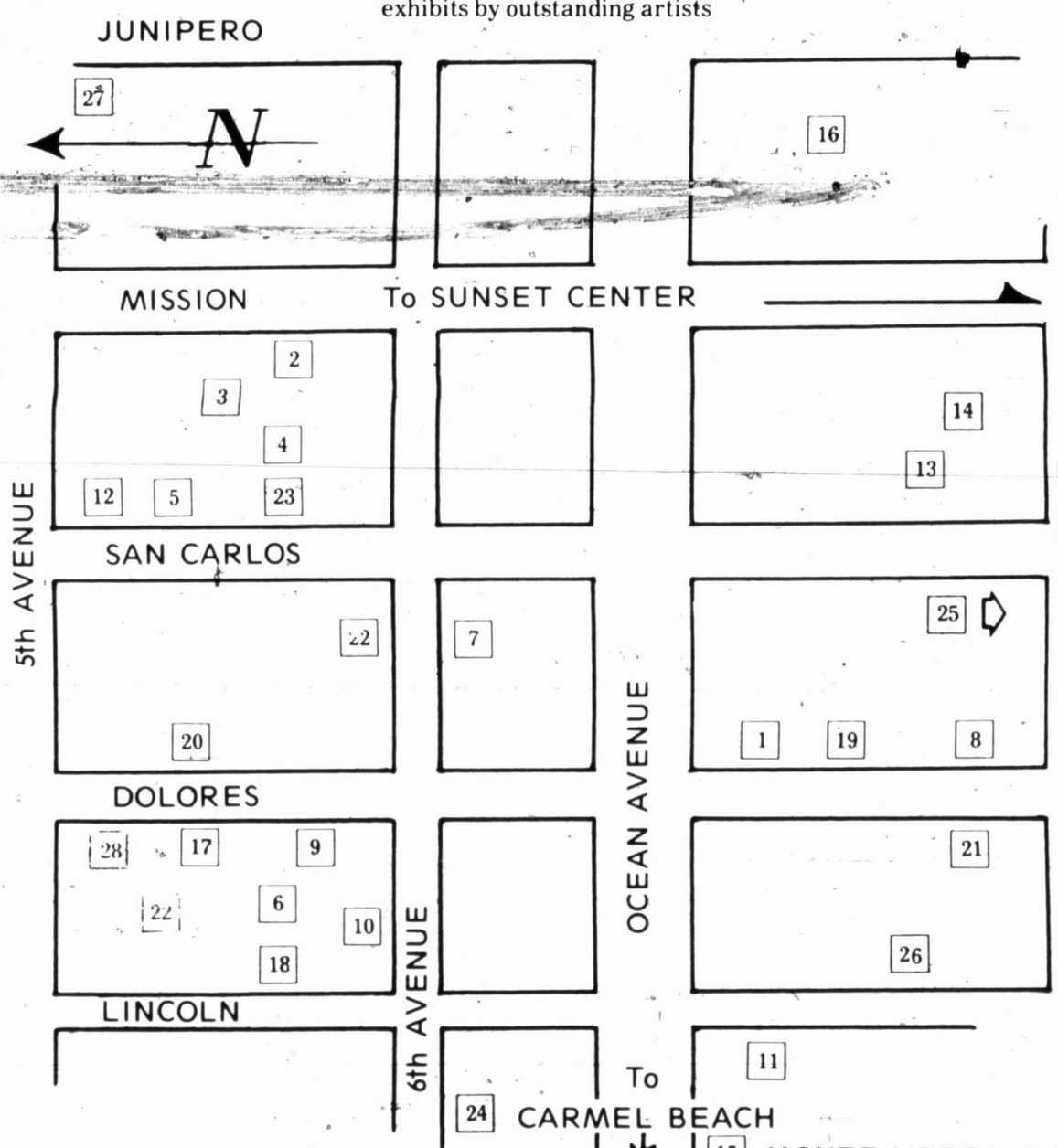
ART AWARD

Mary Sundgren, daughter of Lt. Col. J.M. Sundgren of Carmel, has been awarded a second place prize of $50 in the annual student art competition at the University of Tulsa.

Her winning entrant is a painting titled "Steel."

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
San Carlos bet. 5 & 6 thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Now 2 locations on Sixth Avenue . . . near San Carlos and near Mission Street . . . Telephone 624-8314. Open every day 11 a.m. until 5 p.m.
Paintings of several highly regarded European artists...Voyet, Savy and Musin are now featured in addition to the works of other established American and European talents.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 and 22 **GALERIE DE TOURS** (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

14 **PLESHE GALERIE**
Court of Fountains
7th and Mission
11 to 3 - Closed Monday
Phone 624-3702

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk
also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours 11 a.m. - 5 p.m.

22 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortes Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979
Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
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26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby.
Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

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Exhibits at Art Association reveal facets of Nature

Anyone with a respect for the scope and multi-dimensions of nature will find much to absorb him in the current April members' exhibit in the Carmel Art Association galleries.

There is, first of all, the obvious fascination with the renderings of the surfaces of nature, but beyond this it is to be expected of the artist that he will reveal something more, something deeper. How he goes about this task will vary with esthetic personality.

One wonder of nature is its continuance in cyclical form: decline and rejuvenation. A large relief painting by Barclay Ferguson, **Eroded Tree with Plant** treats this theme. Seen from above, a decaying tree trunk, rendered in partial relief, cradles in its radial form a new growing plant.

The same basic concept, but carried to even more symbolic heights, is present in the handsome bronze relief entitled **Burst No. 1** by Gary Courtright. Here the ovoid form of a rock against the bronze carries the implication of rebirth. It is interesting to note as a coincidental aside that Courtright also related his sculpture to the form of the decaying tree trunk, but in a more indirect fashion. His bronze radial forms were achieved by pouring molten metal into the cavities of a dead tree stump.

Another way of looking at renewal in nature is to see it in cross section: the buried seed rising through a layered structure to meet the sun. Several artists in the current show seem to stress this stratified form in nature.

Ardoth Terrill in her painting **Surf Line**, Jane Buffington in **Clearing** and Irene Lagorio in her collage painting **Moon Glow and Earth Shine**, utilize a horizontal banded structure, although Miss Lagorio seems most cognizant of the philosophical implications of this composition.

In her sculptural constructions, Eve Tartar seeks to universalize the dynamics of natural forms. In her reliefs **Birth of a Wave** and **Source of Moons**, and her free standing construction **The Tides**, she carries her artistic exploration to a trans-planetary and cosmic scale, composing with modular units that have become symbols for something that may always elude the grasp, but is certainly most worthy of the mature artist's serious endeavor.

The April members' exhibit was installed by chairman Bert Conaghan, assisted by Irene Lagorio, Gary Courtright and Fritz Abplanalp. Gallery hours are 11 a.m. to 5 p.m. daily, including Sundays.

The two one-man shows currently featured at the Carmel Art Association gallery present to the viewer an insight into nature that is strongly tinged with nostalgia.

Concentrating on still life and sea and landscapes as vehicles for her mood, Helen Barker sees nature in its union with man. Her most striking paintings are those which imply this gentle pastoral agreement between man and his environment. The farm homestead and particularly the weathered barn with its surrounding fields and hills are her favored symbols.

If her range of expression has at its peak a lyricism shown in her large canvas **Spring Day**, with its glowing carpet of flowers of hills by the sea, it is also occasionally touched with melancholy. One is, of course, aware that rural beauty is under threat, that barns these days tend to crumble.

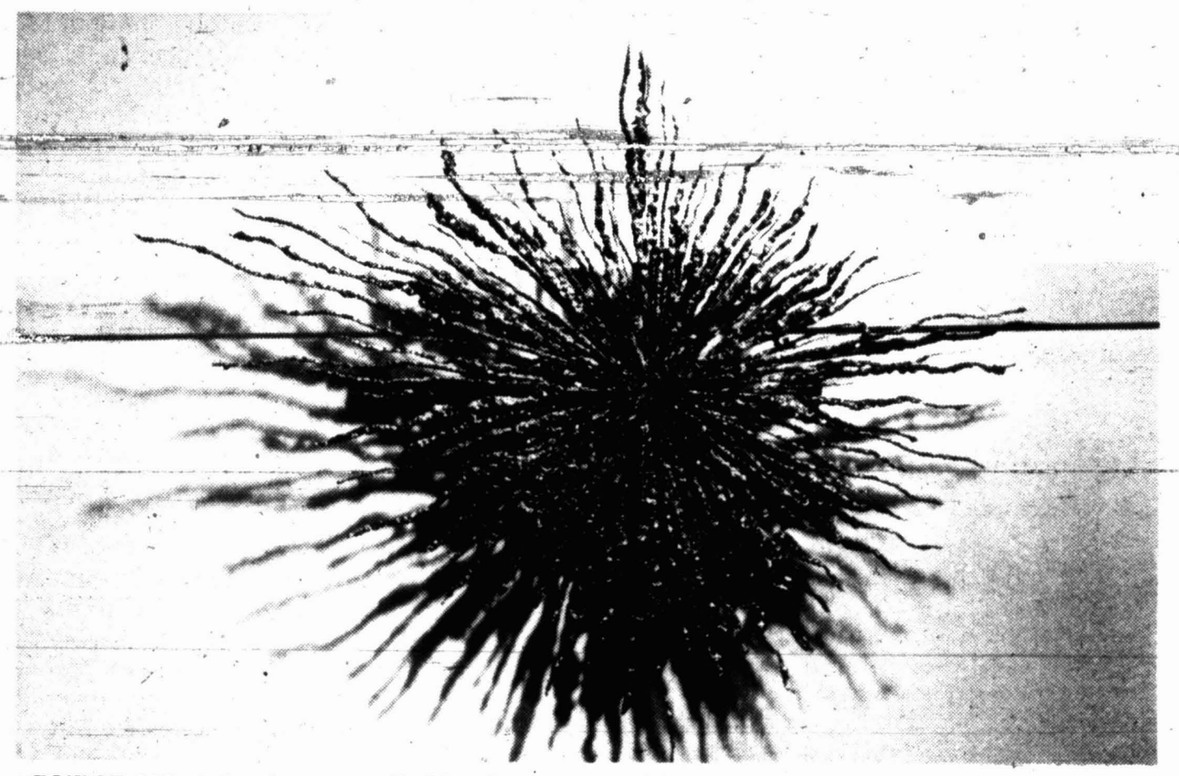
This side of her message is summarized in a painting which is certainly one of the most arresting compositions in her show: an interpretation of a bed of iris, but rendered in unexpected moody colors of deep purples, lavenders and grayed greens, with stems and leaves shaded into pillar forms...as if a cloud were starting to pass over the sun.

Sam Harris, in his exhibit, also shows himself to be a sensitive interpreter of landscape. Most successful are his **Morning Haze-Cannery Row** and a small scene with a wonderful zest of line, entitled **The Black Horse.**

Harris is a skilled portrait artist, and it is to be expected that his love of landscape is balanced by an equal interest in the human psyche. He is able to go beyond the formal deftness of rendering a likeness, especially in some of his smaller canvases, which are freer in brushwork and deeper in mood, as in **The Red Dancer, The Drunken Fawn** and **On the Shore.** A larger, vertical composition entitled **The Promenade** is enigmatic and compelling in mood. A Bohemian in velvet coat, flowing neck scarf and large plumed hat is shown as he passes an open door. Caught pensive in momentary glance, he is silhouetted in deep color shadow against a startling pink bar of light that defines the door jamb behind him.

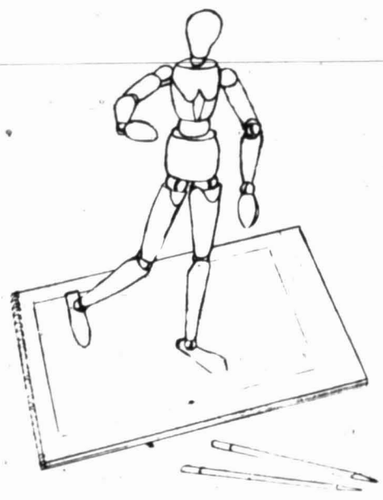
Both exhibits will be on view *through Apr. 26.*

"ON THE SHORE" by Sam Harris is among the paintings featured in his one-man show at the Carmel Art Association galleries. Also on display is another one-man show by Helen Barker.



"BURST NO. 2," a bronze relief by Gary Courtwright, is part of the April member's exhibit now on display at the Carmel Art Association galleries, Dolores near Sixth.

AH/Artists habitat
5TH AND DOLORES, UPSTAIRS
ACROSS FROM POST OFFICE



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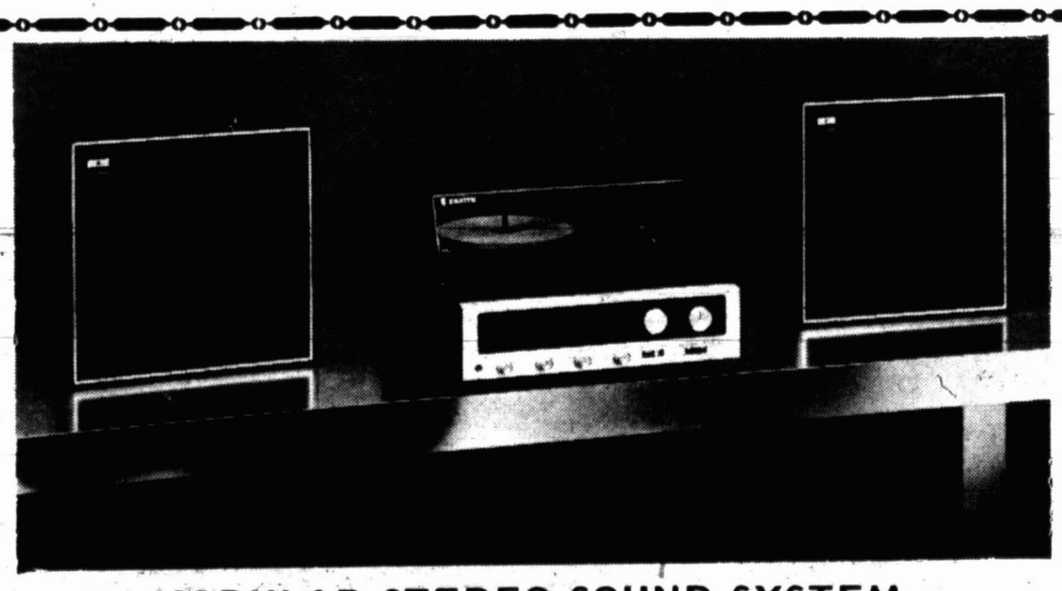

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Opening On Saturday, April 15th
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by an important contemporary French artist
GUY SÉRADOUR

Fleurs a l'Opaline Bleue 23 x 11

Jeune Fille aux Raisins 21 x 15

Celia a Deauville 7½ x 13

In his native France, Guy SÉRADOUR would not need any introduction. His one-man shows in leading art galleries in PARIS (since 1955) have spread his fame. His works are included in the collections of several French museums and he has taken part in many exhibits of the well-known French "Salon."
A few years ago, we brought Guy SÉRADOUR'S oeuvre to the UNITED STATES. His paintings were accepted instantly and we are proud to be able to bring more and more of his work to the attention of our collectors. Only a strong personality with an extreme sensibility could have so modestly accepted such astonishing success abroad as well as at home. His flowers, his portraits, his landscapes lead into a world of reality yet a world of dreams. A world full of happiness and the joy to live.

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Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

RALPHS HAVE FIRST CHILD

Mr. and Mrs. John Thomas Ralph of Raymond Way are the parents of a son, David Thomas, born Mar. 31. The baby is their first child.

He is also the first grandchild on both sides of the family. All of the grandparents live in Salt Lake City.

The Ralphs moved to Carmel in October from Salt Lake. Mr. Ralph is with Dean, Witter in Monterey.

How did the baby get his name? The Ralphs liked the name "David" and they wanted to keep John Ralph's middle name of "Thomas."

AVILA NAMED BAND REP.

Henry Avila, chairman of the music department and coordinator of instrumental music for the Carmel Unified School District since 1967, was elected to the position of band representative for the California Music Educators Assn. at their recent convention in Fresno. He will assume his duties on July 1.

Avila, who has served as president of the California Band Directors Assn., will represent band directors' interests in the State organization which is composed of some 3,000 music educators.

His duties will consist of editing a special column for band teachers in the monthly Association News in addition to planning all sessions relating to band at the various conferences of the organization.

LOCAL STUDENTS WIN STATE SCHOLARSHIPS

The California State Scholarship and Loan Commission announced that 14 local students are 1972-73 State Scholarship Award Winners.

From Carmel, the award-winning students are: Dawn M. Beckmeyer, Carmel High School; Dacia A. Burz, Santa Catalina School; Rita G. Capelli, Carmel High School; Belen F. Domingo, Carmel High School; Doris E. Hale, Carmel High School; David M. Henry, Carmel High School; Joanne E. Klee, Carmel High School; Laura A. Klee, University of San Francisco; Lynn T. Miyamoto, Carmel High School; Larissa L. Robinson, presently travelling in Europe; Deborah J. Snyder, Occidental College, Douglas R. Snyder, U.C. Riverside.

Pebble Beach winners are Karilyn M. Ecklund, Seaside High School, and Christiane Taeuber, Santa Catalina School.

The scholarships are intended to cover basic tuition costs, and are usable only at California colleges. Amounts of the scholarships vary, depending on the cost of tuition at the school attended.

DECK CAPPED

Leslie C. Deck of Carmel will be among eight members of the Fresno Scottish Rite Bodies to receive 50-year membership caps following a banquet Saturday, Apr. 22. His home lodge is Beverly Hills Lodge No. 528. He is now a 32nd degree Mason.

SUNSHINE'S FIRST ALL AROUND

Sunshine, the infant daughter of Stephen and Ellen Pendleton of Lazarro, born Monday, Mar. 27, is a first for the entire family.

Sunshine is the first child for the Pendletons and the first grandchild for both sets of grandparents: Mrs. Dorothy Ayres and Robert Ayres, of Monterey, and Mr. and Mrs. Donald Pendleton of Nashville, Indiana.

Stephen, Ellen and Sunshine will probably visit the senior Pendletons soon in Indiana. Ellen, a native Californian, has never traveled out of the state, although Stephen has been all over the country.

The Pendletons have lived in Carmel for one year. He's a gardener; she used to work at Cinema 70.

PELZ HEADS DRIVE

Robert C. Pelz of Carmel Highlands has been named campaign chairman for the 1972-73 Monterey Peninsula United Fund Drive. Pelz is vice president and manager of United California Bank in Monterey and second vice president of the United Fund. He succeeds Robert L. Meester of Monterey, who last year helped United Fund raise a record $209,000.

WELLS FARGO PROMOTES STALEY

W. Barry Staley has been named trust officer in Wells Fargo Bank's Carmel Office Trust Department. Formerly assistant trust officer, Staley joined Wells Fargo in 1969 with five years previous banking experience.

Born in Peking, China, and raised in Virginia, he was graduated in 1958 from Yale University, New Haven, Conn. Staley resides in Carmel.

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To the people of Carmel Valley and the Monterey Peninsula who gave so generously of their time and treasures, assuring the overwhelming success of last Saturday's Co-op Flea Market, we who are concerned with preserving the environment of this beautiful Valley, salute you with grateful thanks.

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Petpourri

By JUDITH A. EISNER

For openers, a short story: The Joneses, after careful deliberation, decided to acquire a kitten. Now, kittens can be acquired in several time-tested ways: one can buy a kitten, or adopt one from an animal shelter, or accept one of the neighbor's spring litter, or be followed home by a mewing waif, or awaken in the middle of a sound sleep to find a heartbroken, hungry, vociferous and emminently appealing catlet on one's front steps. Whatever the manner of acquisition, the Joneses found themselves contemplating life with **felis catus**.

The transition was simple, painless and joyful. Catlet ate like a horse, was box-trained with nary an accident, played with kittenish abandon and, sated and happy, curled purringly into the nearest Jones lap to sleep. The Joneses rapidly grew to love their pet and conscientiously had it inoculated and neutered at the proper time. Then, one day, after months of apparent contentment, Catlet was discovered sitting at an open window wailing pitifully. From then on, whenever a door was opened, the cat tried to dash out. Bringing in the groceries became a cat-catching chore; guests lingering in their good-nights were admonished to "Watch out for the cat!"

Unhappily, the Joneses wondered what they had done to turn their loving pet into a frustrated animal whose entire energies seemed devoted to escaping. They had sought to provide everything a cat could desire; what possessed their pet?

Sooner or later, every cat owner faces this dilemma. Ideally, as any dedicated cat book author will tell you, Puss should be kept indoors from the moment of her birth until her last, eternal sleep. Such writers go to great lengths convincing their readers—and themselves—that cats do not need to ever get closer to the sunshine than through a well-screened window. Unfortunately, 99 per cent of the cats in this world have other ideas, and sooner or later comes the day when the cat wants OUT.

As we have said often, our modern existence is fraught with peril for the free-roaming cat or dog. Enemy No. 1 is the automobile, which crushes to death hundreds of thousands of cats and dogs each year. And we doubt that even one of our readers lives so far from a road that his pet can be perfectly safe from cars.

In addition to cars, there are the dangers of other animals—cats, dogs and wildlife—and while your pet may survive a battle with them, he may be seriously mauled and torn. There are, sadly, still demented individuals who spread poison for animals, as there are unhappy children who torture them. Remote possibilities, but only remote unless they happen to you.

But the cat wants OUT, and he is spending his waking hours and your sleeping ones telling you so. What to do?

You can heave a sigh, part worry and part relief, open the door and wait to see if and when the cat comes back. Or you can attempt to leash and collar train your cat and take it for walks. You can also go out with the cat, into your yard or patio, and try to keep him in sight and hope to be able to recall him when he prowls too far. The problem is that cats, unlike dogs, have little respect for the strongest, highest fence and even less respect for your urgent commands to "come back."

Let's assume that you have accompanied your cat outdoors on his first outing. What does he do, this creature so obsessed with freedom? He finds a sandy spot, flings himself down and rolls with luxurious abandon. Next, he sniffs the rosebushes. Then he rolls again. He makes a clumsy swipe at a low-flying butterfly. Then he throws himself down in a sunny corner and takes a nap. Is that all??? You thought he had worlds to conquer, prey to hunt, mountains to climb! And should the neighbor's cat make an appearance chances are your baby will be scared half out of his wits. If all he wants is a roll in the dust and a sunbath...

Build him a cage. Ridiculous? No, quite the most sensible solution. Provide a safe, secure outdoor area for the cat, one where he can snooze in the sun, watch the birds, chase a butterfly, and still be as safe as he is indoors.

Such a cage—call it a "cat lanai" for euphemistic purposes—can be simple and inexpensive to build. Easy access can be provided through a house window which becomes a cat door. All you need is some lumber scraps, chicken wire and staples. A six foot square cube is ample for one cat; it can be made larger if space and inclination permits. The only requirement is that it be roofed over; otherwise, the cat will scale the walls easily.

A driftwood log, a tree stump, even a 4 x 4 post should be installed for climbing, perching and claw-sharpening. Some arrangements should be made to provide shade. This can be natural shade from a tree growing over the cage, or a tarp stretched over part of the roof, or a fiberglas sheet used as an awning. If your cat may be left outside in an occasional rain or wind, you can easily build a snug wooden sleeping box, enclosed except for a small hole cut for access and padded with an old pillow.

There should be provisions for a water bowl and, perhaps, a litter box. You can add these comforts if your pet will be spending enough time outdoors to warrant them. You should include in the plans a "human door," with a cat-proof latch so you can enter the cage to tidy it up.

Your cat will quickly learn to ask you to open the window for him, and you will enjoy being able to peek out to watch him, that great outdoor beast, rolling in the sand and taking a snooze, or stalking the birds outside the cage, to his heart's content.

SHAGGY DOG STORY

They found such a nice dog sitter for Beauregard, through a **Pine Cone** classified ad, that he is a little bored about coming home.

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Fewer Carmel high grads plan college careers

CARMEL HIGH SCHOOL is seeing a gradual drop in the number of students planning to go to college, high school counselor John Graham told a meeting of the Padre Parents Tuesday night. However, Carmel still expects to send about 80 percent of its graduates to college, well above the statewide average of 50 percent.

Graham attributed the downward trend to two factors—the current high rate of unemployment among new college graduates, and changing values and life styles which put little emphasis on "the hard work ethic."

Among students who are interested in going to college, Graham said, there is much more concern about the long-range prospects for specific careers now than at any time in recent history.

"I think this is also a reflection of the current economic picture," he said. "The kids are pretty aware of what's going on. Those who want to go to college will come in and ask what the prospects are in medicine, or science, or some specific field.

"And on the other hand, many of those who aren't going to college point out that a lot of college graduates today can't get jobs, so why bother?"

At present, Graham said, there is tremendous emphasis on medicine—research, para-medical teams, nursing, technicians, therapists and physicians. So many people are turning to medicine, Graham said, that he is concerned that 10 years from now there may be an oversupply of trained personnel, just as there is a great overabundance of teachers for available openings right now.

"We see a great increase across the country in the number of women going into nursing," he continued. "I think this is in lieu of going into teaching, because the teaching field is so overcrowded these days."

Out of last year's graduating class, Graham said, 45 percent enrolled at Monterey Peninsula College, 28 percent went directly to a four-year college, 12 percent found jobs, one percent went into the military, three percent (all girls) got married, and 10 percent were in the "undecided" category. Of the latter group, he said, many will eventually decide to attend college.

This compares with a state-wide average of only 50 percent of high school graduates going on to college. And of those 50 percent, eight out of 10 enroll in community two-year colleges.

Graham said that Carmel high school graduates do very well when compared with other students at MPC. Grade point averages released by the University of California last year show Carmel high school graduates with a 2.95 grade point average, compared to an all-university average of 2.89.

Only a few private colleges send back grade point information, Graham said, and this deals with so few students that it is almost meaningless.

Graham told parents it is part of his job to keep up with changing entrance requirements at a wide variety of colleges and universities, and to guide students in their choice of courses so they will qualify for the college of their choice.

Graham said that economic factors are having a major effect on where students choose to go. It now costs approximately $5000 a year to go to an Ivy League school such as Harvard. The University of California will cost an average of $2600 a year, a State college $2000 and MPC $1000 to $1300.

"Financial aid is available, of course," Graham said. "But it's not nearly as available to the middle income people in this community as to others. Those with low income are taken care of, the wealthy don't need the aid, and the middle income bracket gets caught."

Graham urged parents of college-bound children to combine a summer vacation in the student's sophomore year with a visit to various college campuses to get a first-hand feel for what they are like.

"I've seen some kids go off to a college they've never seen before and be really miserable afterwards," he commented. "It's really a good idea to check it out in person first."

A love letter to Carmel-by-the-Sea

Dear Editor:

We have just returned from Carmel-by-the-Sea. We have been visitors since 1963 and are representatives of the "smokeless industry" -- the Tourist.

Our room is approximately $20.00 per day and our meals average about $40.00 per day.

During our visits we purchased:

Liquors, cosmetics, shoes, ties, dresses, flowers, candy, stamps, cards, stationary, candles, fruit, bakery goods, cheese, meats, bottled water, newspapers, magazines, packaged snacks, books, gas 'n oil, used the services of two banks and the easily accessible and fascinating Library!

In addition to the above, we dined at 19 restuarants in Carmel and four as far south as the Big Sur and as far north as Monterey. We live in an area that sells everything listed above and is noted for some of the finest restaurants in California! So why Carmel? Simply because it has that very special "old fashioned" atmosphere usually depicted in the movies at the turn of the century; an aura of quaintness that is believable even in this age.

The city is well policed by young men who are understanding, but trained to be firm. We found them to be most courteous and friendly.

Horticulturally, Carmel is a well groomed area. We talked to a young man who was supervising the removal of a tree. He explained, apologetically, that due to disease, it had to be done, but would be replaced by a stronger tree!

We like it as we found it; we hope there will be no "hi-rise" for any purpose! No cement canyons or more businesses! We have seen tourist spots turned into "commercial dumps!" We would like to see the present shops make a better living, able to employ more help and pay better salaries!

We read the April 6 issue of the Pine Cone from cover to cover, including the advertisements! We think that all the candidates are men of exceptionally high quality. Basically, they all seem to want the same things for the city.

We will continue to visit your lovely city until we are no longer able or until you no longer want us!

We love you, Carmel-by-the-Sea!

Sincerely,
MR. & MRS. PAUL H. KANISS
Mountain View, Calif.

Val Verde development seeks sewer hookup

The controversial 45-unit Valle Carmel development on Val Verde Dr. and Carmel Valley Rd. will be hooked up to the Carmel Sanitary District sewer line if the district board approves an application at its May meeting.

Attorney George Walker appeared before the board at its Tuesday night meeting and made a formal request for the hookup. The board is expected to act favorably on the request. It is understood that the connection will not be made until the new sewage treatment plant now under construction is in operation at the end of October.

The board also denied a request by the contractor for the new plant, Stolte, Inc., for a time extension for its work in constructing the new plant. A Stolte representative cited delays caused by strikes which resulted in late deliveries of materials. The board decided it was too soon before the stated completion date to grant the extension. Penalties are provided for in the contract between Stolte and the district. The contractor would be responsible for any additional expenses incurred by the district if the plant is not ready by the agreed upon date.

Earlier, Board President Earl Moser announced that an additional grant of $265,000 had been promised by the Environmental Protection Agency towards construction of the new secondary treatment plant. The total federal funds granted now total $1.6 million.

Moser said the original agreement stated that the government would only help in financing the portion of the plant devoted to primary treatment. The additional funds were granted on the recommendation of the Sanitary District and the State Water Quality Control Board.

A grand total of $2,330,000 in federal and state monies, including $728,000 in state funds, is earmarked for the construction. Total cost of construction is expected to be $3.5 million.

The district has sold $1 million in bonds of the $2.5 million authorized by the voters in a special bond election last year, to make up the difference.

A special surcharge of $2.40 per month for residences and an additional charge of 40 percent for commercial users is being levied to generate funds to retire the bonds. Moser said it would take "another eight or nine years" until the special charges could be dropped at the anticipated rate of revenue collection.

The board will hold an adjourned meeting Tuesday, Apr. 18, 4 p.m. at their Carmel Rancho offices because they were unable to complete the agenda at Tuesday's meeting.

'BAY DAY' MAY 6

Carmel's Parent Cooperative Nursery School will hold its 14th annual "Bay Day" on May 6. The celebration will have a Country Fair theme and will feature games for the children, a magic show, a rummage sale, and a special display of crafts made by members of the nursery school.

The event will take place at The Little Red School House off Highway 1 at Monastery Beach, from 11 a.m. to 3 p.m. Chairwomen for the occasion are Mrs. Lisa Meckel, Mrs. William Hicks, and Mrs. Howard Swerland.

LAST DAY TO REGISTER

Today (Thursday) is the last day to register to vote in the June 6 California primary election and the special Carmel library election. Registrars will be on duty today at the studios of radio station KLRB, above the Pine Cone on Dolores between 7th and 8th from 9 a.m. to the absolute deadline for registration tonight at midnight.

As an added incentive to new registrants, KLRB is offering free records, both albums and single 45's, to people who register today. If you are already registered, you can still qualify for free records by bringing in a new registrant.

Phil Cogan, KLRB News Director, said that the registrars will remain on duty up the the very last minute "in the hopes that people who normally work will come by and register."

In the past year, the station has had a "limited success" in signing up new voters, according to Cogan. Perhaps 100 people of all ages registered during a four-week registration drive. As has been true across the country, most of the new registrants have been young, primarily in the 18-21 category, and have registered as Democrats.

This year's primary features both national and local issues. In addition to the Presidential Preference Primary for California's huge delegation, Carmel voters will have the library issue before them in a special advisory election.

If you are eligible to vote but have not registered, or if you have moved your residence but have not re-registered, or if you would like to switch political parties in time for the June Presidential Primary, your last chance to register is tonight.

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CARMEL CENTER MALL
(between Safeway & Long's)
Rio Rd. & Hwy. 1
1 Day Service
Open Daily 9:30 to 6
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. . . and things!
CARMEL HOME FURNISHINGS
Dolores near 8th

Political Advertisement
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SIGOURNEY
5th DISTRICT
SUPERVISOR
JUNE 6
Committee to elect John Sigourney
chairman, Col. Anders Larsen (Ret.)

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COUPON SPECIAL!
Clip this coupon and save on over 400 PAIRS of Naturalizer shoes—limited time only—hurry for best selections! Up to 25 percent off on some shoes.
$5 GOOD TOWARDS PURCHASE OF SELECTED PATTERNS OF NATURALIZER SHOES. $5
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Dolores & Ocean Carmel 624-6813

Boots and Shoes
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Carmel 624-2804

Remember When?

10 YEARS AGO:

From the Pine Cone, April 12, 1962:

TUESDAY'S municipal election was a close race between four candidates. Victors were James C. Buffington and Herbert B. Blanks. They will take their seats as Carmel's new councilmen at the council meeting next Tuesday.

The signed deed for an addition of 120 acres to Point Lobos State Reserve has been sent to the State Division of Beaches and Parks by Herman Andrew and Agnes Marks, Salinas conservationists...

The gift to the state from the Marks family means that the stand of rare dwarf Gowan cypress trees on the property East of Highway One will be preserved. A restriction in the deed is that only walking trails shall be allowed in the acreage which includes Gibson Canyon and a stand of redwoods. From the highest point of the land there is a fine view of the coast.

Mrs. Valerio Giusi and her daughters, Diana, five and Livia, three years old, are back in their home on Monte Verde Street after six months in Italy.

They visited Mr. Giusi's parents in Tuscany, spent some of their time in Florence, also stopped in Paris.

The little girls spoke beautiful Italian after their sojourn abroad, their father, an instructor in the Italian department of the U.S. Army Language School, reports.

Twenty-three members of the Carmel Volunteer Fire Department responded at 6:49 o'clock this morning to a call to the new junior high school site at the mouth of Carmel Valley. They discovered a pile of scrap lumber on fire; also sawdust, and had the blaze under control before equipment arrived from the Carmel Hill state forestry fire station.

25 YEARS AGO:

From the Pine Cone, April 11, 1947:

CHIEF OF POLICE Roy Fraties has asked **The Pine Cone** to relay a request from him to the mothers of the community who allow their youngsters to play hop-scotch or ride their tricycles in the streets. He wishes the parents would keep closer herd on the tykes in the interest of their health and safety.

The young people at the Fish Ranch had a cocktail party last Saturday afternoon. Hosts were Miss Sheila Moore, David Moore and Stuyvesant Fish. Their guests included the young crowd from the Peninsula and out of town visitors.

Mrs. Mark Raggett and Mrs. Frank Putnam were joint hosts at a handkerchief shower given at the home of Mrs. Raggett last night in honor of Mrs. Robert Doerr, who is leaving Carmel to make her home in Campbell near San Jose...

Those who came to say farewell were the Mesdames Gordon Campbell, Alfred Fry, George Mosolf, Walter Nielsen, Ted Durein, Harry Rink, Frances Cottle Johnson, Vernon Hurd, Millard Klein, Rodney Mason, Hampton Stewart, Charles McHarry, Arthur Hull, Thomas Elston, Gunnar Norberg, May Scott and the Misses Marion Adams, Florence Smythe, Jeanne Staffelbach and Blanche Walsh.

50 YEARS AGO:

From the Pine Cone, April 13, 1922:

THE PROPOSITION to issue bonds to provide for Carmel's necessary fire combat apparatus and to erect a city hall were defeated at Monday's election. Went down to defeat also, with one exception, the so-called "Progressive" candidates for trustee. The "Conservatives" captured three seats on the board of trustees, the winners being W.L. Maxwell, Miss H.W. Parkes, Perry Newberry and W.T. Kibbler.

Have you forgotten how to play?

Carmelenos haven't and Nature's Spring Pageant calls us out of doors for one May Day's Merry Carnival.

We are going to give a holiday to those natural impulses that we have been led to believe should be supressed after childhood.

On May 13th you needn'tborrow your neighbors' child for an excuse to go carnivaling; bring them—bring, the whole family and even the "damned dog" (he may win a prize even if the baby doesn't) and come and PLAY with us--

1921-22 Rainfall to date: 21.91 inches.

New Books by Writers Associated with Carmel:

The Million Dollar Suitcase, by Alice MacGowan and Perry Newberry.

Merton of the Movies, by Harry Leon Wilson.

The First Person Singular, by William Rose Benet.

The Secret Partner, by Elizabeth Frazer.

The Winter Bell, by Henry M. Rideout.

Shakespeare, by R.M. Alden.

Real Estate Advertisements: House and garage, N.E. corner Eighth and Carmelo; fine location; lot 80 x 100. Five rooms, completely furnished. Splendid investment. $3,700.

So what else is new?

At last week's Supervisor's meeting, Bill Brown, president of the Carmel Valley Property Owners' Association, referred to "more than 1000" housing units now under construction in Carmel Valley, approved for construction (use permits issued) or under active consideration with applications pending before the Planning Commission.

Several persons present gasped when Brown emphasized that this figure does NOT include any density for development of the Odello ranch.

This is his breakdown of current development:

No. of Units	Name or developer	Status
150	Carmel Lago	Under construction
165	Riverwood	Road construction begun
6	Carmel Knolls Dr.	Under construction
21	Carmel Knolls	Under construction
45	Casas de Carmel	Approved pending road
40	Del Mesa Carmel	Final construction
40	Carmel Valley Golf and Country Club	Approved
21	Valle Carmel	Under construction
62	Mid-Valley Garden Apts.	First phase completed
12	Arne Kippines - Village	Approved
12	Fourplexes on Ford Rd.	Under construction
8	Larry Cummings - Village	Use permit approved
7	Larry Cummings - Rancho Fiesta Road	Under construction
84	Las Casas de Paso Hondo	Application pending
220	Rancho Fiesta Inc.	Application pending
29	Rancho del Monte (Garzas Road)	Application pending
36	Carmel Views	Approved
7	Dexter Whitcomb	Application pending
50	Neil Lindstrom	Application pending
1022	TOTAL NEW UNITS	

HARDWARE BB HOUSEWARES BB GARDEN SHOP BB GIFTS BB DOMESTICS

PATIO AND RATTAN FURNITURE BB CAMPING EQUIPMENT

RUG BAZAAR BB PAINTS BB HEARTH SHOP BB BARBEQUE

EXCITEMENT IN THE BEDROOM

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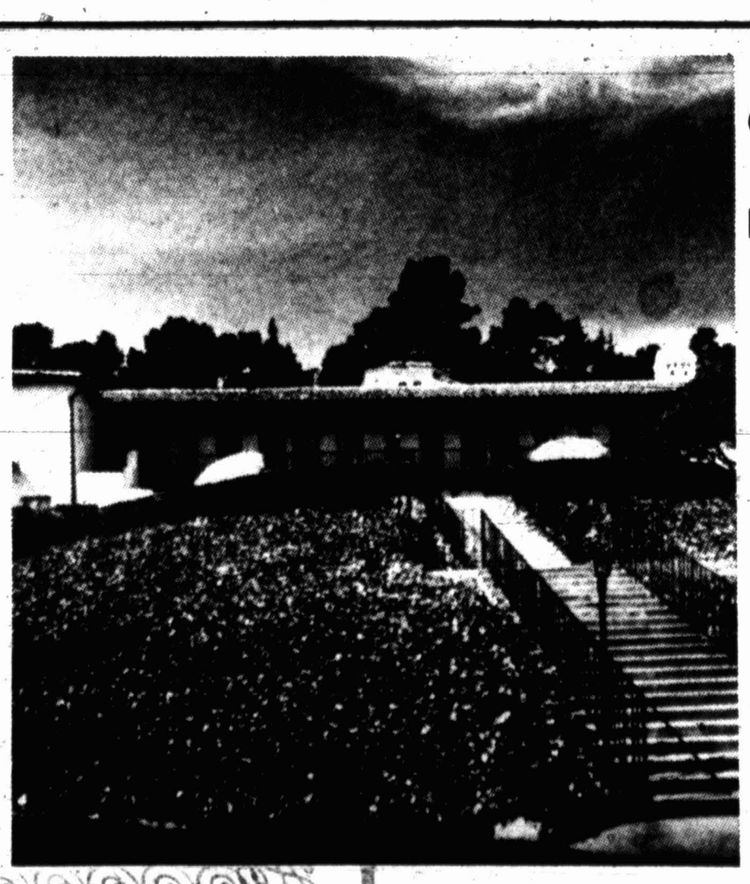

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Next week is 'Earth Week'

Next week is Earth Week, the annual spring celebration of ecology and awareness of our environment. During this week the Ecology First Foundation will sponsor a series of speakers on ecological problems at the Ecology Center in Pacific Grove. The week culminates in the Earth Day Celebration on Saturday, Apr. 22.

On Monday through Thursday nights, various speakers will cover a variety of environmental subjects.

Monday's subjects include conservation, urban planning and ecology in the home.

Tuesday's program will cover population and pollution, including noise pollution, air pollution and solid pollution.

Pesticides, energy and power, metals and poisons are the subjects for Wednesday's program.

On Thursday the topic will be endangered species.

All programs will be held at the Ecology Center, at the corner of David and Forest in Pacific Grove, and will run from 7 p.m. to 9 p.m. each night.

An Earth Day Celebration will be held on the Colton Hall Lawn at Monterey Peninsula College on Saturday afternoon, Apr. 22. The focus will be on local environmental problems.

Among the speakers will be Assemblyman Bob Wood, Vern Yadon, president of the Ventana Chapter of the Sierra Club, and Gil Tortolani, president of the Ecology First Foundation.

In addition to the speakers, there will be several groups providing entertainment and more than 25 booths oriented organizations.

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Palo Alto-Salinas Savings

first-quarter earnings up sharply

First quarter earnings at Palo Alto-Salinas Savings and Loan Assn. reached 30c per share, it was announced by Firmin A. Gryp, president, appearing before a select group of financial analysts in Dallas, Texas.

Consolidated net earnings for the three month period totaled $1,645,903, a 37½ percent increase over the same period last year which amounted to $1,196,253, or 48c per share. "We view this period's earnings performance as especially gratifying," said Gryp, "in view of the fact that historically first quarter earnings are the lowest of the year and rarely equal those of the preceding quarter as they have this year."

A savings increase of $28.3 million for the period represented an annual growth rate in excess of 25 percent and established a new record, even exceeding the $24.9 million increase during the first quarter of 1971.

Total resources for the company reached $577,738,158 compared to $490,653,694 one year ago. Loan production for the Palo Alto-based firm also set a first quarter record of $49.5 million, compared to the $35.1 million figure for the first quarter of 1971.

new faces, new shops

After 13 years in Carmel, restaurateurs Roger and Jeanne Canel retired from the Clam Box last year, and went to their native Switzerland for an eight-month visit. When they returned to Carmel this year, Roger discovered he was "too young to stay home all day." The Canels are now happily keeping busy operating their new Carmel business, the Carmel Fireplace Inn, at San Carlos and 4th, and making plans for redecoration.

Do you remember Charles L. Winter? His shop, The Village Jeweler, on Dolores between 6th and Ocean, was a long-time landmark in Carmel—most people called it the "Earring Shop." After he sold the Village Jeweler, he went on to open another jewelry shop, first in Hawaii, and then in Reno.

Now the word comes to us that Charles Winter has repurchased his Carmel shop and plans to return here. The first thing he wanted was the **Pine Cone** — sent to him in Reno, pending his return "home."

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Legal Notice

NOTICE OF INTENTION
TO ENGAGE IN THE SALE
OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

W S Dolores Btw Ocean & Seventh, Carmel

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

ON SALE BEER & WINE
EATING PLACE
SOODABEH HOFFMAN

Date of Publication: April 13, 1972.

Legal Notice

NOTICE OF
TRUSTEE'S SALE

On April 25, 1972 at 11:00 o'clock A.M., Old California Title Company, a California corporation as Trustee under and pursuant to Deed or Transfer in Trust dated June 1, 1971 recorded June 4, 1971 in Reel 707 of Official Records at page 6 in the office of the County Recorder of the County of Monterey, State of California, executed by SALVATORE W. MIRANDA and LINDA L. MIRANDA, his wife and securing among other obligations, a note for $6,200.00 dated June 1, 1971 in favor of BERNICE H. SHEELER, a widow, will sell at public auction to the highest bidder for cash (Payable in lawful money of the United States at time of sale) at the office of OLD CALIFORNIA TITLE COMPANY, 465 Tyler Street, Monterey, California, all right, title and interest conveyed to and now held by it under said Deed or Transfer in property situate in the County of Monterey, City of Carmel, State of California, described as follows:

Lot 20 in Block 96, of Carmel-By-The-Sea, in the City of Carmel-By-The-Sea, County of Monterey, State of California, according to map filed March 7, 1902 in Book 1, page 2 of Maps, "Cities and Towns", in the office of the County Recorder of said County.

Said sale will be made but without covenant or warranty expressed or implied, regarding title, possession or encumbrances, to pay the principal sum of said note, with interest as in said note provided, advances under the terms of said Deed or Transfer, fees, charges and expenses of the Trustees and of Trust created by said Deed or Transfer.

The beneficiary under said Deed or Transfer by reason of breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written declaration of default and demand for sale and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter on December 17, 1971, the undersigned caused said Notice of breach and of election to sell to be recorded in Reel 742 of Official Records of said Monterey County at page 622, Order No. 8409-R.

OLD CALIFORNIA
TITLE COMPANY
By: STEVEN D. JONES
Assistant Secretary

DATE OF PUBLICATIONS: March 30, 1972, April 6, 1972, April 13, 1972.

Legal Notice

WALKER, SCHROEDER, DAVIS & BREHMER
5th Floor - Professional Building
Post Office Box LAW
Monterey, California 93940
Telephone: (408) 375-5161

NOTICE OF INTENDED
BULK TRANSFER
(Commercial Code S6105 and S6107)

NOTICE IS HEREBY GIVEN that LEE B. JOHNSON and ANITA G. JOHNSON, intend to transfer to MARGARET LIDSTROM, all of their interest in the stock in trade, furniture, fixtures, equipment, leasehold improvements, and goodwill of the business known as NATURE'S JEWEL BOX located in the Doud Arcade, Shop No. 10, Carmel, California.

The intended transferee will, as part of this transfer, give the intended transferors a purchase money security interest in the assets transferred.

The intended transferee has no knowledge of any other business names and addresses used by the transferors within three (3) years last past. The bulk transfer is to be consummated at the law offices of WALKER, SCHROEDER, DAVIS & BREHMER, Fifth Floor, Professional Building, Monterey, California, at 11:00 o'clock a.m., on April 28, 1972.

The names and business addresses of the parties are:

Intended Transferors
Lee B. Johnson and Anita G. Johnson
Post Office Box 5548
Carmel, California 93921

Intended Transferee
Margaret Lidstrom
1771 Sunset Drive
Pacific Grove, California 93950

MARGARET LIDSTROM

STATE OF CALIFORNIA) ss
COUNTY OF MONTEREY)

On April 11, 1972, before the undersigned, a Notary Public in and for the State of California, with principal office in the County of Monterey, personally appeared MARGARET LIDSTROM known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that she executed the same. Witness my hand and seal.

G.R. WALKER
Notary Public

(Seal)

Dates of Publication: April 13, 20, 27, May 4, 1972.

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Social Whirl:

Pump House opens; singles have a ball and Jesters hold hobo party

By CATHERINE HEALY

Gala opening for Old English pub

"Someone actually called up and asked if we gave Blue Chip Stamps!" giggles Patti Stuber. "They thought The Pump House was a new gas station!" In truth, The Pump House is an Old English Pub, and the newest restaurant in Carmel, located at 6th and Junipero. It was unveiled to a group of 700 people at its pre-opening party on Friday by owners Peter Stuber, Tom Tomlinson and Ned Thomas, resplendent in black velvet hunting tunics, knickers and high boots. The hostess for the evening, Patti Stuber, and the waitresses wore bright full-skirted barmaid costumes, and served up yards of beer, rack of lamb, and quantities of Phanny's Phudge, a surprise gift from Patti's long-time friend, Busby Berkeley, who popped in from New York to add to the throng of well-wishers.

The designs for the newly redecorated restaurant are by William Tury, art director of ABC television, and include the addition of three fireplaces to carry out the theme of an authentic 17th century English pump house.

And what's a pump house? According to Patti Stuber "there was a health spa, with baths, at Tunbridge Wells, in England. Next to the baths was the pump house, which pumped the water to the baths. After the baths, convivial spirits would gather 'round the pump house for drinks and dinner. Unfortunately, The Pump House in Carmel doesn't offer baths, but we'll gladly provide the refreshments."

On the menu are the traditional steak and kidney pie, roast beef, Yorkshire pudding and intriguing desserts such as trifle and "strawberry fool." The Pump House is now officially open for business, serving dinner from 5 to 11 p.m. every night. S.N.

MIKE GUSTAVSON helps Gail Zivna of Carmel off with her coat. Mike is studying Operations Research at the Naval Postgraduate School. Gail is a fifth grade teacher at Marina Vista Elementary School.

150 singles help celebrate birthday

Belying the rumor that the median age of Carmelites is 97 were the 150 guests, mostly single and mostly from Carmel, who helped Lt. Michael Gustavson, USN, celebrate his 30th birthday Saturday evening at his Vizcaino home.

The women were long-limbed and pretty. False lashes abounded on their upper and lower lids causing them to peer through fringed curtains at the broad-shouldered, good-looking men.

Interestingly, despite the men's height, which appeared to be of a considerably high average, they drove small cars, which were parked the entire length of Vizcaino. Porsches and VW's seemed the favored types.

The crowd ranged from the urban sophisticated like Sharon Edwards, originally from San Francisco who now lives in Palo Alto near her job at Stanford University, to pine needle-chewing kickers like Major Stu Ward, a Ft. Ord doctor from Sheep Dip, Mont. or Capt. Greg Ward (no relation to Stu) from Zot, N.D.

Regardless of urban-rural origins, the women guests shared an affinity for teaching. The men all had military ranks.

What they also had in common was heavy drinking of a potent Navy mixture called "punch" by the untrustworthy over-30 host Mike.

Conversation piece of the party was the toilet on a pedestal in the front patio. The bowl of the toilet was lined with white plastic and filled with the dark pink "punch".

Mike's roommates helped with the food and drink. Lt. Bill Gatier, a recent Naval Postgraduate School graduate, heated and stirred cocktail weiners and beans for the patio food table, while Lt. Bob Elwell made buckets of punch, delicately squeezing twists of lemon into each bath before carrying the punch outside to the always-empty bowl.

Mike meanwhile, gave himself the less domestic task of helping the ladies off with their coats, carefully stacking their wraps on top of his king-size, fake leopard-spreaded water bed.

The record player was loud and so was the laughter. People had a good time as only Annapolis grads (in the majority Sat. night) who are still bachelors can have with their women.

The most attractive among all the attractive men was mustached Dr. Michael Pearce of Carmel wearing a hand-embroidered man's peasant style blouse.

Among the women, best looks were a toss-up of personal preference between the gentle, fresh heather, scrubbed Scottish lass air of red-headed Gail Born of Carmel or the Virginia Slim with-it looks of La Donne Sutter of Carmel who wears her black hair in a long, thick curled shag, has perfect posture, and zing.

Jesters recruit new members

Nearly 200 Jester members danced away the kick-off recruitment party for the newly formed organization Sunday night at the Mission Ranch.

The Jesters dubbed it a "Hobo Party" and most of the guest-members dressed the part. Mr. and Mrs. Charles Winans won the costume prize (he was dressed like a chimney sweep, she like a shepherdess). Awarding them a free membership in the Jesters were Bill Stone, Carmel High School art teacher who is president of the Monterey Peninsula Museum of Art and Polly Lawton of Carmel, Head Jester. If those two hadn't been the officials, they would have been keen costume prize competition for the Winans.

Everyone brought his dinner on hobo sticks, in keeping with the party's motif. Actually, some of the lazier hobos brought quick chicken boxes from their neighborhood chicken stops.

Hobo "spirits" were provided, two bands alternated with strong rock, and Allen Dyer of Carmel, a bit weavey, kept saying, "Fantastic party, just fantastic!"

Less weavey Bud Hyde, off in another corner said the same thing. "Audrey (Picard) grabbed me at a party recently and told me I just had to come. Glad I did. Good party."

Audrey's husband Max looked absolutely hugable in his winter long-johns and bib coveralls. Max was probably the most lively of the dancers, although Mrs. Ann Lockwood Weston, who danced a time or two with Max, matched his pace. Ann wore a sunflower yellow bonnet and waved her arms a lot in time with her hips and feet. She's quite a good dancer.

Audrey didn't have much time for dancing. She, along with Polly Lawton, was energizing all over the place, keeping people's spirits high, starting a welcome neighbor, hi-ya there conga line, and all the while, talking about the actual purpose of the Jesters, which is to raise money for the Monterey Peninsula Museum of Art. "We are so pleased to have such a cross section of the community here," the two women repeated to their fellow merrymakers. "Do you know some other people who'd like to join? What can we do for some other fun projects?"

The next event, a money-making one, is a drawing to be held May 15 for a gourmet dinner for 10 at a private home.

Says Audrey: "It's going to be a fabulous dinner—I can't tell you yet who'll be cooking it—but they are just wonderful cooks. The dinner will be worth at least $300 and lots of courses. Oh, it's going to be marvelous."

The thing about Audrey Picard is that she's like watching a pep pill in action.

From the reports transmitted Monday morning, the day after, from Polly Lawton, who called hoarsely croaking that the membership is now up to 210 Jesters and still climbing, Audrey couldn't talk at all.

Wonder if Max could walk. Wonder if Charles Winans' face hurt from the contorted faces he made at the "customers" as he took his turn bartending. Wonder if Mrs. Bill (Jamie) McCampbell of Carmel always looks like the Magnin models who wear Givenchy originals in Beverly Hills, no matter even that she was casually dressed Sunday.

Sometimes, late in the afternoon, the biggest wonderment is what the odds are on winning that gourmet dinner for 10!

NANCY S. KERINS has been named banking services officer in Wells Fargo Bank's Carmel Office, Graham G. Adams, vice president and manager, announced. Formerly banking services officer at the bank's Salinas main office, Mrs. Kerins joined Wells Fargo in 1963 at the Hedding and Alameda office, San Jose. She resides in Salinas with her husband, James.

Conservationist warns of local air, water pollution

"Industries in this area, at great effort and expense, have been cooperative (in pollution problems)" Ruth (Mrs. Norman P.) Andresen, graduate geologist, marine geologist, and informed conservationist stated in the first of four April lectures sponsored by the American Association of University Women's annual Operation Up-Date program last Thursday.

"Concerned taxpayers feel nothing is being done, but it is," she said, and spent the next two hours showing exactly what is being done locally about water and air pollution.

Watching and listening intently in the chilly Parish Hall of All Saints' Episcopal Church were approximately 75 women of various ages.

"I have the greatest collection of dirty pictures in California and mine are all local," Mrs. Andresen said and flashed the first of the air pollution slides.

"The Air Pollution Control District Board—Monterey and Santa Cruz combined—has been most effective," she said. To illustrate, she showed her most exciting air pollution slides, the industrial before and after photographs, where she named names.

Mrs. Andresen first showed an aerial photograph of the Pacific Cement Plant in Davenport (outside Santa Cruz) spewing 15 tons of talcum powder every 24 hours. Then she flashed the same plant today with no powder after they complied with air pollution regulations.

She showed PG&E and its $6½ million of recycling efforts which have resulted in a 99 percent pure steam emission from their stacks.

Ruth Andresen also showed before-and-after shots of the now-complying San Ardo oil fields, and of old incinerators vs. new ones which emit only steam.

By July 1, 1974, she said, backyard incinerators will be outlawed. In Monterey County these cause the greatest particulate (not gaseous, that's from auto exhausts) air pollution.

The thorn in the side of the board's clean air program is the need for geographically unified strict controls. San Benito County chose not to join the joint Air Pollution Control Board. Polluted air from that county blows through the valleys and out to the coast with the nocturnal winds, and there's nothing we can do about it except urge them to develop controls, she said.

WHILE THE attending women took a break for coffee, one asked Ms. Andresen: "I hadn't wanted to come because I thought this was going to be another of those beautiful forests and skies talks..."

"A birds and squirrels and the chain system of the universe, you mean?" Ruth nodded her head sympathetically

The second hour's unit called "Water, Water Everywhere," the title taken from "The Rime of the Ancient Mariner," which continues..."and not a drop to drink," was not as optimistic. It was also not as well-designed a unit.

Regardless, the message was clear. The audience was left with a horror of ever drinking water from here to Santa Cruz, or of sailing from here to Santa Cruz, or even sitting on the beaches from here...

Ruth Andresen detailed water current patterns which showed that the wastes are carried along the coastline (33 million gallons of sewage daily). The sewage, she pointed out, is in fresh water, so it floats like oil on the denser, colder ocean water.

Next she illustrated types of sewage treatment plants along Monterey Bay. "You have a wonderful water board in Carmel," she said, especially congratulating Monterey's mayor Al Madden for his advanced ideas about sewage treatment. All of the Monterey County municipalities have secondary treatment plants and a few are proposing tertiary plants (where water can be reused).

The water pollution slides closed with angry "message" photographs: deserted Bird Rock along the 17 Mile Drive because of DDT ruining the eggshell structure of the pelicans; a dead sea lion in rotting kelp on a beach. And more.

Anger to political action is the primary purpose of the four filmstrip units Ruth Andresen has made, the other two being "Life Intertidal Estuary" about the Elkhorn Slough and a recycling one titled "Sanitary Land-Fill."

These filmstrips are available to groups complete with a teacher's manual for additional information and tape cassettes. Contact Tom O'Connor, 424-0655 at the Audio-Visual Department of the Monterey County Office of Education.

Beautiful brides begin at . . .

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624-2826

EVENING APPOINTMENTS

Our Churches

St. Philip's

Pastor George Schardt will preach on "Risen Christ in Our Midst," at the Sunday worship service at 10 a.m. at St. Philip's Lutheran Church.

Church school will follow at 11 a.m.

Wayfarer

Dr. Herbert W. Neale will preach on the theme, "On Longing for the Future," at the 9:30 and 11 a.m. Sunday services of the Carmel United Methodist Church of the Wayfarer.

Church school will be held at 9:30 a.m.

The April meeting of the Wesleyan Service Guild will be held at the home of Mrs. Robert C. Catlett, 391 Ocean View Blvd., Pacific Grove at 7 p.m. tonight (Thursday). Delia Fleming will begin the study of the Book of Matthew.

All Saints

Father David Hill will talk on "What I Don't Believe" at the 11 a.m. service Sunday at All Saints' Episcopal Church. Holy Eucharist will be celebrated Sunday at 8, 9:15, and 11 a.m. services and at 5:30 p.m.

Church school will be held at 9:15 a.m.

C. Kilmer Myers, Bishop of California, will visit All Saints' Thursday, Apr. 20 for an Evening of Contemplation. He will also celebrate and preach at the 9:15 a.m. and 11 a.m. services Sunday, Apr. 23.

Presbyterian

The Rev. Deane E. Hendricks, minister, will preach on the subject "A Promise to Keep" Sunday at the identical 9:30 and 11 o'clock services at the Carmel Presbyterian Church, using as his text **John 14:3 b.**

Friday of this week the Dolphins, a young married couples club, will participate in an old fashioned box supper and square dance in Westminister Hall of the church, at 6:30.

Sunday afternoon at 5 will begin a New Member Orientation Class for those who wish to unite with the membership, and this class will continue for four consecutive weeks, under the leadership of Rev. Hendricks.

Sunday evening, the youth in the high school group will join with other church youth groups in a skating party from 7:30 to 9:30 at the Del Monte Rink.

Beginning Tuesday morning, Apr. 18, at 10 a new Seminar in Experimental Prayer will be held in the Fireside Room, to which all are invited. Mr. Hendricks will lead the seminar, which will be held from 10 until 11 o'clock continuing for one month.

First Baptist

Sundays and Wednesdays are the central activity times at First Baptist, Carmel. Sunday morning's worship service at 11 a.m. will center around the theme, "The Wonder of Forgiveness." The ordinance of baptism will be included in this service as several youths will profess their Faith.

Sunday evenings at six are exciting services with organ, piano and guitar accompaniment to the Christian folk hymns and the well-known Gospel hymns. The Sunday evening studies are on prophecy, and this week's title is "Biblical Prophecy and World Politics." These are informal discussion type services, with fast increasing attendance.

Wednesday evenings at 7 p.m. are experiences in discipleship. Two classes are available. One, by Pastor Broyles, is on Leadership Training, and the second by Pastor McBeth is an in-depth study of I Peter. Group sharing and prayer periods are from 8-8:30 and choir rehearsal follows.

Friends in the community are invited to visit all of these services.

Community

"Settling for Second Best" is the sermon theme selected by the Rev Howard E. Bull at the Community Church of the Monterey Peninsula for Sunday. "All men know, at one time or another, one glorious hour of the best of human life. However, it is the nature of life that we must very often settle for something less than the best, and to thank God for it," Mr. Bull will emphasize.

At the 10:30 a.m. Worship Service, the Youth Sermonette will be "Love for Our Fathers."

MEDITATION LECTURE AT ALL SAINTS

An introductory lecture on transcendental meditation will be given Wednesday, April 19 at 7:30 p.m. at All Saints Episcopal Church with all interested persons welcome at no charge.

The lecture will be given by Rick Moss, a newcomer to the area, who has been qualified as a teacher by the Maharishi Mahesh Yogi. Moss recently returned from Mallorca, Spain where along with 2000 other students, he studied advanced meditation under the Maharishi.

Obituaries

JACOBY

Family graveside services will be held tomorrow at Sunset View Cemetery in Contra Costa County for Mrs. Breta Yvonne Jacoby, 71, of Carmel Highlands, who died suddenly Thursday, April 6, after collapsing at her home.

She was pronounced dead on arrival at a local hospital.

Mrs. Jacoby had been a resident of the area since 1959 when she moved here with her husband, Harold, a retired judge, from Contra Costa County.

In addition to her husband, Mrs. Jacoby is survived by a daughter, Mrs. Gloria Quein of San Jose; three grandchildren, and six great-grandchildren.

Contributions are preferred to Central Mission Trails Heart Association, Box 3365, Carmel.

Paul Mortuary is in charge of arrangements.

VESTAL

Family services were held last Thursday at 4:30 p.m. at the Little Chapel by the Sea for William Floyd Vestal, 78, of Pebble Beach, who died suddenly Tuesday, Apr. 4 at his home.

Carmel Lodge 680 F&AM officiated at the services.

Vestal, a native of Missouri, moved to the area in 1958 after retiring from a 50-year active ownership of the J.P. Croft Co., a department store, in Sheridan, Wyo.

A veteran of World War I, Floyd Vestal was a member of the Elks Lodge 520 in Sheridan, Wyo., a 50-year member of St. Joseph Lodge 78 F&AM, St. Joseph Consistory and Moila Temple, St. Joseph, Mo.

He was a member of the Monterey Peninsula Country Club.

Vestal is survived by his widow, Lela of Pebble Beach; three daughters, Mrs. June Campbell of Carmel Valley, Mrs. Robert (Joann) Lyon of Pikesville, Md., and Mrs. John (Nancy) Thompson of Northridge; a son Robert S. Vestal of Salinas; a sister, Mrs. Jewell Johnson of St. Joseph, Mo.; 15 grandchildren and two great-grandchildren.

Contributions are preferred to Community Hospital, Box HH, Carmel, or to the donor's favorite charity.

Paul Mortuary was in charge of arrangements.

FORRESTER

Funeral services were held Saturday, April 8 for Mrs. Bernice C. Forrester, 73, of Pebble Beach, at the Mission Mortuary.

The Rev. Peter Farmer of All Saints' Episcopal Church officiated. Inurnment was held at the Little Chapel by the Sea.

Mrs. Forrester died in a local hospital Wednesday, following a period of ailing health.

Bernice Forrester, a widow, was born in Butte, Mont., graduating from St. Margaret's College in Berkeley. She moved to this area in 1962, where she has been active in All Saints' Episcopal Church.

Mrs. Forrester is survived by a brother, John M. Cartwright of Pebble Beach.

Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustemtns of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said city on Wednesday, April 26, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matter:

USE PERMIT (P.C. 2-251)
Kenneth S. Otrich
Block 142, Lots 23, 25, 27
West side of Mission between 13th & Santa Lucia

To consider an application for a Use Permit to create two building sites out of a parcel of land consisting of three lots of record, of which one site will consist of Lot 23, North 35' Lot 27, Block 142, 75' x 100', 7,500 square feet; the other site South 5' Lot 25, and all of Lot 27, Block 142, 45' x 100', 4,500 square feet in area.

Said application is being considered under the provisions of Municipal Code Section 1341.3 (k).

DATED: April 12, 1972
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: DIANA WOODWORTH, Secretary
DATE OF PUBLICATION: April 13, 1972

MISSION Mortuary
450 CAMINO EL ESTERO
PHONE 375-4129
MONTEREY, CALIFORNIA
WARREN G. GIPE M. FRANCIS VAROZZA

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

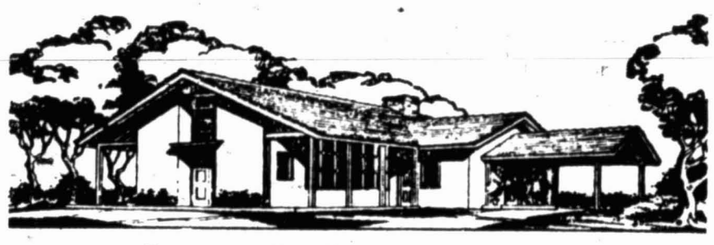
ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL: SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

THE LITTLE CHAPEL BY-THE-SEA CREMATORY



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To relieve stiffness - relax muscles - stimulate circulation.
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Mimeograph Machines
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Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
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Monterey
ROTH

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Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

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Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores and 7th
Across from P.G. & E
624-3388 -- Box 1424

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CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
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CONTRACTOR
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624-2927 CARMEL

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THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Legal Notice

ORDINANCE NO. 56
FIXING CONTRIBUTION IN CASES WHERE SEWAGE DISPOSAL BURDEN IS INCREASED (LAND IN DISTRICT)

WHEREAS, the Carmel Sanitary District has constructed a sewage treatment plant with its necessary appurtenances and from time to time hs made additions thereto and

WHEREAS, sewers and sewer appurtenances have also been constructed and installed by said District, and

WHEREAS, land now in the District has been assessed to pay the costs of the aforesaid improvements to the District or has paid a pro-rata share of the cost of said improvements as determined by the board of the District, and

WHEREAS, lands now in the District may be further divided or rezoned so that when additional improvements are made thereon there is an increase in the number of plumbing fixtures and attending burden of sewage disposal, and

WHEREAS, lands will be annexed to the District which will be improved and

WHEREAS, improvements on land may be altered so that there is an increase in the number of plumbing fixtures and the increase in plumbing fixtures will result in an increase in the burden of sewage disposal, and in the case of annexed land, improvements thereon will result in an increased burden of treatment and disposal, and

WHEREAS, it is just and equitable that where improvements are made that increase the burden of sewage treatment and disposal, the land involved should pay in increased cost of disposal, and

WHEREAS, the burden of treatment and disposal of sewage may be increased by surges of discharge or the characteristics of the sewage may vary from the waterborne wastes derived from ordinary living processes and be such that additional treatment and disposal burden is created and

WHEREAS, it is just and equitable that where the burden of disposal is increased by surges or changes of characteristics of the sewage result in an increased burden of disposal, that the creators of said surges or changes of characteristics should be assessed to pay the increased cost of disposal:

NOW, THEREFORE, the Board of the Carmel Sanitary District does ordain as follows:

Section 1: DEFINITIONS

REAL PROPERTY: Land that is improved or unimproved by dwellings.

DWELLING ACCESSORY: a subordinate building the use of which is incidental to that of a single family dwelling on the same building site, lot or parcel of land.

FAMILY DWELLING: a building or unit of a building designed for, or occupied by one family.

BUSINESS AREA: All real property in the District other than land in the residential zones.

GARAGE, PRIVATE: An accessory building.

GUEST HOUSE: Detached living quarters of a permanent type of construction and without kitchen or kitchen equipment.

IMPROVEMENT: Dwelling or building of any kind, constructed, remodeled or altered, on land.

NORMAL SEWAGE: Waterborne wastes derived from ordinary living processes which are of such volume and character as to permit a satisfactory disposal into a public sewer.

DISPOSAL PLANT: Plant for treatment of raw sewage and disposal of effluent.

COLLECTION (PLANT) FACILITIES: Pumping plants, connecting sewers and plumbing fixture sewer appurtenances.

MANAGER means DISTRICT MANAGER or his designated representative.

FIXTURE UNITS: Lavatory and toilet or equivalent combination as defined in the Uniform Plumbing Code.

UNIT FOR THE MEASUREMENT OF SEWAGE DISPOSAL CONTRIBUTION, hereinafter called "unit": one family dwelling, including dwelling accessory and private garage.

LOT: Lot is defined as a parcel of land designated on the Assessor's Map of Monterey County, California, as a lot.

RESIDENTIAL UNIT (R.U.): A family dwelling unit. Equivalent residential units for commercial buildings will be determined on the basis of fixture units as established by the Manager or by Resolution.

SECTION 2: That where land within the District is vacant at the time of the passage of this ordinance and it is outside the business area and later improvements are made thereon, the manager shall use as his basis for determining sewage disposal increase a residential unit equivalent whereon there is a one family dwelling.

That where land is vacant at the time of the passage of this ordinance and it is located in a business area within the District and later improvements are made thereon increasing sewage burden, the District Manager shall use as his basis for determining sewage disposal one lot as shown in the Assessor's Map of Monterey County, California and two residential units for the measurement of sewage disposal contribution shall be allowed.

Whenever improvements or construction occurs at a later date on real property now in the district or which may hereafter be annexed to the District after the date of the ordinance, and the number of units alloted to property heretofore set forth for computation of sewage disposal volume is exceeded, then a contribution to offset the increased burden of sewage disposal shall be determined by the Board and paid by the property owner. The District Manager of the District is hereby designated as the representative of the board and it shall be his duty to report the number of units required for new construction and remodeling or alteration of improvements and the amount to be paid to the District as a contribution. Unit for measurement of sewage disposal contribution shall be a "Family Dwelling" that is a building or unit of a building for, or occupied by one family.

The following unit schedule shall control in measuring sewage burden contribution:

Family Dwelling	1.0 unit
Each Separate Apartment	1.0 unit
Each Separate dwelling of town house	1.0 unit
Each separate dwelling of condominium	1.0 unit
Guest house	0.4 unit
Hotel, motel or motor lodge rental unit	0.4 unit

The following use equivalents of a unit.

Stores, office, general business	24 Fixture units per unit
Restaurants, banquet rooms	20 seats per unit
Tavern	30 seats per unit
Theater - meeting rooms	50 seats per unit

That whenever the Board determines there are special circumstances or conditions applicable to the proposed use of real property, the increased sewage burden contribution shall be determined by the Board.

That the Board reserves the jurisdiction to increase or decrease the charges established in new language whenever the Board determines there are special circumstances or conditions applicable to the proposed use which justify a modification of the sewage disposal contribution.

SECTION 3: The unit charge for sewage disposal contribution shall be $250.00. Wherever the real property contributes sewage which passes through that sewer known as the Carmel Valley Sewer, a unit charge of $300.00 shall be added to the sewage disposal charge.

SECTION 4: The amount of the contribution is to be paid before a permit for connection to the District sewage system will be issued.

SECTION 5: Notwithstanding any other provision herein, that whenever the Board of Directors determines there are special circumstances applicable to a proposed use of real property which justify the establishment of special charges, the Board may enter into a contract with the land owner. That whenever such a contract has been authorized, the charges contained in this ordinance shall be superseded and shall not apply to the particular property or the particular use covered by the agreement.

SECTION 6: This Ordinance repeals Ordinances and all parts of Ordinances in conflict herewith.

SECTION 7: This Ordinance shall be in full force and effect one week from the date of its publication in the Carmel Pine Cone.

SECTION 8: That any person violating any of the provisions of this Ordinance, whether acting for himself or as agent or servant of another person, firm, company or corporation or as an officer, agent, employee or representative of any municipal corporation of the state shall be punishable by a fine of not less than One Hundred Dollars ($100.00) or by imprisonment for a term of not more than thirty (30) days or by both such fine and imprisonment.

PASSED AND ADOPTED at a meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 11th day of April, 1972 by the following vite:

AYES: Members: Lewis, Moser, Schull, Weller
NOES: Members: None
ABSENT: Members: Pruitt

EARL L. MOSER
President of said Sanitary Board

Bernice Parr
Secretary of the Board
(Seal)

I, the undersigned Secretary of the Sanitary Board of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 56 of said Carmel Sanitary Board, which was introduced at a regular meeting of said Sanitary Board, held on the 11th day of Apr. 1972, and passed and adopted by said Board.

ATTEST: BERNICE PARR
Secretary of said Sanitary Board

(Seal)
Date of Publication: April 13, 1972

CLASSIFIED RATES
Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c
Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Help Wanted

FULL TIME reporter for the Carmel Pine Cone. Some newspaper experience nec. Cover local government, environmental news. Must be self-starter, capable of developing feature articles. Salary open. Call 624-3881 for interview.

MEN - WOMEN
18-34
BEGINNERS GET FULL PAY
The U.S. Army offers full pay and top benefits and trains you in your choice of one of hundreds of trades, technical and office skills. Unlimited educational opportunities. 3-year enlistment guarantees choice of training for future career. Call 372-4742.

APPOINTMENT SECRETARY and general office work. Hours 12 to 5. $2 an hour. Opportunity for increased earnings through sales commissions. Start May 22. Phone 375-1606 for interview appointment.

AVON INVITES YOU to start earning extra cash this Spring by being an Avon Representative. It's a wonderful way to get outdoors now that Winter's gone, meet friendly people and make money for all the things you want. For details call 373-1770.

SALESLADY for small Carmel shop. Independent position. Telephone 624-2328.

DESPAIR, CRISIS
emotional problems, suicide thoughts.
CALL 373-0713
Sponsored by Mty. Co. Assn. for Mental Health

Legal Notice

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Monterey, Calif. 93940
Telephone (408) 375-5161
Carmel Office 624-2701

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F-5106-4

The following persons are doing business as: CYPRESS PROFESSIONAL ASSOCIATES at Carmel Rancho Boulevard, Carmel, California 93921.

DANIEL E. LaMOTHE
Cortez Rd. at Lisbon Lane
P.O. Box 543
Pebble Beach, Cal. 93453
MICHAEL M. MARTIN
581 Dry Creek Rd.
Monterey, California 93940
ROBERT G. MORRIS
25874 Hatton Road
Carmel, California 93921
WALTER V. PATTON, JR.
564 Carmel Rancho Blvd.
Carmel, Calif. 93921

This business is conducted by General Partnership.

MICHAEL M. MARTIN

This statement was filed with the County Clerk of Monterey County on April 4, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Hue Ralez, Deputy

Expires Dec. 31, 1977
Dates of Publication: April 13, 20, 27, May 4, 1972.

Wanted

IF we have it, we can sell it -- IF we have volunteers who are willing to give some time to work in our SPCA Benefit Shop.
We need merchandise from both individuals and stores in the county. All donations are tax deductible.
Call 624-8443 or 624-1710 for information.

WANT TO buy high quality double-barreled shotguns for private collection. Call 659-2297.

USED EL TORO sailboat. 659-4737.

BOOKS BOUGHT. Also autographs, letters, one or collections. Libraries wanted. Best prices paid. Call 375-5570.

Situations Wanted

EXPERIENCED NURSE'S aide, companion, housekeeper desires daytime position in Carmel. Excellent references. 625-1775.

LICENSED VOCATIONAL nurse. Experienced. References. 372-4389.

ATTRACTIVE MATURE legal as well as executive secretary. 15 years varied experience. Recent San Francisco reference. 625-1481.

NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly, homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing, ironing done when most convenient for you.
LIVE IN, OR OUT, FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

Upjohn

A name you can trust
373-2476
24 Hour Answering Service

Personals

BOYS! If you're 7 to 13 years old and NOT playing Little League Thursday afternoons, make that time pay off by selling the Carmel Pine Cone. Competition for sales is lower during baseball season. For information call 624-3881 or come by our office, Dolores street near 8th.

INCOME TAX time again -- save on beauty salon services! Bouncy, permanent wave, $10. includes everything. Also, shampoo, set, hair shaping and rinse conditioner, $5. Call Mr. Wonderful, 624-2101.

TALL, WHITE, professional gentleman, 33, single with no dependents, seeks the companionship of an attractive woman, age 18-35, who prefers quiet, wholesome, happy times independent of the crowd. Please write to P.O. Box 751, Salinas, Calif. 93901.

Special Notices

WILDFLOWER TOURS -- Carmel Valley to Arroyo Seco. Conducted by expert guide Edith Brattin. One carload daily by appointment. Call 659-2165 for further information.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

INDOOR SWIMMING available in Carmel. Adults only. Heated pool. Phone 624-3835.

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SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2900.

PENINSULA TREE SERVICE -- Free estimates. Topping, trimming, removal, lot clearing, stump [illegible] wood splitting, hauling, firewood. 372-8776, 375-3161.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

EXPERIENCED IN building. Will do remodeling or other carpentry jobs. 624-3195.

JANITORIAL SERVICES -- office or home. Dependable, reasonable. No job too large or too small. $3. hour. Specialize in Carmel and Valley area. Bonded and Insured. Gene Cota, phone 372-5905 after 7 p.m.

YARD WORK, labor, gardening, $2.50 per hour. Also hauling, tree work. 375-3161.

GARDEN CLEAN-UP, lot clearing, landscape and hauling. Call 373-3616 evenings. 4-13

GARDENING SERVICE, Monthly or hourly basis. Knowledgeable and experienced, efficient and artistic. Please call 625-1606.

NORWEGIAN CARPENTER. Carpentry, Remodeling, Cabinetwork, Repairs and House Painting. Call 375-6596 evenings.

SCANDINAVIAN PAINTER and decorator. Very neat and dependable. 15 years in Carmel. $4.50 per hour. For free estimates please call 624-1608.

HAULING, GENERAL clean-up, yardwork, experienced painter. 375-9821, ext. 217 after 5. Ask for Lisa.

PAINTING and RESTORATION services. Low rates, top quality work. No-obligation estimates. 624-1412 after 8 p.m.

FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

WINDOW CLEANING. Free estimates. Contact Steven Gardner, General Delivery, Carmel.

SPRING IS here. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

For Sale

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

WHITE OAK firewood, $55. delivered. 624-6939. 1-13

GOVERNMENT LAND $5 an acre. Write Land Grant; Box 5341, San Bernardino, Calif. (Send stamp).

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SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

[illegible] home is available for U.S. Open and for all or part of summer. Must be seen to be appreciated. 624-1608. Box 183, Carmel.

U.S. OPEN
Carmel Point. 2 bedrooms, 2 baths, all conveniences. Write Box 43, Carmel.

FAMILY HOME
Spacious Spanish colonial home on wooded acre in Highlands, overlooking ocean. Attractively furnished 5 bedrooms, 3 baths, 6 fireplaces, ultra-modern kitchen. Neighborhood private beach. June, July, August. Longer lease negotiable. 624-8397. Or write Route 1, Box 207, Carmel.

SCENIC DRIVE, Carmel -- Nicely furnished 3-bedroom, 2-bath home. Large deck, terrific ocean view, private walk to the beach. Available for summer rentals. (408) 624-7479.

For Rent Commercial

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

RETAIL SHOP for lease, Del Dono Court, 5th and Dolores, Carmel. 624-1951.

CARMEL OFFICE for rent. 39' x 22', approximately 850 square feet. 3 outside entrances, bathroom. All utilities paid. $250 per month.
Also 21' x 26' Carmel office with movable partition. Southern exposure. $160 per month includes all utilities.
Jack J. Miller, San Carlos Agency, 624-3846 or 624-2510.

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Let my 30 year experience in home, auto and business insurance help fill your needs.
J.A. MUSTARD
Insurance Agent & Broker
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Non-Local For Rent

A-FRAME in Sierra City, Calif. Write Box 2605, Carmel 93921.

For Rent

We have several furnished homes available by the month; cottages available by the week.
CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

VALLEY HOME. Cozy 2-bedroom, 1½ bath, large living room, fireplace. Short term. $275. 659-2726.

CARMEL VALLEY Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks Village
Box 2659, Carmel
624-5918

DELIGHTFUL DOWNTOWN Carmel apartment, upstairs. 1 bedroom with ocean view. Ideal for professional use. $200 per month on minimum 1-year lease. Real Estate by the Sea, 624-1593.

SERENITY -- SECLUSION. Delightful Carmel town house. 4 blocks town, 2-3 bedrooms, 3 bathrooms. Beautiful oak-creek setting, sundeck, yard, flowers. Beams, wood paneling, fireplace. Like new. $325. (415) 233-0336.

CARMEL MEADOWS -- Attractive 2-bedroom, 2-bath furnished home. Cozy fireplace. Modern kitchen and baths. Available on 6-month lease at $350 per month including gardener. Call Dorothy Waring, J.A. Mustard, Realtor, 624-3807.

SITTING ROOM, bedroom and bath. Mature single person. No pets. Walking distance to Village. $150 a month including all utilities. 624-0600 days, 624-2986 evenings.

BEAUTIFULLY FURNISHED 2-bedroom home for responsible tenant. Quiet, spacious, fireplace, sundeck, garage with hobby area. $250 on lease. 624-7817.

CARMEL -- 2-BEDROOM, 2-bath home. Dining room, electric kitchen. Close to town. Adults. No pets. 624-8993.

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SWEEPING VIEW
Hills and Point Lobos
Quiet Hatton Fields home, built 1962. Beamed living room, 4 bedrooms, 2 bathrooms, laundry. Half acre. Principals. $63,000.
Phone owner 624-2255
Or write Box 5005, Carmel

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RELAX AT KULAKANE on Maui. Beautiful new apartment completely furnished, right on the beach. Pool, oriental gardens. Dine on our lanai, watch sun go down over Molokai. Golf mile away. Bring snorkel and swim pants -- we furnish the rest. Mrs. Monte Harrington, 624-5523.

Wanted To Rent

NON-DRINKING, non-smoking employed bachelor desires furnished cottage June 1. References available. 375-5893.

QUIET AND reliable family of 3 must leave their present home in the Valley and are looking for another somewhere in the area. We can afford up to $200. If you can help, please call us at 624-0729. Thank you.

CARETAKING IN exchange for room. Central Coast resident for 15 years. References. Call collect (805) 927-4686, or write Box 425, Cambria, Calif. 93428.

U.S. OPEN RENTAL? If you have one available for June 12-18, tell the Pine Cone's many out-of-town and out-of-state readers about it in the well read Classified Section.

Non-Local Property

OREGON 10 ACRES, pine timbered. Easy access. Near Klamath Lake and rivers. Only $5,450. Low down and monthly. Send phone number to owner, P.O. Box 396, Oakland, Calif. 94604.

Real Estate

CARMEL -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

FOR SALE by owner -- 2-bedroom-plus post adobe. Paneled and beamed 20-foot living room. Wall-to-wall carpets and drapes. Electric kitchen. Unusual dining area with Carmel stone work and built-in fireplace and barbecue. Large fenced yard and beautifully gardened patios. Near beach and golf course in Monterey Peninsula Country Club. Asking $43,500. Call Thursday, Friday, Saturday, Sunday: 372-0225.

FOR SALE OR TRADE
FOR CARMEL HOME OR WHAT HAVE YOU? A CLEAR CARMEL MOTEL OF 26 UNITS. GOOD INCOME. FINE LOCATION. 624-3113. BOX 2266, CARMEL.

Real Estate

FOR SALE -- Large Pacific Grove 3-bedroom and den home. $30,500 with $2,000 or $3,000 down. Nice condition. Forced air heat, dining room and large kitchen. 373-6416 or 624-3113.

THIS FABULOUS quality-built home in Pebble Beach is offered for sale by owner. Open beam ceilings, new wall-to-wall carpeting throughout. Draperies. 3 bedrooms, 2½ baths, large family room with built-in barbecue, Frigidaire kitchen, electric-eye door lift. Laundry. Close to beach and club house. Sacrifice. Principals only. For appointment, 373-6458.

FOR SALE in Del Mesa Carmel -- Handsome 2-bedroom, 2-bath condominium. View of hills -- corner lot. Level, no steps. Low maintenance fee. Call agent to see, 624-6071.

OCEAN VIEW home in ½ acre Asilomar sand, trees, Pacific Grove. Distinctive design, 3-5 bedrooms. $68,500, owner financing. Also, close-in woodsy Carmel lot. 624-8052.

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Charming Carmel Cottage

Just loaded with atmosphere!! Living room features cathedral ceiling and Carmel stone fireplace. Lovely, light colored, wood interior, make this cute little 2 bedroom home cozy and warm. The kitchen is up to date, with avocado green appliances, including refrigerator. Very conveniently located, near Carmel Sunset Center. Asking $37,500.

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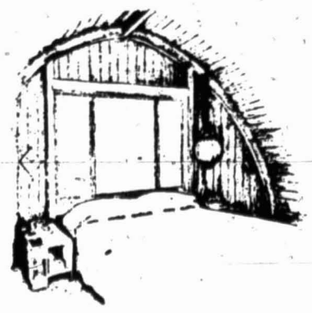
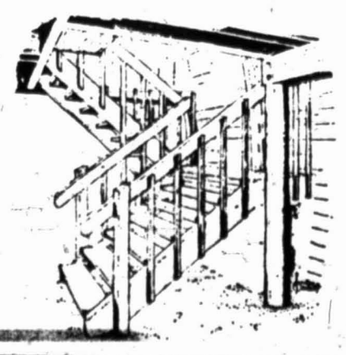


Two or three bedrooms . . . bath-and-a-half or two baths. House is carpeted throughout. Fireplace has brick and riverstone hearth. Fully-equipped and tiled kitchen. Washer and gas dryer.

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In Sunny Hatton Fields

This delightful 3-bedroom, 2-bath home, with a separate family room for an office, library or bedroom-den is certainly worth an inspection. Kitchen is complete with stove, refrigerator and dishwasher and a separate laundry room in adjoining room. We have central heat and a double carport with additional parking. A large veranda off living room, excellent for outdoor entertainment. $57,500.

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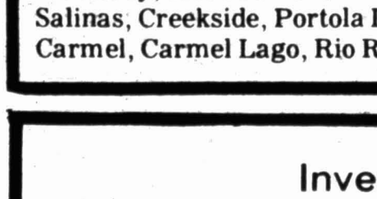

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4-bedroom, 2-bath comfortable family home. Living room has used-brick fireplace. Dining room opens onto patio. Refrigerator, freezer, washer, dryer are included. Attached garage. Just reduced to $37,500.

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Spectacular views of ocean and mountains from this 2-bedroom and den, 2-bath condominium. Tastefully carpeted and draped, and built-in kitchen is beautifully planned. Peace and quiet prevail in this exceptionally fine perimeter location. $59,500.

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First time offered for sale, a custom-built contemporary home of 1 bedroom, living room with fireplace, kitchen and bathroom. All rooms are exceptionally large. Located high on a hill with MAGNIFICENT VIEW of the Pacific and the Coastline. A large patio facing the ocean affords maximum outdoor living. Loads of sunshine out of the fog belt. There is an all-weather paved road and necessary *utilities* are all there. The house is in tip-top condition. Priced at $58,500 and owner will help finance. Exclusive.

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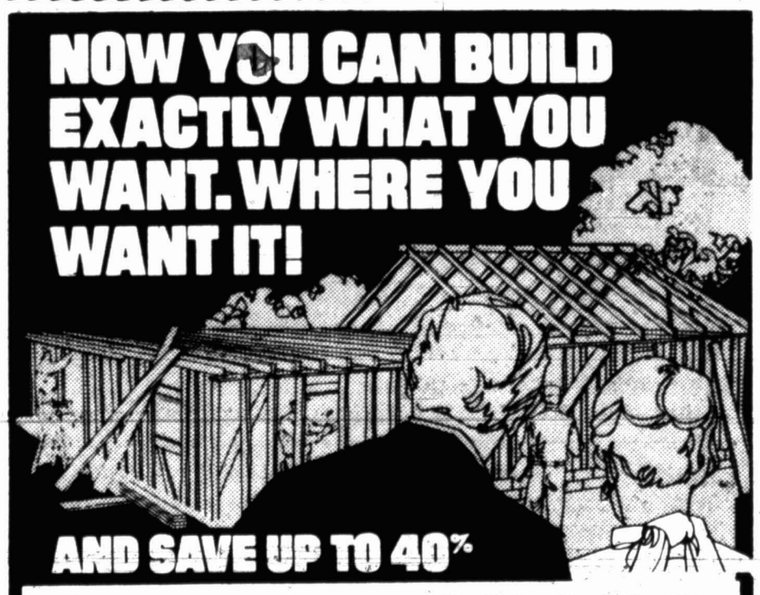

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TO THE HILLS OF CARMEL

TO THE VALLEY OF CARMEL

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With view of Valley and Santa Lucias, a fine four-bedroom, two-bath, spacious family home in excellent location on a quiet street only two blocks from Carmel High, features beamed cathedral ceiling in living room. $53,000. Inquire at 5th and Dolores in Carmel, or phone 624-1536.

ENTERTAIN INDOORS OR OUT
In a Carmel Hills home designed for adults, with corner fireplace in spacious living room with convenient wet bar nearby, large deck overlooking wild canyon, two bedrooms plus den, quarry-tiled kitchen, located at the end of a cul-de-sac, convenient yet private, with minimum maintenance landscaping, $45,000. To view, call 659-2251 or 659-2341. Carmel Valley Village.

INTERESTING CONTEMPORARY DESIGN
High on a hill overlooking historic Carmel Valley Village from a secluded tree-covered acre, where magnificent oaks grow through the deck, choose four bedrooms plus den or five bedrooms, $75,000. Call 659-2251 or 624-4681, Carmel Valley Village

A CALIFORNIA HACIENDA
This custom-paneled, 4400-square-foot ranch home with the finest carpets and drapes throughout has a garden room, a game room, plus four acres of grounds ample for pool, tennis courts, or horses. All rooms open to view of patio gardens and majestic mountain vistas, $210,000. Brochure available. Call 659-2251 or 624-4681, Carmel Valley Village.

A VALLEY PLANTATION
One mile from Carmel Valley Village with southerly view of mountains, a magnificent formal home with a 30' x 15' swimming pool, large covered barbeque in patio, long covered porches, plus seven acres of walnuts with processing plant, storage and tractor sheds, and necessary farm equipment, $325,000. Call 659-2251 or 624-4681, Carmel Valley Village.

THE BERTA RANCH
Two miles from Carmel Valley Village and fifteen miles from Coast Highway Number 1, ideal for a guest ranch, suitable for subdivision. There is a ranch-style house nestled in a wooded area, with magnificent view looking down on the Village, three bedrooms, one and a half baths, with small guest house adjacent. The second house on the property also has three bedrooms, one and a half baths, and a large basement. There is an excellent barn with good hay storage, plus three-horse stall area with nice large paddocks. Priced at $1,200 per acre, open to offers. Please call 659-2251, Carmel Valley Village.

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PETITE THREE BEDROOM COTTAGE . . . Charming, spacious living room, on a quiet street. $38,500!

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Monterey Peninsula Country Club

$69,500

This is a real bargain -- 2600 square feet of living area in this 4-bedroom, 2½-bath home. There is a dining room plus a large family room. Besides the regular conventional built-ins there are outside decks, a wet bar, a breakfast area in the kitchen and an ocean view.

MPCC

If you are a golfer and need 3-bedrooms, we can show you one of the finest quality homes in the area. (Near the club house). The floors and walls are of the most beautiful hardwood, and one of the 3 baths is Roman style. The kitchen has a built-in barbecue and, yes, there is a diming room. The extra large 2-car garage has space for your golf cart, too. Can be seen any time. $72,500.

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HATTON FIELDS -- FINE 3-BEDROOM, 2-BATH, $65,000
In an excellent area of Hatton Fields, with a Carmel Valley view, an exceptionally well maintained, 3-bedroom (or 2-bedrooms & den), 2-bath home, with dining room, built-in kitchen, 2-car garage with "Geni" door opener. Large Carmel stone fireplace wall, and part used brick exterior. Full price just $65,000.

OCEAN VIEW ACRE, $22,000 & TERMS
If you like space yet want to be close to schools and shops, you should like this fairly level acre in Rancho Rio Vista. It is excellent value in a top residential area and can be bought either for cash or on convenient terms.

3-BEDROOM IN PEBBLE BEACH, $119,000
This is a large, ocean-view home, and it is in very fine condition. The drapes and carpeting are nearly new. Living area is approximately 3,000 square feet. Living room is about 17'x29'; dining room, 15'x20'; master bedroom, 16'x17'. There are 2½ baths and a den. This fine home on Viscaino near Palmero Way can be shown almost any time. Exclusive.

1 BEDROOM NEAR TOWN AND BEACH, $39,500
This charming little cottage with board and batt exterior and shake roof is on Casanova, about 3 blocks south of Ocean Avenue. The living room has an exposed-beam ceiling. The house is ideal for a single person or couple, or could be enlarged if one were so inclined.

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New Homes for Sale

We have five new homes for sale in Carmel and the Monterey Peninsula Country Club. These are of excellent construction and reasonably priced, ranging from $47,500 to $62,500. We'd be most happy to show these to you. Telephone us any time.

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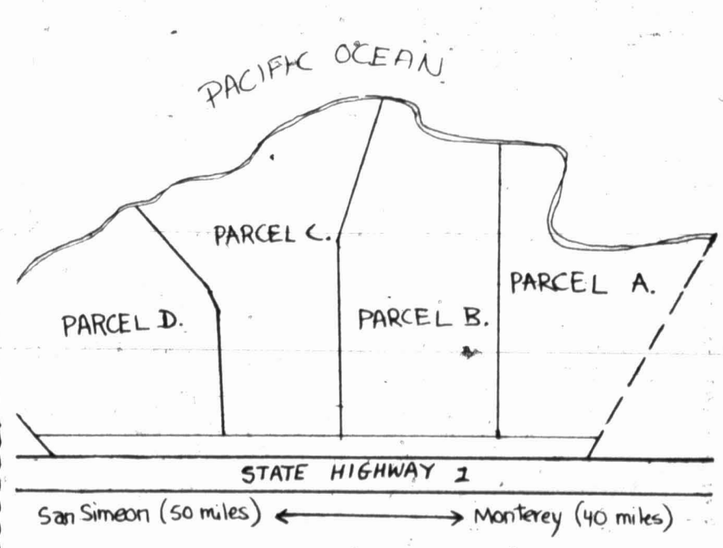

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MONTEREY PENINSULA COUNTRY CLUB — We have just listed a very unusual two-bedroom home on an oversize lot with privacy, and built around a large protected patio. The landscaping is thoughtfully planned for maximum enjoyment. Large family-dining room, oversize living room with one wall in brick, double master bedroom, centrally located kitchen overlooking the garden. For a wonderful feeling of indoor-outdoor openness see this at $69,500.

THE GARDEN WILL DELIGHT YOU in this newly redecorated two-bedroom home that is shielded from the street by the detached garage, oak tree studded yard and sunny patio. If you are looking for a cheerful and quiet hide-a-way see this home at $45,000.

OUTSTANDING RANCHO TIERRA GRANDE HILLTOP HOME -- Entered through an enclosed patio and spacious entry hall overlooking the atrium, this unique home features a formal dining room and high-ceiling library with its own fireplace and bath. The two bedrooms, each with bath, are in a separate wing, and there is an oversize carpeted double garage with half bath. $89,500.

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1 — Now offering, beautiful new custom-built Carmel home in lovely wooded setting, yet only 5 blocks to P.O. There are 2 large bedrooms, 2 large baths finished with beautiful Komar, a spacious living room, separate dining room with rear deck and a stunning kitchen. 2-car electric garage. For preview to see, call office. Priced at $51,500 and our exclusive.

2 — JUST SOUTH OF OCEAN AVE., an attractive spacious home, only 5 years old, with 5 large bedrooms, etc. PLUS separate studio and bath, at $64,500.

3 — In Pebble Beach, we have a very nice extra large level lot on Stevenson Drive near the golf course, for $13,250.

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NO LAWN TO MOW OR FENCES TO PAINT. This condominium apartment at Del Mesa offers the ultimate in maintenance-free living. Spacious, well designed floor plan will accommodate an endless variety of furniture arrangements. Charming living room opens to extra large sundeck and lovely canyon outlook. This one-bedroom apartment has a large bathroom with separate tub and shower. The kitchen is a dream. An end apartment, it is just a short walk to club house and dining room. Only $38,500.

A RARE FIND. The combination of a beautiful home and a handsome swimming pool that is 35'x16¼', filtered, heated, and has automatic chlorination and pool-sweep. This lovely home is located in Hatton Fields on over 1½ acres of land surrounded by wooded canyon. This well built, well designed home provides an entry, a spacious living room with dining area, up-to-the-minute kitchen, cheery breakfast area, laundry room, guest room and bath, and an extra large master bedroom suite with dressing room-bath. On a lower level is a huge family room with fireplace and a bedroom and bath. Offered at $89,500.

SPARKLING AND LIKE NEW is this lovely view property located in Skyline Forest. Just old enough (4 years) for the Japanese landscaping to show effectively and enhance this beautiful home. Over 3000 square feet of living area, all tastefully carpeted and draped. Gorgeous views from almost every room. Living room, dining room, fabulous kitchen, marvelous master bedroom, plus two bedrooms, bath and family room below. A show place at $89,500.

STOP LOOKING AND ACT NOW! A little cottage that's just right for the young family, the retired couple, or those seeking a "weekender." Three bedrooms (one could be an artist's studio as it has a skylight), open-beamed ceiling in the living room, and a handsome fireplace, modernized kitchen, and one bath. Detached garage. The price is just $38,500.

CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 659-4976
Lincoln St. at 7th P.O. Box 1172, Carmel

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Phone 624-8238 ANY TIME
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Under All Is the Land!

UNDERNEATH THIS SOUND old redwood home is a scarce Carmel commercial lot. With room for a new structure, you'd have both a home and space for uses not allowed in the residential area. We feel it's rare at $49,500!

OR HOW ABOUT a good lot buy in MPCC? We have a lot there which is easy to build on and is handy to everything for only $12,500. It's good!

IN LOVELY CARMEL HIGHLANDS let us show you a corner lot with the size, trees and terrain to delight an architect. It's yours for $21,500.

AND ALSO IN THE HIGHLANDS, a real gem combining white surf, tree and canyon views at $33,500. This is REALLY unique!

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service
624-8521

William A. Farner Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

A challenge worth taking!!! A house in quite a mess, but divinely located on one of the loveliest streets here and surrounded by expensive homes. The lot is very, very, choice; it is said that there are three ways to appraise property, location, location, location; the property certainly has that AND the potential of being a showplace. Confusing, oddly fascinating, neglected, do see it, if you have energy, vision and welcome a challenge. It has three bedrooms, three baths, large living room, dining room, and a huge, intriguing family room. $55,000

Building site on beautiful Carmel Point, adjacent to the home of our beloved poet, the late Robinson Jeffers. Just a few steps from the beach. $32,500

Building site in rustic wooded area. Casanova Street, north of Ocean Avenue. Conveniently close to village. $14,500

Penny Howard

REALTOR

Member Carmel Multiple Listing Service

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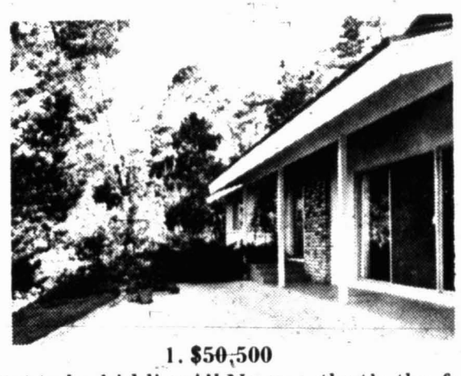
7th Ave. west of Dolores P.O. Box 4236, Carmel

Lines from Lois

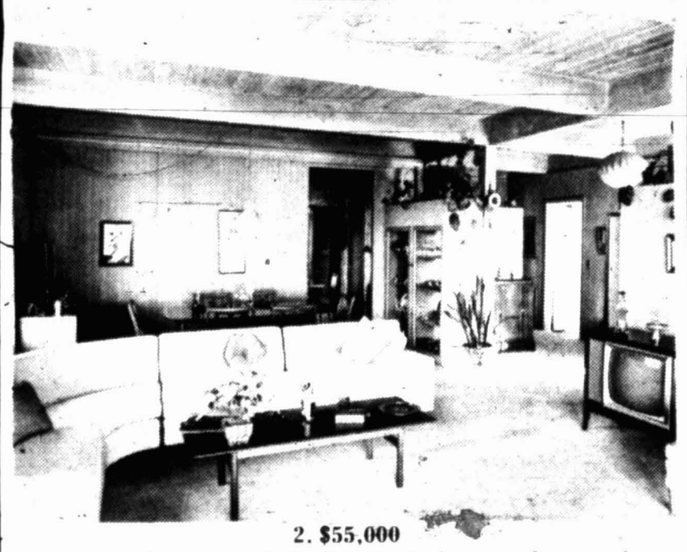
CARMEL HIGHLANDS

Three Homes which are
REALLY PRICED TO SELL!



1. $50,500

"You've got to be kidding!" Nope -- that's the full price for a 3-bedroom, 2-bath home, a nine-year-old California Ranch Style home in white-glove condition -- on a wooded acre lot -- with a marvelous ocean view. The kitchen has all appliances, there is a separate dining room, master bath has marble counter tops. And it has a heavy shake roof, hardwood floors, used brick fireplace with raised hearth, and a huge garage. And remember, it's only $50,500!



2. $55,000

In the wooded part of Yankee Point, tucked away from the prying eyes of passers-by but taking full advantage of the exciting ocean view (and located only a few feet from the path to the Beach shared by residents in this area) this is a delightful little contemporary, custom built, with beautiful low-care gardens and a stream on the South boundary. 2 bedrooms, 2 tile baths, wool carpets, electric heat. It won't last long at this price.

3. $44,500

Interesting rustic redwood home on a forested acre -- NOT way up on the hill, but on the ocean side of Scenic Hwy. 1. 3 bedrooms, 2 baths, modern kitchen. Huge living room with windows on the ocean side and the South, all surrounded by broad decks. Lots of wonderful weekend or permanent living here. Lots of North light for an artist. Lots of seclusion for a writer. Such a good floor plan you could easily share the investment with another couple and enjoy a weekender for only $22,250 each.

A NOTE ABOUT THE WILD FLOWERS

The show is very spectacular down the coast right now, but this year, with so little rain, the valleys and hills are not as colorful as usual. One of the most fascinating things you can do next weekend, though, is to go to the Pacific Grove Museum of Natural History where samples of hundreds of the area's wild posies will be on display and identified. Stop in our office and get a free county map showing where you can drive to see the best areas -- but really, this year, the Coast is the best place to go.

4-13-72

Lois Renk
Real Estate By The Sea

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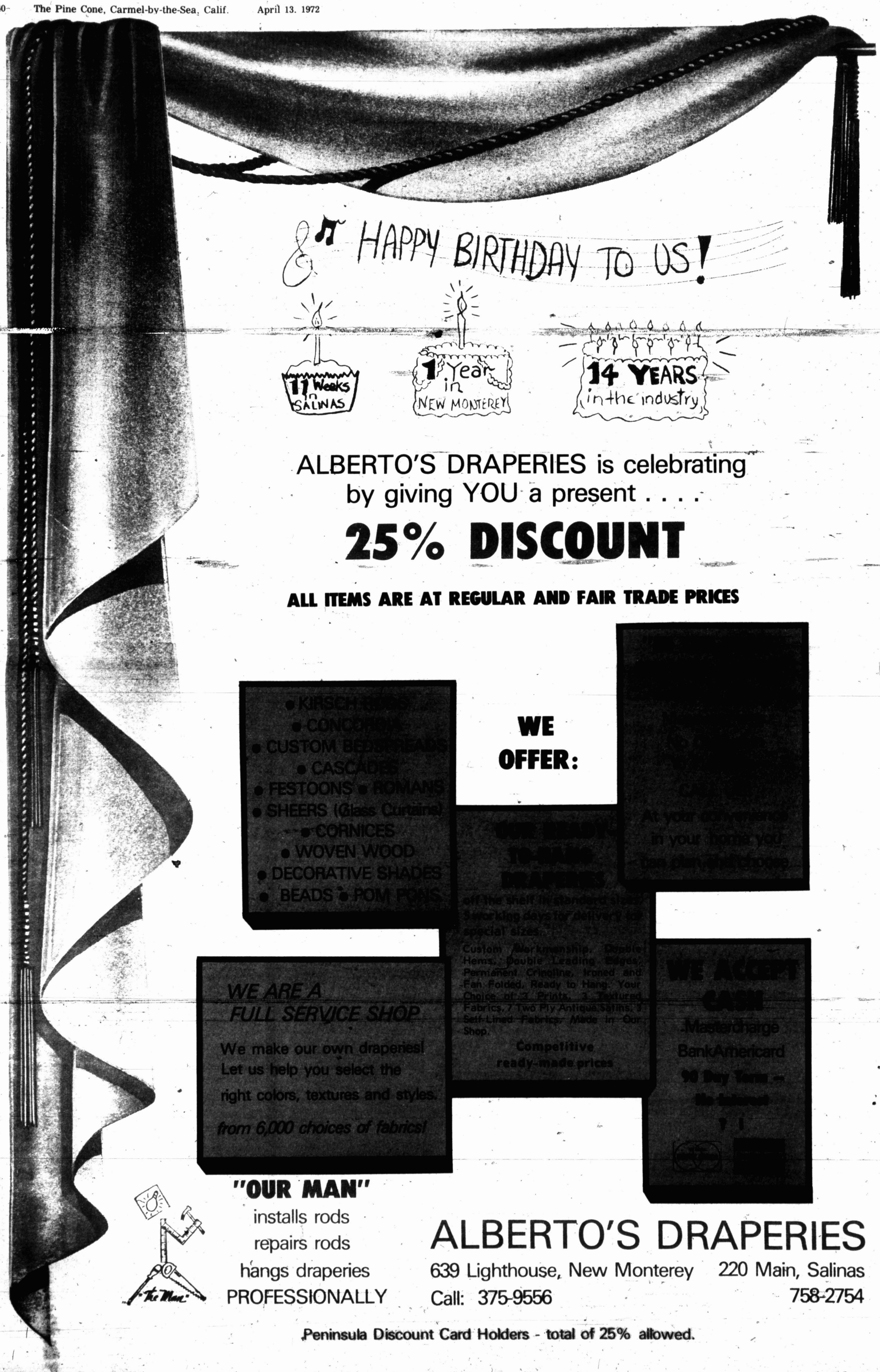

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